

# FINEST & RAREST WINES

LONDON | 12 & 13 JUNE 2019



Sotheby's EST. 1744 Wine



FRONT COVER  
LOTS 24, 27  
BACK COVER  
LOT 224  
THIS PAGE  
LOTS 228, 229, 231, 244



BOUTEILLE AU CHÂTEAU  
CHATEAU LAFITE-ROTHSCHILD  
1982  
PAUILLAC  
APPELLATION PAUILLAC CONTRÔLÉE  
75cl

EN BOUTEILLE AU CHÂTEAU  
CHATEAU LAFITE-ROTHSCHILD  
1982  
PAUILLAC  
APPELLATION PAUILLAC CONTRÔLÉE  
75cl

ad friend  
60<sup>th</sup> harvest  
Château  
Roths  
1982  
me vendange  
teille au Chât  
UILLAC  
de Roths

In celebration of my beloved friend  
Baron Philippe's 60<sup>th</sup> harvest at  
Château  
Mouton Rothschild  
1982  
ma 60<sup>ème</sup> vendange  
tout en bouteille au Château  
APPELLATION PAUILLAC CONTRÔLÉE  
Baron Philippe de Rothschild  
PRODUCE OF FRANCE

In celebration of my beloved friend  
Baron Philippe's 60<sup>th</sup> harvest at Mouton  
Château  
Mouton Rothschild  
1982  
ma 60<sup>ème</sup> vendange  
tout en bouteille au Château  
APPELLATION PAUILLAC CONTRÔLÉE  
Baron Philippe de Rothschild g.f.o.  
PRODUCE OF FRANCE PROPRIÉTAIRE



FINEST &  
RAREST WINES



MIS EN BOUTEILLE AU CHATEAU



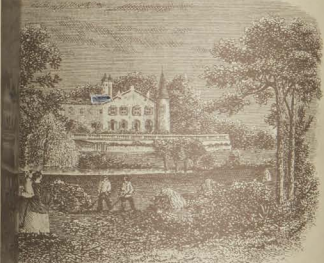
CHATEAU LAFITE-ROTHSCHILD  
1982  
PAUILLAC  
APPELLATION PAUILLAC CONTROLEE

150 cl

SOCIÉTÉ CIVILE DU CHATEAU LAFITE ROTHSCHILD, PROPRIÉTAIRE A PAUILLAC (GIRONDE)

PRODUCE OF FRANCE  
Shipped by: GRANCRU - BORDEAUX  
Imported by: SEAGRAM CHATEAU & ESTATE WINES CO. New York, N.Y.  
CONTENTS - 1.5 LITER  
ALCOHOL 11.5 TO 12.5 % BY VOLUME

MIS EN BOUTEILLE AU CHATEAU



CHATEAU LAFITE-ROTHSCHILD  
1982  
PAUILLAC  
APPELLATION PAUILLAC CONTROLEE

150 cl

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CHATEAU LAFITE-ROTHSCHILD  
1982  
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150 cl

SOCIÉTÉ CIVILE DU CHATEAU LAFITE ROTHSCHILD, PROPRIÉTAIRE A PAUILLAC (GIRONDE)

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Imported by: SEAGRAM CHATEAU & ESTATE WINES CO. New York, N.Y.  
ALCOHOL 11.5 TO 12.5 % BY VOLUME

CHATEAU CHEVAL BLANC

1982

St. Emilion  
1<sup>er</sup> Grand Cru Classe

APPELLATION SAINT-ÉMILION 1<sup>er</sup> GRAND CRU CLASSÉ

Mis en bouteille au Château  
PROPRIÉTAIRES A ST-ÉMILION (GIRONDE) FRANCE

CHATEAU CHEVAL BLANC

1982

St. Emilion  
1<sup>er</sup> Grand Cru Classe

APPELLATION SAINT-ÉMILION 1<sup>er</sup>

Mis en bouteille au Château  
SOCIÉTÉ CIVILE DU CHEVAL BLANC  
PROPRIÉTAIRES A ST-ÉMILION (GIRONDE) FRANCE





**Petrus**  
1989

12x750 ml



# **FINEST & RAREST WINES**

**AUCTION IN LONDON  
12 & 13 JUNE 2019  
SALE L19706**

**SESSION 1: LOTS 1-725  
WEDNESDAY 12TH JUNE  
10.30AM**

**SESSION 2: LOTS 726-1091  
THURSDAY 13TH JUNE  
10.30AM**

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# SESSION ONE

LONDON  
WEDNESDAY  
12 JUNE 2019  
10.30 AM

LOTS 1-725







**AN EPIC VERTICAL OF PETRUS, FOLLOWED BY LE PIN, LAFLEUR, FIRST GROWTHS AND FURTHER TOP DRAWER CLARET AND SAUTERNES, REMOVED FROM AN AIR-CONDITIONED UNDERGROUND CELLAR, THE QUALITY OF THE STORAGE BEING REFLECTED IN THE SUPERB CONDITION OF THESE LOTS. IN MANY INSTANCES, 1 OR 2 BOTTLES WERE REMOVED PER CASE, AT THE VENDOR'S REQUEST, TO BE KEPT FOR HIS GRANDCHILDREN**

Lots 1-60

LYING IN GREENFORD, MIDDLESEX

Offered Duty Paid only

**BORDEAUX RED**

**PETRUS**

The very word Petrus creates a "frisson" unlike any other wine name - and the liquid in the glass induces a dream- like silence as its enormous, almost roasted flavour envelops the palate. The sheer exoticism of this revered vineyard, where clay combines with Merlot to make something wildly heady, needs to be experienced by everyone once in their life (preferably many more times!). Petrus does not taste like other Bordeaux - it is not "classic" but stupendously original, full of oriental spice box flavours which unfold endlessly. A one-off wine that inhabits a world of its own and, of course, a rarity due to its small (11.5 hectares) size. Serena Sutcliffe, MW

**Petrus 1983**

*Pomerol*

*u. 3bn, 2 labels very slightly scuffed at bottom edge, packed in 12bt owc, lid replaced with cardboard*

In 2019, another view of this wine confirms how exciting it is, luscious, thick and opulent and as dense as its colour. A magnificent nose of spicy depth, a wine of its time - and I often yearn for this. A fabulous blackcurrant/liquorice taste that enfolds the palate, with that finish of roasted cumin. If Petrus had a voice, it would be the purring bass of Kurt Moll! Once again, this wine is an extraordinary manifestation of Merlot. Serena Sutcliffe, MW

1 5 bts (owc)  
 per lot: £5,800-7,500  
 per lot: \$7,500-9,500  
 per lot: €6,500-8,500

**Petrus 1985**

*Pomerol*

*Good levels, excellent appearance*

A recent bottle was one of the greatest, with a glorious earthy, truffley, tobacco bouquet, with notes of lead pencil and liquorice all the way through. It was just so rosy of taste, so bloomy, utterly luscious and yet linear underneath. Another bottle had a bouquet that was very berryish, typically Petrus. Irony taste. Absolutely ready. Serena Sutcliffe, MW

2 11 bts (owc)  
 per lot: £11,000-15,000  
 per lot: \$14,000-19,000  
 per lot: €12,500-17,000

**Petrus 1986**

*Pomerol*

*Good levels, 1 label has 1 tiny scuff, otherwise excellent labels, 1 capsule slightly damaged at base by divider*

Fresh, mocha and red fruit nose. Cinnamon. Vibrant, very red fruit character. Lacks real richness but I think it is a notch above the 1985. Serena Sutcliffe, MW

3 11 bts (owc)  
 per lot: £12,000-17,000  
 per lot: \$15,000-22,000  
 per lot: €13,500-19,000

**Petrus 1987**

*Pomerol*

*Excellent levels and appearance*

Good colour. Smoky, musky nose. Whiffs of vanillin. Soft, silky, smoky. Delicious light wine. Finish of redcurrants but a bit dilute. Serena Sutcliffe, MW

4 6 bts (owc)  
 per lot: £7,000-9,000  
 per lot: \$9,000-11,000  
 per lot: €8,000-10,000

**Petrus 1988**

*Pomerol*

*1 level just into neck, rest good levels, excellent appearance*

Toffee and caramel on the palate. Very soft, exotic tannins. Not massively concentrated on its last outing so you can drink it from now. Serena Sutcliffe, MW

5 WA 91  
 11 bts (owc)  
 per lot: £15,000-22,000  
 per lot: \$19,000-28,000  
 per lot: €17,000-24,000





**Petrus 1989***Pomerol**Good levels, excellent appearance*

From magnum in 2016, this has all the exoticism of the cru, with richness and depth, still evolving with its powerful tannins. Nevertheless, it slips down with great ease! I think, now, the 1990 has more depth and volume, but this is pure joy, fine-textured and with myriad, spicy tastes. Serena Sutcliffe, MW  
WA 100

6 12 bts (owc)

per lot: £32,000-40,000

per lot: \$40,000-50,000

per lot: €35,000-45,000

**Petrus 1990***Pomerol**Excellent levels and appearance*

There is a deeper colour on the 1990 than on the 1989 - denser. Incredibly opulent, plummy Petrus. Very voluptuous. Wonderful dried fruit flavours - almost Napa-like. Mocha and mint notes. Extraordinary, ultra-ripe plums and prunes taste. Atypical. Sweet aniseed finish. The great comparison is between this and the 1989. Serena Sutcliffe, MW  
WA 100

7 2 mags (wc)

per lot: £9,000-12,000

per lot: \$11,000-15,000

per lot: €10,000-13,500

**Petrus 1992***Pomerol**Excellent levels and appearance*

WA 90

8 5 bts (owc)

per lot: £5,200-6,500

per lot: \$6,500-8,000

per lot: €6,000-7,500

**Petrus 1993***Pomerol**Good levels, excellent appearance*

Amazing colour for 1993, the result of some very severe crop thinning. Plummy Pomerol nose. Good middle palate but not long, of course. Serena Sutcliffe, MW

WA 92

9 5 bts (owc)

per lot: £6,000-8,000

per lot: \$7,500-10,000

per lot: €6,800-9,200

**Petrus 1994***Pomerol**Excellent levels, 1 label very slightly scuffed at bottom corner, packed in 6 bottle owc*

Sweet, scented nose. Mature and ready. Soft and sweet.

Serena Sutcliffe, MW

WA 93

10 4 bts (owc)

per lot: £5,000-6,200

per lot: \$6,000-8,000

per lot: €5,800-7,200

**Petrus 1995***Pomerol**Excellent levels, 3 labels very slightly worn at corner*

This was the driest year since 1945, except for 1961. We used to say it was a bit 'reined in', a touch 'Protestant' even, but now it is much more 'Catholic' and uninhibited! Intense, warm leaves nose, the 'maquis', or scented, wild undergrowth, in full bloom. Immensely tempting. Great red fruit taste, brimming over with health and vivacity. Lovely silky finish. A superb mouthful and signature Petrus, hardly surprising in an excellent year for Merlot. Serena Sutcliffe, MW

WA 96

11 5 bts (owc)

per lot: £7,000-9,000

per lot: \$9,000-11,000

per lot: €8,000-10,000

**Petrus 1997***Pomerol**Good levels, excellent appearance, packed in 6 bottle owc*

Good colour. Smoky, musky nose. Whiffs of vanillin. Soft, silky, smoky. Delicious light wine. Finish of redcurrants. Serena Sutcliffe, MW

WA 91

12 3 bts (owc)

per lot: £3,000-4,000

per lot: \$3,800-5,000

per lot: €3,200-4,500

**Petrus 1998***Pomerol**Good levels, excellent appearance*

Beautiful, thick, rich, dense, Rubens-like colour. Amazing complexity on the nose - mega-dimensional. Vanillin, cinnamon, intoxicating oriental spices nose. With time, mocha creeps in. This has the absolute fascination of Petrus. Formidable body and fruit on the palate, with enormous depth of flavour, but still elegant. Incredible dark chocolate and black fruit taste. It just never goes away. For me, the greatest and one of the wines of my life. Serena Sutcliffe, MW

WA 98

13 5 bts (owc)

per lot: £10,000-13,000

per lot: \$12,000-16,000

per lot: €11,500-15,000





**Petrus 1999***Pomerol**Good levels, excellent appearance*

Less dense colour than 2000. Scented, aromatic, redcurrant nose. Spicy and peppery. Such elegance and finesse. Then the chocolate comes after an hour in the glass. There is a touch of beautiful oak on the palate, with masses of come-hither fruit. This is a great 1999. Fine textured. Seamless and silky. Just so well bred - like the racehorses Christian Moueix likes so much! Serena Sutcliffe, MW

WA 94

14 5 bts (owc)

per lot: £6,500-9,000

per lot: \$8,000-11,000

per lot: €7,500-10,000

**Petrus 2000***Pomerol**Good levels, excellent appearance*

In 2011, an incredible 'Christmas pudding' bouquet of great richness and density. Plums and cloves, in that inimitable Petrus way. Total, wrap-around, fleshy flavours and texture on the palate. Lush and plush. An absolute, outright star and a rarity in every way. If ever there were a wine that enfolds you, this is it. Serena Sutcliffe, MW

WA 100

15 5 bts (owc)

per lot: £13,000-20,000

per lot: \$16,000-24,000

per lot: €15,000-22,000

**Petrus 2001***Pomerol**Good levels, excellent appearance, case banded until inspection*

This was always bound to be a winner, given the quality of Pomerol in this vintage which is increasingly evident with each tasting. Everything is in this - it is a very big wine. Exotic and yet pure, truffley and yet classic, this is beautifully delineated Petrus and an incredible, and worthy, comparison with the 2000. The rich, thick texture will see it through the decades with supreme ease. Serena Sutcliffe, MW

WA 95

16 5 bts (owc)

per lot: £7,500-10,000

per lot: \$9,500-12,000

per lot: €8,500-11,500

**Petrus 2002***Pomerol**Excellent levels and appearance, case banded until inspection*

This has a real nose of Petrus (no complaints there). Soft, full seductive, rich and layered. Lovely fruit and tannin. Supple. Medium weight, with a long finish of smoky violets. Balance and charm. Serena Sutcliffe, MW

WA 90

17 3 bts (owc)

per lot: £4,800-6,000

per lot: \$6,000-7,500

per lot: €5,500-6,800

**LE PIN**

A phenomenon since it burst upon the scene in 1979, Le Pin is a product of the plateau of Pomerol, predominantly clay soil, the Merlot grape, new oak, low yields and the skills and perfectionism of the Thienpont family. I sometimes think Le Pin is more of an essence than a wine and its thick, voluptuous character is unlike any other, more classic, Pomerol. It has enormous, upfront appeal, black fruit and high glycerol impact. Demand for Le Pin runs to all four corners of the world, a wine with a truly international profile. Serena Sutcliffe, MW

**Le Pin 1995***Pomerol**1 level just into neck, rest better, 2 labels each have 1 very small scuff, otherwise excellent appearance, tissue wrapped, wc lid replaced with cardboard*

The stunning impact of an all-Merlot wine in a vintage that was made for the grape variety. Le Pin is simply unlike any other Bordeaux, even unlike other top Pomerols. The huge blast of berries and thick, all-enveloping texture of this wine are impressive - absolute, top-of-the-radar stuff. I cannot wait to try it with a dish of lacquered duck with grilled figs! Serena Sutcliffe, MW

WA 94

18 6 bts (wc)

per lot: £8,000-11,000

per lot: \$10,000-14,000

per lot: €9,200-12,500

**Le Pin 1996***Pomerol**Good levels, excellent appearance, tissue, wrapped owc lid slightly damaged*

WA 92

19 5 bts (owc)

per lot: £7,000-9,000

per lot: \$9,000-11,000

per lot: €8,000-10,000

**Le Pin 1997***Pomerol**Good levels, excellent appearance, tissue wrapped, packed in slightly damaged 6 bottle owc*

Enormous spice bowl on the nose. Very exotic and tannic and vivacious. Very inky and mineral. A great success in years like this. Serena Sutcliffe, MW

20 3 bts (owc)

per lot: £4,000-5,000

per lot: \$5,000-6,000

per lot: €4,500-5,800



### Le Pin 1998

Pomerol

*u. 1bn, excellent appearance, tissue wrapped*

Tasted at a 2009 pre-sale dinner in Hong Kong, this is already pure seduction. A real cassis and woodsmoke nose leads to a totally luscious, essence-like texture, coating the mouth with velvety, opulent fruit. Le Pin is a world unto itself.

Serena Sutcliffe, MW

WA 93

21 6 bts (owc)

per lot: £12,000-16,000

per lot: \$15,000-20,000

per lot: €13,500-18,000

### CHATEAU LAFLEUR

One of the small gems in the heart of the Pomerol plateau, this square-shaped vineyard of 4.58 hectares is divided into 24, meticulously-tended parcels. A combination of Merlot and Cabernet Franc gives it both opulence and elegance, gaining in complexity with bottle age. Owned in entirety since 2001 by Jacques and Sylvie Guinaudeau, their son Baptiste and his wife Julie are now at the helm. They oversaw great modernisation in 2018, with a new grape reception area and barrel ageing cellars, together with more vinification tanks. Serena Sutcliffe, MW

### Château Lafleur 1990

Pomerol

*u. 2bn, excellent appearance*

Composed of 60% Merlot and 40% Cabernet Franc.

Wonderfully concentrated, chocolatey bouquet. Beautifully spicy, ripe fullness on the palate. Very deep middle power.

Rather like the 1982 about ten years ago. Last tasted from double magnum and very blackberry and sweet with fascinating notes of aniseed. Already drinking very well indeed even in this large format. Serena Sutcliffe, MW

WA 97+

22 10 bts (owc)

per lot: £8,200-11,000

per lot: \$10,000-14,000

per lot: €9,500-12,500

### Château Lafleur 1994

Pomerol

*Lot 23: Excellent levels and appearance, Lot 24: Good levels, 3 labels slightly wrinkled at edges*

Dark colour. Very aromatic nose. Lots of fruit flavour and no 1994 dryness. The use of 'only' 50% new oak barrels helps in a year like this. Recently, from magnum, this had a great, almost "Burgundian" bouquet. On the palate, this is beautifully ready. Serena Sutcliffe, MW

WA 90

23 9 bts (owc)

per lot: £2,000-2,800

per lot: \$2,400-3,500

per lot: €2,200-3,200

24 5 mags (owc)

per lot: £2,200-3,200

per lot: \$2,800-4,000

per lot: €2,400-3,500

### Château Lafleur 1995

Pomerol

*u. 1bn, rest just into neck, excellent appearance*

The vineyard at Lafleur is 50% Merlot and 50% Cabernet Franc and this is exactly reflected in this wine. In 2014, a complex, coruscating nose, with great tertiary aromas. A stunning, plummy taste, with glorious texture. So ripe and so mouth-coating, with a real, long aftertaste of cocoa and a touch of aniseed. This is a wine of perfect balance - it has everything. One of the great Lafleurs. Serena Sutcliffe, MW

WA 96

25 5 bts (wc)

per lot: £1,500-2,000

per lot: \$1,900-2,400

per lot: €1,700-2,200

### Château Lafleur 1998

Pomerol

*Good levels, excellent appearance*

In 2014, a wonderful, archetypal Pomerol nose. Glorious velvet depths on the palate - pure chocolate. I love the spicy aromatics here and the texture is so sleek. Serena Sutcliffe, MW

WA 94

26 5 bts (owc)

per lot: £1,600-2,200

per lot: \$2,000-2,800

per lot: €1,800-2,400

### Château Lafleur 2000

Pomerol

*Excellent levels and appearance*

Lovely cassis nose, aromatic, full of breed and allure. Lovely velvet and silk texture. Touch of vanilla and chocolate. Black cherries finish. Very good tannic structure behind the silk. A recent magnum had a very deep colour and so much black fruit and in bottle in 2015, it was spicy, fleshy and fresh.

Serena Sutcliffe, MW

WA 100

27 5 bts (owc)

per lot: £4,500-5,500

per lot: \$5,500-7,000

per lot: €5,200-6,200

## CHATEAU TROTANOY

The epitome of plateau Pomerol, with echoes of Pétrus plus a chocolatey character all of its own. Another brilliant manifestation of Moueix talent. Serena Sutcliffe, MW

### Château Trotanoy 1998

*Pomerol*

*Excellent levels and appearance, packed in 12 bottle owc*

On its 20th birthday, it is plush and plummy and yet still quite tight and with power behind it, waiting to burst out. Big textured and structured, it has further to go. Serena Sutcliffe, MW  
WA 96+

28 6 bts (owc)  
per lot: £350-450  
per lot: \$450-550  
per lot: €400-520

### Château Trotanoy 2000

*Pomerol*

*Excellent levels and appearance*

In 2015 and from magnum, this has incredible depth on the nose and palate, with fascinating complexity. One of the greatest Trotanoy's. Terribly rich and thick of texture, with stupendous body. Very voluptuous. I am completely and utterly in love with this wine - who would not be? It is a triumph of terroir and talent. Serena Sutcliffe, MW  
WA 94

29 6 bts (owc)  
per lot: £550-700  
per lot: \$700-900  
per lot: €620-800

### Château Trotanoy 2003

*Pomerol*

*Lot 30: Good levels, excellent appearance packed in 6 bottle owc, Lot 31: Good levels, excellent appearance*

A real "Christmas cake cooking" nose, full of candied fruit and marzipan. Much drier fruit than the 2005 in the mouth, totally marked by the vintage. Baked fruit and liquorice on the palate, with a finish of black cherries. Not huge length - probably for medium-term drinking. Serena Sutcliffe, MW  
WA 92

30 4 bts (owc)  
per lot: £300-420  
per lot: \$350-500  
per lot: €320-480

31 6 bts (owc)  
per lot: £450-650  
per lot: \$550-800  
per lot: €520-750

## CHATEAU LAFITE

Throughout the centuries, Lafite has proved that this is a wine that ages in the most ethereal way. Lafite combines elegance, breed and scent with sustained power, a miracle of balance and nobility. The extraordinary terroir and position in Pauillac have always been matched by the Rothschilds' sense of quality and vision, resulting in a wine that has mythical status. Continuity is vital in producing a great wine and the wine-making brilliance of Charles Chevallier from the 1990s to early 2016 has added extra lustre to this exceptional liquid, with the fame of the property spreading further throughout the world. When serving Lafite, decant it well in advance of drinking as its bouquet and taste amplify to multi-faceted dimensions on contact with the air. At the Château itself, they double decant, back into the original bottle with its unchanging, instantly recognisable label. Lafite matures slowly, developing gloriously with bottle age, as historic tastings have shown. Collect Lafite for yourself and watch it grow! Serena Sutcliffe, MW

### Château Lafite 1986

*Pauillac, 1er Cru Classé*

*Good levels, excellent appearance, tissue wrapped*

69% Cabernet Sauvignon, 16% Cabernet Franc, 15% Merlot. In 2019, this is grand Lafite in all its majesty. Highly scented and magically noble, the great dimension on the palate is pure Lafite, the elegance masking the power of both the property and the vintage. We drank it with the Margaux 1986 and there were similarities in the black fruit depth of both wines. Serena Sutcliffe, MW  
WA 100

32 10 bts (owc)  
per lot: £7,000-9,000  
per lot: \$9,000-11,000  
per lot: €8,000-10,000

### Château Lafite 1989

*Pauillac, 1er Cru Classé*

*Good levels, excellent labels, 4 capsules slightly damaged by divider, 1 damaged at base, tissue wrapped*

67% Cabernet Sauvignon, 33% Merlot, a very different grape variety composition in comparison with recent years. In 2019, the bouquet had shining breed and vivacity, jumping out of the glass at you. It is the depth and intensity, the length and the sheer, all-round flavour that astonish. When young, the tannins were tight, in that Lafite way, but now it is gloriously expressive and totally harmonious, just pure bliss. Serena Sutcliffe, MW  
WA 90

33 10 bts (owc)  
per lot: £4,500-6,000  
per lot: \$5,500-7,500  
per lot: €5,200-6,800



**Château Lafite 1995***Pauillac, 1er Cru Classé**Excellent levels and appearance, tissue wrapped*

Wonderfully voluptuous bouquet, stamped with First Growth class. Black cherries and glycerol invade the senses. Coffee beans and pure cassis on the palate. A thoroughbred, to use a racing term - and what could be more apt? In 2013, a very luscious nose and almost a Merlot opulence. A real taste of chocolate and spiced plums. This is all over you, with its very thick texture. Serena Sutcliffe, MW

WA 95

34 10 bts (owc)

per lot: £4,800-6,200

per lot: \$6,000-8,000

per lot: €5,500-7,200

**Château Lafite 1998***Pauillac, 1er Cru Classé**Good levels, excellent appearance, tissue wrapped*

My top Left Bank wine of the vintage. Spicy breed all the way through, with a touch of raspberries. Really tempting black fruit too and a lovely juicy finish. From Imperial in 2010, this was just so young and concentrated. In bottle, it is aristocratic and oozing allure. Serena Sutcliffe, MW

WA 98

35 5 bts (owc)

per lot: £2,200-3,200

per lot: \$2,800-4,000

per lot: €2,400-3,500

**Château Lafite 2002***Pauillac, 1er Cru Classé**Excellent levels and appearance, tissue wrapped, banded until inspection*

Very vivid, redcurrant nose. Glorious, utterly mocha wine with huge red fruit. More recently, a very clean, healthy redcurrant nose and a bright cherries taste. Crisp, fruity and expressive.

Serena Sutcliffe, MW

WA 94

36 10 bts (owc)

per lot: £4,200-5,500

per lot: \$5,000-7,000

per lot: €4,800-6,200

**CHATEAU LATOUR**

The power and glory of Latour are undisputed. The consistency of Latour, due to its fabulous gravel soil, great situation near the Gironde and a succession of inspired winemakers, is unrivalled. It is a wine that can start slowly and then takes off like a rocket. It is always profound with many layers of taste, a real reflection of the heart of Pauillac. Latour is famous for producing impressive wine in more modest vintages, but it knows how to seize great vintages and make them monuments. Serena Sutcliffe, MW

**Château Latour 1990***Pauillac, 1er Cru Classé**u. 2bn, 2 just into neck, rest good levels, excellent appearance, tissue wrapped*

In 2017, the nose is immediately First Growth, ineffable class and lingering scent. Richly mature and soft, highly enjoyable and ready to drink, with heathery fruit and the ability to caress the palate. Seize it from now. Serena Sutcliffe, MW

37 10 bts (owc)

per lot: £4,500-6,000

per lot: \$5,500-7,500

per lot: €5,200-6,800

**Château Latour 1994***Pauillac, 1er Cru Classé**Excellent levels and appearance, tissue wrapped*

38 10 bts (owc)

per lot: £2,600-3,500

per lot: \$3,200-4,500

per lot: €3,000-4,000

**CHATEAU HAUT BRION****Château Haut Brion 2002***Pessac-Léognan (Graves), 1er Cru Classé**Excellent levels and appearance*

51% Merlot, 40% Cabernet Sauvignon, 9% Cabernet Franc. 70% new oak. In 2013, woodsmoke in the fireplace on the nose, plus fresh violets. Orange zests. Great fresh redcurrants on the palate. The breed of the cru is in the texture. This would be wonderful with smoked Sonoma lamb. Serena Sutcliffe, MW

39 5 bts (owc)

per lot: £1,000-1,400

per lot: \$1,200-1,800

per lot: €1,150-1,600



Peinture sur bois réalisée en Hauts par Bernard Ségurine

2002

la récolte 1986 a produit  
291.800 bordelaises et demies  
7.250 magnums et jéroboams  
tout en bouteilles au Château  
ma 64<sup>ème</sup> vendange

Baron Philippe de Rothschild

Château Mouton Rothschild

PAUILLAC

Baron Philippe de Rothschild & Fils PROPRIETAIRES

2002

toute la récolte a été mise  
en bouteilles au Château

Château Mouton Rothschild

PAUILLAC

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Château Mouton Rothschild

PAUILLAC

Baronne Philippine de Rothschild & Fils PROPRIETAIRES



## CHATEAU MOUTON ROTHSCHILD

Mouton, as it is affectionately known by all its devotees, is the most opulent and exuberant of all the Firsts, a reflection of the two huge personalities that headed the Château since 1920, Baron Philippe and then Baroness Philippine de Rothschild, who sadly left us a few years ago. The great cassis depths of this wine seduce everyone who appreciates the finest Bordeaux. It is a gloriously forceful, flamboyant wine, voluptuous and powerful. Philippe Dhalluin, Mouton's talented Technical Director, has been at the Château since the harvest of 2003 and the stunning beauty of the wines has been further strengthened by meticulous attention to detail in vineyard and cellar. Many of my own greatest wine drinking experiences revolve around Mouton throughout this century and the last. Magnificent Mouton is a sensory photo on the mind that stays with one for life. Serena Sutcliffe, MW

### Château Mouton Rothschild 1986

*Pauillac, 1er Cru Classé*

*1 level just into neck, rest good levels, excellent appearance, tissue wrapped*

Label Artist: Bernard Séjourné

At 26 years old, the most incredible roses-in-full-bloom, cassis bouquet - almost hyacinths. Huge black fruit intensity and density, with coffee beans at the end. In 2015, so thick-textured and full of blackcurrants. Serena Sutcliffe, MW  
WA 100

40 10 bts (owc)  
per lot: £4,800-6,200  
per lot: \$6,000-8,000  
per lot: €5,500-7,200

### Château Mouton Rothschild 1994

*Pauillac, 1er Cru Classé*

*Excellent levels and appearance, tissue wrapped, packed in 12 bottle owc*

Label Artist: Karel Appel

A deep blackcurrant nose. Lovely musky, cassis flavour. Soft at the end. This has none of the unripe, dry elements of some 1994s and is a real success for Mouton in the context of the year. Serena Sutcliffe, MW  
WA 91

41 5 bts (owc)  
per lot: £1,200-1,600  
per lot: \$1,500-2,000  
per lot: €1,350-1,800

### Château Mouton Rothschild 1995

*Pauillac, 1er Cru Classé*

*Good levels, excellent appearance, tissue wrapped*

Label Artist: Antoni Tàpies

In 2014, a great bouquet of smoky boysenberries, with all that underlying Mouton cassis. Great, expressive, fresh red and black fruit on the palate. Very plummy and luscious. This is the perfect contrast in vintage style with 1996 - put them together for a really rewarding evening! Serena Sutcliffe, MW  
WA 95

42 5 bts (owc)  
per lot: £1,600-2,000  
per lot: \$2,000-2,400  
per lot: €1,800-2,200

### Château Mouton Rothschild 2002

*Pauillac, 1er Cru Classé*

*Excellent levels and appearance, tissue wrapped*

Label Artist: Ilya Kabakov

In 2018, a wonderfully 'Yes, top Pauillac' nose, with lots of smoky blackcurrants. Just textbook Mouton, even 'blind', but the vintage was more difficult to fix as it combined vibrant fruit with tannins that appear to be ripe. It may never develop 'complexity' (how funny we worship this in wine, but find puzzling in people!), but this is a real mouthful of top quality terroir and brilliantly managed material. It gave immense pleasure with smoked pork belly - go try it. Serena Sutcliffe, MW  
WA 93

43 10 bts (owc)  
per lot: £2,600-3,800  
per lot: \$3,200-4,800  
per lot: €3,000-4,200

## FURTHER RED BORDEAUX LOTS

### Château Montrose 1990

*St. Estèphe, 2ème Cru Classé*

*Excellent levels and appearance*

In 2016, at the château, this still has all the panache of its youth. A super-luscious, earthy bouquet, sumptuous on the palate, with enormous freshness and attack. Peaty and salty/sweet, this packs a punch. Archetypal Montrose. Serena Sutcliffe, MW  
WA 100

44 10 bts (owc)  
per lot: £3,800-5,000  
per lot: \$4,800-6,000  
per lot: €4,200-5,800

**Château Léoville Las Cases 1994***St. Julien, 2ème Cru Classé**Excellent levels and appearance, packed in 12 bottle owc*

A real scent of breed linked to the fine terroir which comes through glaringly, even in a modest year. Very strong cassia taste. This is a big wine that could take more time. Serena

Sutcliffe, MW

WA 93

45 6 bts (owc)

per lot: £500-650

per lot: \$649-800

per lot: €580-750

**Château l'Eglise Clinet 1994***Pomerol**Excellent levels and appearance, packed in 12 bottle owc*

Aromatic nose and an inky, pepperminty taste. Serena

Sutcliffe, MW

WA 90

46 6 bts (owc)

per lot: £300-400

per lot: \$350-500

per lot: €320-450

**Château Cheval Blanc 1998***St. Emilion, 1er Grand Cru Classé (A)**Good levels, excellent appearance*

Vintage from 21 September to 5 October. 32 hl/hectare made.

56% Merlot, 44% Cabernet Franc. In 2019, the aromatic

impact on the nose is very present, although calmer now!

Great finesse of texture. Pierre Lurton's 'pashmina tannins',

with freshness of fruit and a visit to the spice bazaar. I wonder

now if the 2000 has more force, but these two vintages will

forever 'fight it out', in the most noble way of course. Serena

Sutcliffe, MW

WA 96+

47 5 bts (owc)

per lot: £1,800-2,400

per lot: \$2,200-3,000

per lot: €2,000-2,600

**Pavillon Rouge du Château Margaux 1999***Margaux**Excellent levels and appearance*

Very cocoa and chocolate, full and vivid, the perfect lead-in to

the grand vin. Serena Sutcliffe, MW

48 12 bts (owc)

per lot: £1,100-1,500

per lot: \$1,400-1,900

per lot: €1,250-1,700

**Château Montrose 2000***St. Estèphe, 2ème Cru Classé**Good levels, excellent appearance, packed in 12 bottle owc*

In 2013, it unfolded in grandeur with "iodé" depth. The

sweetness of the year with the 'saltiness' of St. Estèphe. Such

extraordinary allure. Will last at least half a century. Last

drunk from magnum in 2014. This had such freshness of red

fruits all through, with redcurrants to the fore. The 2000s

are like this now, youthful and up-front. Then the depth really

grows on you, which was absolutely the case with this wine.

Serena Sutcliffe, MW

WA 94+

49 6 bts (owc)

per lot: £550-700

per lot: \$700-900

per lot: €620-800

**Château La Mission Haut-Brion 2000***Talence (Pessac-Léognan), Grand Cru Classé**Excellent levels and appearance, packed in a 12 bottle owc*

58% Merlot, 31% Cabernet Sauvignon, 11% Cabernet Franc. In

2013, this is immensely scented, just so fresh and bouncy. Full

of blueberries, fleshy and creamy on the palate, with tannin,

fruit and acidity in big doses à la 2000. Luscious, sweet and

ripe and set for the long haul. Serena Sutcliffe, MW

WA 100

50 6 bts (owc)

per lot: £1,900-2,600

per lot: \$2,400-3,200

per lot: €2,200-3,000

**Vieux Château Certan 2001***Pomerol**Good levels, excellent appearance, tissue wrapped*

75% Merlot, 20% Cabernet Franc, 5% Cabernet Sauvignon.

In 2013, a very vivacious fresh nose, with bouncy plums

predominant. Some rosehip too. Full of bloomy red fruit on

the palate giving a strong impression of 'biting' into the berries.

Layers of flavour and the absolute freshness of VCC. Serena

Sutcliffe, MW

WA 93

51 6 bts (owc)

per lot: £750-900

per lot: \$950-1,100

per lot: €850-1,000

**Château Montrose 2003***St. Estèphe, 2ème Cru Classé**Excellent levels and appearance*

In 2017, a huge, aromatic nose of spicy richness and intensity,

with a whiff of the sea and a hint of Burgundian earthy

splendour. Black, dense fruit on the palate, with a thick, all-

encompassing texture.

All-enveloping too. Peaty and iodé and will go the distance.

Serena Sutcliffe, MW

WA 99

52 12 bts (owc)

per lot: £1,400-1,900

per lot: \$1,800-2,400

per lot: €1,600-2,200



**Château Léoville Barton 2009***St. Julien, 2ème Cru Classé*

In 2013, real class on the nose. Stunning, luscious and opulent with concentration, depth and juiciness. Big wine. Serena

Sutcliffe, MW

WA 93+

53 12 bts (owc)

per lot: £620-800

per lot: \$800-1,000

per lot: €720-920

**BORDEAUX SWEET WHITE****Château Rieussec 1988***Sauternes, 1er Cru Classé**Excellent levels, 1 label very slightly wrinkled otherwise excellent appearance*

Oranges and lemons nose plus sultanas. Great freshness combined with the opulence. Glossy. All the citrus fruits. An absolute winner, at every showing. Serena Sutcliffe, MW

WA 93

54 12 bts (owc)

per lot: £380-500

per lot: \$450-649

per lot: €420-580

**Château Suduiraut 1988***Preignac (Sauternes), 1er Cru Classé**u. 7bn, rest just into neck, excellent appearance*

55 12 bts (owc)

per lot: £400-550

per lot: \$500-700

per lot: €450-620

**Château Climens 2001***Barsac (Sauternes), 1er Cru Classé**Lot 56-57: Levels just into neck, excellent appearance*

Lovely lemony nose. Very elegant in that inimitable Climens way. Creamy textured with a wonderful fresh 'lift' at the end which seems to be part of this magnificent vintage. Serena

Sutcliffe, MW

56 4 bts (owc)

per lot: £400-500

per lot: \$500-649

per lot: €450-580

57 6 bts (owc)

per lot: £620-750

per lot: \$800-950

per lot: €720-850

**Château Lafaurie Peyraguey 2001***Bommes (Sauternes), 1er Cru Classé**u. 6bn, rest just into neck, excellent appearance*

58 12 bts (owc)

per lot: £260-350

per lot: \$300-450

per lot: €300-400

**Château Rieussec 2001***Sauternes, 1er Cru Classé**Good levels, excellent appearance*

Incredible acacia honey nose. Stunningly impressive on the palate, liquid honey with concentrated apricots. Glorious at this very young stage but its huge, balanced richness will give you decades of decadent pleasure. Serena Sutcliffe, MW

WA 93

59 20 bts (owc)

per lot: £500-700

per lot: \$649-900

per lot: €580-800

**Château Doisy Daëne 2009***Barsac (Sauternes), 2ème Cru Classé*

Pure lemon - but the zests. Such finesse of texture and such elegance. Serena Sutcliffe, MW

60 9 bts (2 owc)

per lot: £120-180

per lot: \$150-200

per lot: €139-200



CHATEAU RIEUSSEC  
1er Grand Cru Classé 1855  
SAUTERNES  
2001

GRAND VIN DE SAUTERNES  
2001  
Château Rieussec  
1er CRU  
BARSAC  
SAUTERNES  
2001

CHATEAU RIEUSSEC  
1er Grand Cru Classé 1855  
SAUTERNES  
2001

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SAUTERNES  
2001

GRAND VIN DE SAUTERNES  
2001  
Château Rieussec  
1er CRU  
BARSAC  
SAUTERNES  
2001

CHATEAU RIEUSSEC  
1er Grand Cru Classé 1855  
SAUTERNES  
2001

4 1/2 B.

CHATEAU RIEUSSEC  
1er GRAND CRU  
SAUTERNES  
FARGUES 33210 LANG





Château Suduiraut  
(Ancien cru du Roi)  
1er Cru Classé de 1855  
Sauternes  
Appellation Sauternes Contrôlée  
1988

Château RIEUSSEC  
1er Grand Cru Classé  
SAUTERNES  
2001

Château RIEUSSEC  
1er Grand Cru Classé  
SAUTERNES  
2001

Château RIEUSSEC  
1er Grand Cru Classé 1855  
SAUTERNES  
2001

Château Suduiraut  
(Ancien cru du Roi)  
1er Cru Classé de 1855  
Sauternes  
Appellation Sauternes Contrôlée  
1988

Château RIEUSSEC  
1er Grand Cru Classé  
SAUTERNES  
2001

GRAND VIN DE SAUTERNES  
2001  
Château Suduiraut  
1er CRU  
BARSAC  
Appellation Barsac Contrôlée

Château Suduiraut  
(Ancien cru du Roi)  
1er Cru Classé de 1855  
Sauternes  
Appellation Sauternes Contrôlée  
1988

Château RIEUSSEC  
1er Grand Cru Classé 1855  
SAUTERNES  
2001

CHATEAU SUDUIR  
SAUTERNES  
1er CRU CLASSE



**A GREAT SELECTION OF BORDEAUX DOMINATED BY LAFITE AND MOUTON TOGETHER WITH OTHER ESTATES FROM THE ROTHSCHILD STABLE, THE MAJORITY SOURCED DIRECTLY FROM THE CHATEAUX AND STORED IN EXCELLENT CONDITIONS IN A MAGNIFICENT, HISTORIC HOUSE IN FRANCE. THE COLLECTION ALSO INCLUDES RARITIES SUCH AS LATOUR 1945, 1947, 1961 AND TROTANOY 1945 WITH PERFECT PROVENANCE**

Lots 61-155

LYING IN GREENFORD, MIDDLESEX

Offered Duty Paid only

**BORDEAUX RED**

**CHATEAU LAFITE**

Throughout the centuries, Lafite has proved that this is a wine that ages in the most ethereal way. Lafite combines elegance, breed and scent with sustained power, a miracle of balance and nobility. The extraordinary terroir and position in Pauillac have always been matched by the Rothschilds' sense of quality and vision, resulting in a wine that has mythical status. Continuity is vital in producing a great wine and the wine-making brilliance of Charles Chevallier from the 1990s to early 2016 has added extra lustre to this exceptional liquid, with the fame of the property spreading further throughout the world. When serving Lafite, decant it well in advance of drinking as its bouquet and taste amplify to multi-faceted dimensions on contact with the air. At the Château itself, they double decant, back into the original bottle with its unchanging, instantly recognisable label. Lafite matures slowly, developing gloriously with bottle age, as historic tastings have shown. Collect Lafite for yourself and watch it grow! Serena Sutcliffe, MW

**Château Lafite 1924**

*Pauillac, 1er Cru Classé*

*u. 1h/ms, 2ms, 2 labels detached and badly damaged with remains only, vintage clearly legible, 1 missing, short embossed metal capsules wrinkled, fully branded corks*

This wine has always been a gem, gentle, velvety and sweet, with an unbelievably spicy, intoxicating bouquet - spellbinding stuff. In 2010, it remains one of my top Lafites and I feel privileged to know it as I do. Rich treacle and heather, with that Lafite sweetness and lace, touches of toffee and oodles of great ripe fruit. Serena Sutcliffe, MW

61 3 bts (cn)

per lot: £2,000-3,000  
per lot: \$2,400-3,800  
per lot: €2,200-3,200

**Château Lafite 1999**

*Pauillac, 1er Cru Classé*

*Excellent levels and appearance*

Draconian selection produced this level of quality. Early on, there was an aromatic nose, not as ripe as 2000 and 2001, and a real coffee taste which was very winning. A recent bottle had a really interesting mocha and cassis nose, with a touch of cloves. Very lanolin texture. Not absolute ripeness, but a very good cherry flavour. Serena Sutcliffe, MW

WA 95

62 12 bts (cn)

per lot: £4,500-5,500  
per lot: \$5,500-7,000  
per lot: €5,200-6,200

**Château Lafite 2000**

*Pauillac, 1er Cru Classé*

*Lot 63-64: Excellent levels and appearance, tissue wrapped, lid missing and replaced with cardboard, Lot 65: Excellent levels and appearance, lid missing and replaced with cardboard*

Great scent, dominated by loganberries when it was young. Superb, juicy black fruit on the palate. Such a ripe finish, mouthwatering all the way through. That real, total super-healthy 2000 nose to it. One now senses the opulence of this wine, with all its layers. Such a vivid taste of plums. Such fresh acidity - still a baby. This will last a century if desired, so think two generations on. Serena Sutcliffe, MW

WA 98+

63 8 bts (owc)

per lot: £6,000-8,500  
per lot: \$7,500-11,000  
per lot: €6,800-9,800

64 12 bts (owc)

65 12 bts (owc)

per lot: £9,000-13,000  
per lot: \$11,000-16,000  
per lot: €10,000-15,000

**Château Lafite 2001**

*Pauillac, 1er Cru Classé*

*Excellent levels and appearance*

Classic, cedary nose. Red cherries taste and very luscious. Great clarity. This is amazingly good. A bouquet of cherries in liqueur. Extraordinary freshness and vivacity on the palate. No thick depth, but great fruit impact. Serena Sutcliffe, MW

WA 94

66 12 bts (cn)

per lot: £4,800-6,000  
per lot: \$6,000-7,500  
per lot: €5,500-6,800



GRAND VIN  
DE  
CHATEAU LATOUR  
PREMIER GRAND CRU CLASSE  
APPELLATION PAUILLAC-MÉDOC  
CONTRÔLÉE  
1947  
MIS EN BOUTEILLES AU CHATEAU  
SOCIÉTÉ CIVILE DU VIGNOBLE DE CHATEAU LATOUR  
PROPRIÉTAIRE A PAUILLAC-GIRONDE  
Distribué par :  
DOURTHE Frères  
Négociants à MOULIS-MÉDOC (Gironde)

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### Château Lafite 2004

*Pauillac, 1er Cru Classé*

*Lot 67-69: Excellent levels and appearance*

Dramatic selection for the grand vin produced this quality.

Glorious nose of real breed and reach. Really glossy, rich, ripe wine showing the brilliance of both terroir and winemaking.

The wine of the vintage for me. At 6 years old, this had a really complex nose of Cabernet Sauvignon intensity - not surprising, as the percentage in the wine was 90.5%. The breed and length of Lafite come singing through, together with its signature silky texture. Serena Sutcliffe, MW

WA 95

67 12 bts (cn)  
68 12 bts (cn)  
69 12 bts (cn)

per lot: £4,200-4,800

per lot: \$5,000-6,000

per lot: €4,800-5,500

### Château Lafite 2005

*Pauillac, 1er Cru Classé*

*Lot 70-72: Excellent levels and appearance*

Great, warm, spicy nose. Big, huge, massive rich wine. An absolute 'must have', combining the enormous breed of Lafite with depth and profundity. Great, long, cassis finish. A giant, in all senses of the word. Serena Sutcliffe, MW

WA 95

70 12 bts (cn)  
71 12 bts (cn)  
72 12 bts (cn)

per lot: £5,000-7,000

per lot: \$6,000-9,000

per lot: €5,800-8,000

### CHATEAU LATOUR

The power and glory of Latour are undisputed. The consistency of Latour, due to its fabulous gravel soil, great situation near the Gironde and a succession of inspired winemakers, is unrivalled. It is a wine that can start slowly and then takes off like a rocket. It is always profound with many layers of taste, a real reflection of the heart of Pauillac. Latour is famous for producing impressive wine in more modest vintages, but it knows how to seize great vintages and make them monuments. Serena Sutcliffe, MW

### Château Latour 1947

*Pauillac, 1er Cru Classé*

*u. 2t/hs, 2hs, 1h/ms, 1ms, labels soiled, worn and faded, 1 torn, 1 creased at top, 1 slightly peeling at corner, 1 slightly scuffed, short vintage embossed metal capsules, slightly corroded*

Last tasted in 2012 and from my late father-in-law's cellar.

A wonderfully ripe, sweet, welcoming bouquet of both softness and intensity. Amazing amount of fruit on the palate. Cinnamon, cloves and crystallized violets. The class of its geographical position shines through from start to finish.

Serena Sutcliffe, MW

WA 92

73 6 bts (cn)

per lot: £5,000-6,000

per lot: \$6,000-7,500

per lot: €5,800-6,800

### Château Latour 1952

*Pauillac, 1er Cru Classé*

*u. 2h/ms, 1ms, 2 labels slightly soiled, slightly nicked, slightly peeling and slightly creased, 1 soiled, short embossed vintage metal capsules, slightly corroded*

Minerally, intense nose. Sweet, mineral taste, sweet currants. Terrific length, blackcurrants coated with chocolate and a lovely juicy finish. Serena Sutcliffe, MW

74 3 bts (cn)

per lot: £1,100-1,500

per lot: \$1,400-1,900

per lot: €1,250-1,700



Château Lafite



**Château Latour 1961***Pauillac, 1er Cru Classé*

*u. 1vts, 1t/hs, 1h/ms, 1ms, labels soiled and worn, 2 stained including 1 very slightly nicked, 1 slightly creased and badly nicked, 1 slightly torn, short embossed metal capsules, corroded, 1 slightly nicked on top*

In everyone's list of mythical wines, but still very much present in its enormous vigour, dimension and complexity. The rich, pervasively scented bouquet leads to a great, treacly taste, with overlapping layers, plus fruit and tannin in massive doses. Just before its 50th birthday, it had that immediate, ultra-concentrated, total cassis, burly Latour nose. Utterly nostalgic and reminiscent of time and place. A huge gulp of intoxicating fruit and aromatics, with that inimitable thick texture of 1961 in general and Latour in particular. So much fat, it covers the tannin. Total tensile strength. It literally is "crunchy" with berries. After two hours in the glass, it is even more stupendous. In 2012, more of the same! Serena Sutcliffe, MW WA 100

75 4 bts (cn)

per lot: £7,000-9,000  
per lot: \$9,000-11,000  
per lot: €8,000-10,000

**Château Latour 1962***Pauillac, 1er Cru Classé*

*u. 1vts, 1ts, 1t/hs, 1hs, 1h/ms, 1ms, labels soiled and slightly peeling at corner, 1 very slightly torn, 1 slightly nicked, 2 nicked including one with clear tape on label*

One of the greatest wines in this excellent, but overshadowed vintage. Glorious now and over the next decade. Serena Sutcliffe, MW

WA 95

76 6 bts (cn)

per lot: £2,200-2,800  
per lot: \$2,800-3,500  
per lot: €2,400-3,200

**Château Latour 1971***Pauillac, 1er Cru Classé*

*Lot 77: u. 2bn, 1vts, 2ts, 3 labels slightly soiled including 1 slightly nicked and 1 very slightly torn, 2 soiled and slightly marked, corks slightly depressed, 1 capsule slightly wrinkled, 1 slightly corroded on top, 1 nicked around collar, Lot 78: u. 5vts, 1t/hs, 3 labels slightly soiled including 1 slightly torn, 2 soiled of which 1 discoloured, 1 badly soiled*

In 2014 and from Imperial, this confirmed its status as the Médoc First Growth that has lasted the best in this vintage, aided and abetted by the large format, of course. Deep, sweet and remarkable. Such structure and balance. A magic Imperial and imperiously Latour as well. Serena Sutcliffe, MW

77 5 bts (cn)

per lot: £1,250-1,600  
per lot: \$1,600-2,000  
per lot: €1,450-1,800

78 6 bts (cn)

per lot: £1,500-2,000  
per lot: \$1,900-2,400  
per lot: €1,700-2,200

**Château Latour 1975***Pauillac, 1er Cru Classé*

*u. 2bn, 2vts, 2hs, 4 labels soiled including 1 slightly damp affected, 1 slightly stained and 1 slightly glue striped with remains of tissue on label, 3 badly glue striped, corks slightly depressed, 1 capsule slightly nicked, 1 slightly damaged on top*

In 2017 and from double magnum. Served in big Burgundy ballons which was rather a good idea. Huge fruit from the start, now more cherry than blackcurrant and with great impact. Real First Growth depth, inimitable. History in the glass - a wine of its epoch and an utterly memorable one too. Multi-layered and complex, with very exciting flavours acting as an undercurrent and finishing on a sweet aniseed note. Serena Sutcliffe, MW

WA 90

79 7 bts (cn)

per lot: £1,450-1,800  
per lot: \$1,800-2,200  
per lot: €1,600-2,000

**Château Latour 1988***Pauillac, 1er Cru Classé**u. 3bn, 1vts, excellent appearance*

Deep, concentrated black fruit bouquet. Meaty flavour with a sweet, ripe finish. Built for the future and a classic. Serena Sutcliffe, MW

WA 91

80 12 bts (cn)

per lot: £3,500-4,500  
per lot: \$4,500-5,500  
per lot: €4,000-5,200

### Château Latour 1989

*Pauillac, 1er Cru Classé*

*Excellent levels and appearance*

I have a feeling this is getting better and better. In 2016, it is just so Pauillac, so young, fresh and cedary. The cherries, plums and coffee are also there and it is inimitable Latour. A thoroughly satisfying bottle. Serena Sutcliffe, MW

81 12 bts (cn)

per lot: £3,200-4,200

per lot: \$4,000-5,000

per lot: €3,500-4,800

### CHATEAU MARGAUX

Château Margaux is the most imposing building of all the First Growths, its neo-classical elegance reflected in the sheer aristocratic bearing of the wines. The superb scent of Margaux fascinates - so alluring, so complex and so giving. The Mentzelopoulos régime wines are unerringly consistent in quality, often topping the charts against the toughest opposition. There is weight and depth, added to the breed and class that come from this fabulous terroir. Modern vintages are giants, brilliant creations of the late, great Paul Pontallier, exuding richness and rewarding the drinker with undying memories. Serena Sutcliffe, MW

### Château Margaux 1955

*Margaux, 1er Cru Classé*

*u. 1ts, 1hs, 1h/ms, 1ms, 3 labels soiled, worn and faded, 1 badly soiled, stained, worn and faded, 2 capsules slightly corroded on top*

This has stood up to time remarkably well, with the Margaux scent, harmony and echoes of another age. Serena Sutcliffe, MW

82 4 bts (cn)

per lot: £1,700-2,000

per lot: \$2,200-2,400

per lot: €1,900-2,200

### Château Margaux 1985

*Margaux, 1er Cru Classé*

*Good level, label slightly soiled, 1 small nick at edge*

Opulent, mocha, smoky nose, with cinnamon and black fruit. Blackcurrant and blackberry flavours. In 2015, it is everything that top Claret should be, utterly balanced, welcoming and very more-ish indeed. Serena Sutcliffe, MW

WA 95

83 1 d.mag - 3 litres (cn)

per lot: £1,300-1,600

per lot: \$1,600-2,000

per lot: €1,500-1,800

### Château Margaux 1989

*Margaux, 1er Cru Classé*

*Excellent levels, 1 label slightly damp spotted, 1 damp soiled*

Wine gums, leather and liquorice on the nose. Immensely cinnamon bouquet and cinnamon stick flavour. Soft, open, roasted taste. So different from the 1990 in spite of similar weather conditions. Almost sandalwood. So sweet and seductive. Melted in the mouth at 20 years old. Tasted in 2010 in Hong Kong from Imperial. Lovely smoky cassis nose. Spice and liquorice on the palate. Extraordinary definition and heathery tastes. Big wine in a big format. In 2014 in bottle, it was beautifully composed, with deep impact, concentration and a tarry core. Serena Sutcliffe, MW

WA 90

84 2 d.mags - 3 litres (cn)

per lot: £2,200-2,800

per lot: \$2,800-3,500

per lot: €2,400-3,200

### CHATEAU MOUTON ROTHSCHILD

Mouton, as it is affectionately known by all its devotees, is the most opulent and exuberant of all the Firsts, a reflection of the two huge personalities that headed the Château since 1920, Baron Philippe and then Baroness Philippine de Rothschild, who sadly left us a few years ago. The great cassis depths of this wine seduce everyone who appreciates the finest Bordeaux. It is a gloriously forceful, flamboyant wine, voluptuous and powerful. Philippe Dhalluin, Mouton's talented Technical Director, has been at the Château since the harvest of 2003 and the stunning beauty of the wines has been further strengthened by meticulous attention to detail in vineyard and cellar. Many of my own greatest wine drinking experiences revolve around Mouton throughout this century and the last. Magnificent Mouton is a sensory photo on the mind that stays with one for life. Serena Sutcliffe, MW

### Château Mouton Rothschild 1971

*Pauillac, 1er Cru Classé*

*u. vts, label slightly soiled and slightly peeling, R.C. (Réserve du Château) stamped bottle*

Label Artist: Wassily Kandinsky

Bouquet of leather and dried fruits. Tannic, showing the hot summer, with a taste of prunes and dried flowers. Not many Left Bank 1971s show as well now. Serena Sutcliffe, MW

85 1 d.mag - 3 litres (cn)

per lot: £1,000-1,500

per lot: \$1,200-1,900

per lot: €1,150-1,700



PRODUCE OF FRANCE  
MIS EN BOUTEILLE AU CHATEAU



GRAND VIN  
DE  
CHATEAU LATOUR  
PREMIER GRAND CRU CLASSE  
PAUILLAC  
1989

750ml e

APPELLATION PAUILLAC CONTRÔLÉE

PRODUCE OF FRANCE  
MIS EN BOUTEILLE AU CHATEAU



GRAND VIN  
DE  
CHATEAU LATOUR  
PREMIER GRAND CRU CLASSE  
PAUILLAC  
1989

750ml e

APPELLATION PAUILLAC CONTRÔLÉE

PRODUCE OF FRANCE  
MIS EN BOUTEILLE AU CHATEAU



GRAND VIN  
DE  
CHATEAU LATOUR  
PREMIER GRAND CRU CLASSE  
PAUILLAC  
1989

750ml e

APPELLATION PAUILLAC CONTRÔLÉE





**Château Mouton Rothschild 1982***Pauillac, 1er Cru Classé**u. 1bn, 4vts, excellent appearance*

Label Artist: John Huston

In 2018, this retains, and even expands upon, all its greatness. In magnum, it is majestically scented and lusciously mouth-filling. The cigar-box richness combines opulence with class, nobility of terroir with superb vintage conditions. One has the impression that it gets better and better in the glass, which augurs well for a future that I think is totally assured. The problem is staying away from it now..... Any wine that is so ultra-lappable has a tendency to disappear down very fortunate throats. Serena Sutcliffe, MW

WA 100

86 5 bts (cn)

per lot: £4,000-5,000

per lot: \$5,000-6,000

per lot: €4,500-5,800

**Château Mouton Rothschild 1988***Pauillac, 1er Cru Classé**u. 6bn, 5vts, 1ts, good appearance, capsules slightly worn, 2 capsules showing signs of corrosion on top, 3 corroded including 1 damaged*

Label Artist: Keith Haring

In 2015, a fabulous bouquet of intense, aromatic depth, full of brambles and cassis. A great cigars and leather flavour, with brambly, soft tannins and glycerol that coats the mouth. Very serious, top flight Pauillac and an absolute winner with Cantonese roast goose. The taste is with me still - ultimate longevity, which we all desire. I think this wine will help us to achieve it! Serena Sutcliffe, MW

87 12 bts (cn)

per lot: £3,500-4,500

per lot: \$4,500-5,500

per lot: €4,000-5,200

**Château Mouton Rothschild 1998***Pauillac, 1er Cru Classé**Lot 88: Excellent levels, labels very slightly marked, Lot 89-91: Excellent levels and appearance, Lot 92: Excellent levels, 5 labels very slightly marked*

Label Artist: Rufino Tamayo

In 2014, a marvellously aromatic, smoky, musky nose, full of complex promise. Tremendous coffee bean flavours, with damsons, cocoa and morello cherries, finishing on soft, smoky tannins. Serena Sutcliffe, MW

WA 96

88 4 bts (cn)

per lot: £1,100-1,300

per lot: \$1,400-1,600

per lot: €1,250-1,500

89 12 bts (cn)

90 12 bts (cn)

91 12 bts (cn)

92 12 bts (cn)

per lot: £3,200-3,800

per lot: \$4,000-4,800

per lot: €3,500-4,200

**Château Mouton Rothschild 1999***Pauillac, 1er Cru Classé**Excellent levels and appearance*

Label Artist: Raymond Savignac

Lovely, warm, generous nose. Soft, spicy and so easy on the palate, with so much more fruit than most 1999s. This is made to be drunk from its tenth birthday. Serena Sutcliffe, MW

WA 93

93 12 bts (cn)

per lot: £3,200-3,800

per lot: \$4,000-4,800

per lot: €3,500-4,200

**Château Mouton Rothschild 2000***Pauillac, 1er Cru Classé**Lot 94-96: Excellent levels and appearance, Lot 97: Excellent level and appearance*

Label: The Augsburg Ram

In 2014, a wonderful, fresh, brambly nose, with huge, vivacious projection. Tremendous youthful fruit on the palate, all blackberries and cedarwood. Archetypal First Growth Pauillac, with a cassis signature on the finish. Pair it with the 2001, a revelation in vintage contrast. Serena Sutcliffe, MW

WA 96+

94 6 bts (cn)

per lot: £6,500-8,500

per lot: \$8,000-11,000

per lot: €7,500-9,800

95 12 bts (cn)

96 12 bts (cn)

per lot: £13,000-17,000

per lot: \$16,000-22,000

per lot: €15,000-19,000

97 1 mag (owc)

per lot: £2,200-2,800

per lot: \$2,800-3,500

per lot: €2,400-3,200

**Château Mouton Rothschild 2001***Pauillac, 1er Cru Classé**Lot 98-99: Excellent levels and appearance, tissue wrapped*

Label Artist: Robert Wilson

In 2015, a quintessential Mouton nose of cassis and opulent richness. All berries and coffee on the palate, with lovely soft tannins, smoky black fruit and total Pauillac class. One can almost crunch the berries. Miss this at your peril as it is truly fine. I particularly love the black cherries finish. Serena Sutcliffe, MW

98 3 mags (owc)

99 3 mags (owc)

per lot: £1,700-2,600

per lot: \$2,200-3,200

per lot: €1,900-3,000

### Château Mouton Rothschild 2002

*Pauillac, 1er Cru Classé*

*Lot 100-102: Excellent levels and appearance, Lot 103: Excellent levels and appearance apart from 2 labels very slightly nicked*

Label Artist: Ilya Kabakov

In 2018, a wonderfully 'Yes, top Pauillac' nose, with lots of smoky blackcurrants. Just textbook Mouton, even 'blind', but the vintage was more difficult to fix as it combined vibrant fruit with tannins that appear to be ripe. It may never develop 'complexity' (how funny we worship this in wine, but find puzzling in people!), but this is a real mouthful of top quality terroir and brilliantly managed material. It gave immense pleasure with smoked pork belly - go try it. Serena Sutcliffe, MW  
WA 93

100 12 bts (cn)  
101 12 bts (cn)  
102 12 bts (cn)  
103 12 bts (cn)

per lot: £3,000-4,000  
per lot: \$3,800-5,000  
per lot: €3,200-4,500

### Château Mouton Rothschild 2003

*Pauillac, 1er Cru Classé*

*Excellent levels and appearance*

Label: 150th Anniversary

Cabernet Sauvignon 76%, Merlot 14%, Cabernet Franc 8%, Petit Verdot 2%. This was the last vintage of Patrick Léon, with Philippe Dhalluin coming in for the 'élevage'. In 2018, so rich on the nose, with opulence, smoky cassis and a touch of cumin. So soft, all-embracing and velvety on the palate, with an inner fruity core. Serena Sutcliffe, MW  
WA 91

104 12 bts (cn)

per lot: £3,500-4,500  
per lot: \$4,500-5,500  
per lot: €4,000-5,200

### Château Mouton Rothschild 2004

*Pauillac, 1er Cru Classé*

*Lot 105-106: Excellent levels and appearance*

Label Artist: HRH Prince Charles, Prince of Wales

69% Cabernet Sauvignon, 15% Merlot, 13% Cabernet Franc, 3% Petit Verdot. In 2015, a very violetty nose - dark chocolate, chilli and ginger. Lots of crisp attack on the palate, with verve and minty flavour. Soft in the mouth at the end, with real tempting charm. Serena Sutcliffe, MW  
WA 90

105 12 bts (cn)  
106 12 bts (cn)

per lot: £3,000-4,000  
per lot: \$3,800-5,000  
per lot: €3,200-4,500

### Château Mouton Rothschild 2005

*Pauillac, 1er Cru Classé*

*Lot 109: 2 labels very slightly marked, 2 very slightly nicked*

Label Artist: Giuseppe Penone

85% Cabernet Sauvignon, 14% Merlot, 1% Cabernet Franc. In 2015, a glorious, spicy, cassis nose, the true expression of Mouton. Terrific blackberry juiciness and mocha glossiness. Seamless beauty and a "meaty", chocolatey taste. Coffee bean finish, with such a "lift" at the end due to the bouncy acidity of the year. This is all pent-up splendour and so textured one could almost eat it. Huge potential. Serena Sutcliffe, MW  
WA 97

107 12 bts (cn)  
108 12 bts (cn)  
109 12 bts (cn)

per lot: £3,500-4,500  
per lot: \$4,500-5,500  
per lot: €4,000-5,200

### Château Mouton Rothschild 2006

*Pauillac, 1er Cru Classé*

*Lot 110: 4 labels slightly marked, 4 slightly nicked, Lot 111: 5 labels slightly marked, 3 very slightly nicked*

Label Artist: Lucian Freud

87% Cabernet Sauvignon, 13% Merlot. Only 44% went into the Grand Vin. In 2015, a wonderfully complex Mouton nose - way beyond 2006 standards. Rich and full of glycerol on the palate. Beautifully silky and full of sweet black fruit. Roasted and toasted, with flavours of damsons and plum skins. Serena Sutcliffe, MW  
WA 97

110 12 bts (cn)  
111 12 bts (cn)

per lot: £3,000-4,000  
per lot: \$3,800-5,000  
per lot: €3,200-4,500

### Château Mouton Rothschild 2007

*Pauillac, 1er Cru Classé*

*Lot 113: 5 labels slightly marked*

Label Artist: Bernar Venet

81% Cabernet Sauvignon, 19% Merlot. In 2015, an aromatic nose of allspice and cocoa. Smooth and lissom. Attractive already, spicy and chocolatey. Melts in the mouth. Serena Sutcliffe, MW

112 12 bts (cn)  
113 12 bts (cn)

per lot: £2,800-3,500  
per lot: \$3,500-4,500  
per lot: €3,200-4,000





## CHATEAU PICHON LONGUEVILLE, BARON

This great Second Growth from the heartland of Pauillac has refound its former glory from a past epoch, entailing a plethora of improvements and investment. The property was acquired by AXA in 1987, guided to a higher level by Jean-Michel Cazes and, since 2000, Christian Seely who has gone even further with stricter selection from the historic 40 ha core of the estate. Serena Sutcliffe, MW

### Château Pichon Longueville, Baron 2003

*Pauillac, 2ème Cru Classé*

*Excellent levels and appearance*

Lovely scent of cedarwood with exotic notes. Intense blackcurrant nose, opulent and yet totally balanced. Underlying freshness which is natural and not due to acidification. Great chocolate taste. Really coats the mouth. Glorious plums and blackberries taste and a long finish. I love this. Serena Sutcliffe, MW

114	12 bts (cn)		
		per lot: £820-950	
		per lot: \$1,000-1,200	
		per lot: €950-1,100	

### Château Pichon Longueville, Baron 2006

*Pauillac, 2ème Cru Classé*

WA 91

115	12 bts (cn)		
116	12 bts (cn)		
		per lot: £600-700	
		per lot: \$750-900	
		per lot: €680-800	

### Château Pichon Longueville, Baron

*Pauillac, 2ème Cru Classé*

**1994** (3 bts) *Excellent levels, labels slightly bin soiled*

**1995** (6 bts) *Excellent levels, good appearance, 1 capsule slightly nicked*

117	9 bts (cn)		
		per lot: £550-750	
		per lot: \$700-950	
		per lot: €620-850	

## CHATEAU PICHON LONGUEVILLE, LALANDE

The Super-Second that is universally loved and respected. The fabulous terroir, linked to inspired ownership, both lead to a wine that is brim-full of breed and beauty. Serena Sutcliffe, MW

### Château Pichon Longueville, Lalande 2003

*Pauillac, 2ème Cru Classé*

*Lot 118: Good levels, 3 labels very slightly nicked, 1 slightly marked, Lot 119-120: Good levels and appearance*

65% Cabernet Sauvignon, 31% Merlot, 4% Petit Verdot  
Fascinating mineral elements on the nose. Incredibly intense and full. Sparking on all cylinders. This is turning into a star of this starry vintage. Confirmed more recently, with real breed and scent on the nose. Terrific chocolate taste. Great fresh acidity. Very long on the palate. Beautiful fine texture and intense cassis flavour. A real "tour de force" for Pichon.

Serena Sutcliffe, MW

WA 95

118	10 bts (cn)		
		per lot: £800-1,100	
		per lot: \$1,000-1,400	
		per lot: €920-1,250	

119 12 bts (cn)

120 12 bts (cn)

per lot: £950-1,300

per lot: \$1,200-1,600

per lot: €1,100-1,500

### Château Pichon Longueville, Lalande 2004

*Pauillac, 2ème Cru Classé*

*Lot 121: Excellent levels, 2 labels slightly marked, 2 damp stained, Lot 122-123: Excellent levels and appearance*

Lovely cassis nose. Really beautiful crisp black fruit and rich for a 2004. The 2004s seem increasingly delightful - and I am not just speaking about the prices. Sweet/spicy taste and finesse of texture. Serena Sutcliffe, MW

WA 92

121	10 bts (cn)		
		per lot: £580-650	
		per lot: \$750-800	
		per lot: €650-750	

122 12 bts (cn)

123 12 bts (cn)

per lot: £700-800

per lot: \$900-1,000

per lot: €800-920

## FURTHER RED BORDEAUX LOTS

### Château Lynch Bages 1943

*Pauillac, 5ème Cru Classé*

*u. 2h/ms, labels bin soiled and nicked, embossed metal capsules wrinkled and creased, 1 slightly damaged on top, blue wartime glass*

124	2 bts (cn)	
		per lot: £200-300
		per lot: \$250-350
		per lot: €220-320

### Château Nenin 1945

*Pomerol*

*u. 1vts, 1ts, labels soiled, 1 very slightly wrinkled, 1 slightly torn, slightly scuffed and slightly nicked, embossed metal Château capsule*

125	2 bts (cn)	
		per lot: £500-600
		per lot: \$649-750
		per lot: €580-680

### Château Trotanoy 1945

*Pomerol*

*Lot 126: u. 2ms, labels soiled and damp stained, Nicolas stamped, embossed short metal capsules, slightly corroded, 1 slightly damaged on top, back labels state "CE VIN DOIT ETRE DECANTE", Lot 127: u. 1ts, 2t/hs, 6hs, 2h/ms, 1ms, labels soiled and damp stained, 1 very slightly nicked, Nicolas stamped, embossed short metal capsules, slightly corroded and slightly damaged, back labels state "CE VIN DOIT ETRE DECANTE"*

126	2 bts (cn)	
		per lot: £1,200-1,800
		per lot: \$1,500-2,200
		per lot: €1,350-2,000
127	12 bts (cn)	
		per lot: £10,000-14,000
		per lot: \$12,000-18,000
		per lot: €11,500-16,000

### Château Carbonnieux, Rouge 1947

*Graves (Léognan), Grand Cru Classé*

*u. h/ms, label soiled, glue striped and slightly torn, main label states "Café de Paris, Restaurant Fouquet, Pavillon D'Armenonville, Le Pré Catalan", vintage neck label, capsule wrinkled and creased*

128	1 bt (cn)	
		per lot: £100-200
		per lot: \$100-250
		per lot: €110-220

### Château Calon Ségur 1966

*St. Estèphe, 3ème Cru Classé*

*Lot 129: u. 1h/ms, 4ms, 4 labels slightly soiled, slightly marked and slightly wrinkled, 1 slightly nicked, 1 soiled and slightly torn, capsules corroded, slightly wrinkled and slightly damaged, bottles dusty, Lot 130: u. 2bn, 4vts, 5ts, 1t/hs, 6 labels slightly soiled and slightly peeling including 1 slightly nicked and 1 marked, 2 soiled, damp stained and slightly nicked, 4 badly damp spotted, slightly wrinkled, slightly peeling of which 1 nicked, capsules corroded, wrinkled and slightly damaged, bottles dusty, Lot 131: u. 7t/hs, 2hs, 3h/ms, labels slightly wrinkled and slightly peeling, 1 slightly soiled, slightly marked and slightly torn, 2 soiled and slightly damp spotted, 4 damp spotted including 1 slightly nicked, 5 badly damp spotted, bottles dusty, capsules corroded, wrinkled and slightly damaged, 4 with signs of seepage around collar*

129	5 bts (cn)	
		per lot: £120-160
		per lot: \$150-200
		per lot: €139-180
130	12 bts (cn)	
		per lot: £600-700
		per lot: \$750-900
		per lot: €680-800
131	12 bts (cn)	
		per lot: £480-550
		per lot: \$600-700
		per lot: €550-620

### Les Forts de Latour 1975

*Pauillac*

*u. 1bn, 2ts, labels damp soiled and stained, corks slightly depressed*

132	3 bts (cn)	
		per lot: £160-220
		per lot: \$200-250
		per lot: €180-240

### Petrus 1989

*Pomerol*

*Good levels, labels slightly soiled, 1 slightly nicked, 1 capsule slightly nicked*

From magnum in 2016, this has all the exoticism of the cru, with richness and depth, still evolving with its powerful tannins. Nevertheless, it slips down with great ease! I think, now, the 1990 has more depth and volume, but this is pure joy, fine-textured and with myriad, spicy tastes. Serena Sutcliffe, MW WA 100

133	2 bts (cn)	
		per lot: £4,800-5,500
		per lot: \$6,000-7,000
		per lot: €5,500-6,200



LOT 127



**Vieux Château Certan 1990***Pomerol*

*u. 2bn, labels soiled, marked, scuffed and torn, capsules worn*  
 Absolutely stunning VCC of real opulence. Much more complex and "intellectual" than some Pomerols - constantly evolving, like a mosaic. An absolute classic, stylish, elegant, full of fruit and beautifully structured. A treat now although will obviously keep for as long as you wish. Scented all through, in that VCC way. Caresses the palate. Serena Sutcliffe, MW  
 WA 94

134 6 bts (cn)  
 per lot: £700-900  
 per lot: \$900-1,100  
 per lot: €800-1,000

**Château Les Ormes de Pez 1995***St. Estèphe, Cru Bourgeois Exceptionnel**Excellent levels, labels bin soiled*

Fresh redcurrants on the nose. Very fragrant. Very luscious and fruity, with a touch of liquorice to finish. Round and Merlot- influenced. Serena Sutcliffe, MW

135 9 bts (cn)  
 per lot: £200-300  
 per lot: \$250-350  
 per lot: €220-320

**Château Cantenac Brown 1998***Cantenac (Margaux), 3ème Cru Classé**Excellent levels, 2 labels very slightly marked*

136 10 bts (cn)  
 per lot: £260-350  
 per lot: \$300-450  
 per lot: €300-400

**Château Cantenac Brown 2000***Cantenac (Margaux), 3ème Cru Classé**Good levels, 2 labels slightly marked*

Great Margaux scent. Violets and cedarwood. A mouthful of tannic depth. Needs time. Serena Sutcliffe, MW

137 12 bts (cn)  
 per lot: £450-550  
 per lot: \$550-700  
 per lot: €520-620

**Château Clerc Milon 2000***Pauillac, 5ème Cru Classé*

*Lot 138: Good levels and appearance, Lot 139: Good levels, labels slightly marked and slightly nicked*

WA 92

138 12 bts (cn)  
 139 12 bts (cn)  
 per lot: £700-900  
 per lot: \$900-1,100  
 per lot: €800-1,000

**Château Duhart Milon 2001***Pauillac, 4ème Cru Classé*

*Lot 140: Excellent levels, 3 labels very slightly marked, Lot 141: Excellent levels and appearance*

140 6 bts (cn)  
 per lot: £260-300  
 per lot: \$300-350  
 per lot: €300-320

141 12 bts (cn)  
 per lot: £500-600  
 per lot: \$649-750  
 per lot: €580-680

**Carruades de Lafite 2001***Pauillac**Excellent levels and appearance*

142 12 bts (cn)  
 per lot: £1,800-2,600  
 per lot: \$2,200-3,200  
 per lot: €2,000-3,000

**Château La Lagune 2002***Ludon (Haut Médoc), 3ème Cru Classé*

*Lot 143: Excellent levels, good appearance, Lot 144: Excellent levels, 2 labels slightly marked, 1 slightly nicked*

143 12 bts (cn)  
 144 12 bts (cn)  
 per lot: £350-450  
 per lot: \$450-550  
 per lot: €400-520

**Château Cos d'Estournel 2003***St. Estèphe, 2ème Cru Classé**Excellent levels and appearance*

This has nearly 70% Cabernet Sauvignon, which is high for Cos. It is a landmark vintage at this property, with its great aromatic bouquet and exotic, yet perfectly structured taste. More recently, unbelievably "salty", maritime/minerally nose, so redolent of the best sites of St. Estèphe. Plummy/irony taste. Beautiful structure overlaid by luscious fruit. Now the "star" St. Estèphe in this vintage that so favoured the appellation. Serena Sutcliffe, MW  
 WA 97

145 12 bts (cn)  
 per lot: £1,200-1,600  
 per lot: \$1,500-2,000  
 per lot: €1,350-1,800

**Château l'Evangile 2003***Pomerol**Lot 146: Good levels, excellent appearance , Lot 147-150: Good levels, excellent appearance*

146	5 bts (cn)		per lot: £260-350
			per lot: \$300-450
			per lot: €300-400
147	12 bts (cn)		
148	12 bts (cn)		
149	12 bts (cn)		
150	12 bts (cn)		
			per lot: £600-700
			per lot: \$750-900
			per lot: €680-800

**Château Cheval Blanc 2004***St. Emilion, 1er Grand Cru Classé (A)**Excellent levels and appearance*

Vintage from 22 September to 5 October. 13.2% alcohol. 53% Cabernet Franc, 47% Merlot. This is just so vivid and so intensely vanilla. So much glycerol (a feat this year), succulence and yet freshness, which is one of the joys of this initially underestimated vintage. More recently, a really classy, blackberry nose. Chocolate velvet on the palate. Slips down, as well it should. Russian leather and liquorice. Serena Sutcliffe, MW

151	12 bts (cn)		per lot: £2,600-3,500
			per lot: \$3,200-4,500
			per lot: €3,000-4,000

**Château Clerc Milon 2007***Pauillac, 5ème Cru Classé*

152	12 bts (cn)		
153	12 bts (cn)		
			per lot: £1,000-1,500
			per lot: \$1,200-1,900
			per lot: €1,150-1,700

**Château Montrose 2010***St. Estèphe, 2ème Cru Classé**2 labels very slightly marked*

53% Cabernet Sauvignon, 37% Merlot (high for Montrose), 9% Cabernet Franc, 1% Petit Verdot. 65% of production went into the Grand Vin. 45 hl/ha made. In 2014, a mega-spicy, classy nose. A really luscious, berryish sensation on the palate. So utterly Montrose. Will go the distance. Lovely "salty" finish, so reminiscent of place. Serena Sutcliffe, MW

154	12 bts (cn)		per lot: £1,350-1,700
			per lot: \$1,700-2,200
			per lot: €1,500-1,900

**Château Mouton Baronne Philippe 1982** (3 bts)*u. 2bn, excellent appearance***Château Lynch Moussas 1996** (2 bts)*Excellent levels, 1 label slightly soiled, 1 slightly peeling***Réserve de la Comtesse 2004** (1 bt)*Good level and appearance*

155	6 bts (cn)		per lot: £260-350
			per lot: \$300-450
			per lot: €300-400

**BORDEAUX, PAST AND PRESENT, RECENTLY REMOVED FROM PROFESSIONAL STORAGE. THE VINTAGES UP TO 2000 HAD PREVIOUSLY MATURED IN A STUNNING UNDERGROUND, TEMPERATURE AND HUMIDITY CONTROLLED PRIVATE CELLAR**

Lots 156-224

LYING IN GREENFORD, MIDDLESEX

Offered Duty Paid only

**BORDEAUX RED****Petrus 1961***Pomerol*

*u. hs, label very slightly soiled and peeling down left side, capsule has been cut to reveal '1er DES GRANDS CRUS, POMEROL' but vintage and 'Petrus' not clear, US import label overlapping main label at bottom.*

A fascinating fact about this wine is that it finished its alcoholic fermentation in Spring 1962, with the malolactic following in the summer! Incredible curranty nose with a slight affinity with Port. So rich and "earthy", in a totally refined way. Damp earth after rain. Amazing, almost "Porty" wine on the palate. Yet such fresh fruit at the end. Immense. Serena Sutcliffe, MW

156	1 bt (cn)		per lot: £5,500-7,000
			per lot: \$7,000-9,000
			per lot: €6,200-8,000

**Petrus 1981***Pomerol**Lot 157-158: Good level, label slightly soiled*

Lovely warm, aromatic nose. Lots of raisins on the palate. Drink now. Serena Sutcliffe, MW

157	1 mag (cn)		per lot: £1,700-2,400
158	1 mag (cn)		per lot: \$2,200-3,000
			per lot: €1,900-2,600





MIS EN BOUTEILLE AU CHATEAU



2003  
CHATEAU  
L'EVANGILE  
POMEROL

Appellation Pomerol contrôlée



13,8% vol  
PRODUCE  
OF FRANCE  
750 ml

SOCIÉTÉ CIVILE DU CHATEAU L'EVANGILE  
Les DOMAINES BARONS DE ROTHSCHILD (Lafite)  
PROPRIÉTAIRES A POMEROL (GIRONDE) FRANCE

GP-Libonne

**Petrus 1982***Pomerol*

Lot 159: Good level, label damp stained, capsule has several very small nicks, cork slightly depressed. Lot 160: Level just into neck, label badly soiled, damaged down right side and peeling. Mature colour. A great nose of prunes, spices, huge character and "presence". Liqueurice, with sweet, gummy definition. Some sweet aniseed. A lovely sweet "leather" taste. Now has a prune finish, with sweet, soft cinnamon at the end. Really mocha as it lingers on the palate. Superb, full, rich, ultra-dimensional taste. Rolls round the mouth. Unbeatable and stunning, with great meaty character. Leave it in the glass and it opens out gloriously. Serena Sutcliffe, MW

159 1 bt (cn)  
 per lot: £2,800-3,500  
 per lot: \$3,500-4,500  
 per lot: €3,200-4,000

160 1 bt (cn)  
 per lot: £2,200-2,800  
 per lot: \$2,800-3,500  
 per lot: €2,400-3,200

**Château Léoville Las Cases 1982***St. Julien, 2ème Cru Classé**Excellent levels and appearance*

In 2019, this has the breed of the very top crus, second to none. A great, definite scent, classy and oozing fruit. On the palate, the huge framework is covered by rich, velvety texture. As it ages, it seems to gain in complexity and power, so a win-win situation however you look at it! Serena Sutcliffe, MW  
 WA 95+

161 6 bts (cn)  
 per lot: £1,500-2,000  
 per lot: \$1,900-2,400  
 per lot: €1,700-2,200

**Château La Mission Haut-Brion 1982***Talence (Pessac-Léognan), Grand Cru Classé**Excellent levels, 1 label very lightly marked otherwise excellent appearance*

This is consistently beautiful at every showing. In 2018, it has a perfume of a Provençal herb garden and the best Havanas. On the palate, there are wild cherries with smoky cassis. The tannins are now soft, but the structure, as ever, is present as well as the verve. Serena Sutcliffe, MW

162 4 bts (cn)  
 per lot: £2,600-3,500  
 per lot: \$3,200-4,500  
 per lot: €3,000-4,000

**Château Haut Brion 1989***Pessac-Léognan (Graves), 1er Cru Classé**Excellent levels, labels very lightly soiled*

Every single plot was green harvested to produce this density and they even chaptalized the wine! In 2014, a great black olive, 'tapenade' nose. On the palate, there is a touch of both vanillin and the sea, with sandalwood elements. The volume is impressive, with concentration all through. You can almost eat this. Serena Sutcliffe, MW

163 WA 100  
 12 bts (cn)  
 per lot: £14,000-18,000  
 per lot: \$18,000-22,000  
 per lot: €16,000-20,000

**Château Léoville Poyferré 1990***St. Julien, 2ème Cru Classé**Good levels, excellent appearance*

In 2018 and from magnum, this combined finesse and depth, power and St. Julien allure. Remarkable, with both breed and opulence, and a very classic 1990. Serena Sutcliffe, MW  
 WA 97

164 6 mags (owc)  
 per lot: £2,400-3,200  
 per lot: \$3,000-4,000  
 per lot: €2,600-3,500

**Château Gruaud Larose 1990***St. Julien, 2ème Cru Classé**Good levels, labels very slightly soiled and wrinkled*

At 21 years old, lovely tar and roses nose - Bordeaux's answer to Barolo! Tremendously aromatic. Briary and smoky on the palate. Berries, raisins and real concentration. Serena Sutcliffe, MW

165 WA 90  
 12 bts (owc)  
 per lot: £1,300-1,700  
 per lot: \$1,600-2,200  
 per lot: €1,500-1,900

**Château Pavie 1998***St. Emilion, 1er Grand Cru Classé (A)**Levels just into neck, excellent appearance*

The first Perse vintage here. Smells very "irony". New wooden vats this year. Very dense textured. Almost minty. Very "Californian". Very low-yield wine plus stirring of the lees. In 2009, a real grand vin nose. Class. Many layered. A really plummy taste. Cloves. Utterly juicy. Excellent. Serena Sutcliffe, MW

166 WA 95  
 12 bts (owc)  
 per lot: £2,000-2,600  
 per lot: \$2,400-3,200  
 per lot: €2,200-3,000

**Château Lafite 2000***Pauillac, 1er Cru Classé**Good levels, excellent appearance, tissue wrapped*

Great scent, dominated by loganberries when it was young. Superb, juicy black fruit on the palate. Such a ripe finish, mouthwatering all the way through. That real, total super-healthy 2000 nose to it. One now senses the opulence of this wine, with all its layers. Such a vivid taste of plums. Such fresh acidity - still a baby. This will last a century if desired, so think two generations on. Serena Sutcliffe, MW

WA 98+

167 6 mags (owc)

per lot: £10,500-13,500

per lot: \$13,000-17,000

per lot: €12,000-15,000

**Château Latour 2000***Pauillac, 1er Cru Classé**Excellent levels and appearance, tissue wrapped*

In 2013, an absolutely classic Pauillac nose, stupendous Cabernet Sauvignon of immense class. Deep cassis taste of huge concentration and length. Great, four-square structure and power, but with amazingly silky finesse to match. Serena Sutcliffe, MW

WA 97

168 6 mags (owc)

per lot: £6,500-8,500

per lot: \$8,000-11,000

per lot: €7,500-9,800

**Château Mouton Rothschild 2000***Pauillac, 1er Cru Classé**Excellent levels and appearance, tissue wrapped*

Label: The Augsburg Ram

In 2014, a wonderful, fresh, brambly nose, with huge, vivacious projection. Tremendous youthful fruit on the palate, all blackberries and cedarwood. Archetypal First Growth Pauillac, with a cassis signature on the finish. Pair it with the 2001, a revelation in vintage contrast. Serena Sutcliffe, MW

WA 96+

169 6 bts (owc)

per lot: £6,500-8,500

per lot: \$8,000-11,000

per lot: €7,500-9,800

**Château Pichon Longueville, Lalande 2000***Pauillac, 2ème Cru Classé**Good levels and appearance*

Like a glühwein on the nose - so aromatic and intoxicating. Cocoa, spices, richness and glycerol. Fabulous - like a liqueur. It just gets better and better. At 11 years old, this has a glorious Pauillac, cedarwood nose of perfect classicism. Smooth as silk on the palate, with delicious mocha and red fruit flavours. Beautifully-bred, Super Second Bordeaux, with a meaty finish. Serena Sutcliffe, MW

WA 96

170 6 bts (owc)

per lot: £750-1,000

per lot: \$950-1,200

per lot: €850-1,150

**Château Léoville Barton 2000***St. Julien, 2ème Cru Classé**Good levels, excellent appearance*

In 2017, there is absolute, pure class on the nose, right from the outset. On the palate, lots of black fruit, volume, verve and a real voluptuous character. This has decades in front of it. A stupendous Léoville Barton, not to be missed at any cost - which, by the way, is below what it deserves, a boon for wine-loving drinkers. The quality of the vintage really sings. Serena Sutcliffe, MW

WA 95+

171 6 bts (owc)

per lot: £450-600

per lot: \$550-750

per lot: €520-680

**Château Palmer 2000***Cantenac (Margaux), 3ème Cru Classé**Lot 172: u. 3bn, excellent appearance, Lot 173: u. 4bn, excellent appearance*

Bloomy, highly attractive nose. Lovely, plummy, black fruit taste. Excellent. Full and mouth-coating. Another bottle was plush and violetty. Almost a walnutty taste, but with real freshness too. Serena Sutcliffe, MW

WA 94

172 6 bts (owc)

173 6 bts (owc)

per lot: £1,000-1,300

per lot: \$1,200-1,600

per lot: €1,150-1,500

**Château Pape Clément 2000***Pessac-Léognan (Graves), Grand Cru Classé**Lot 174: Good levels, several labels very slightly wrinkled, Lot 175: Good levels, 1 label very slightly marked, several very slightly wrinkled*

Last tasted from magnum in 2010. A wine of lovely freshness and great drinkability. Length, youth and a touch of Pessac-Léognan cigars on the palate. Serena Sutcliffe, MW

WA 96

174 12 bts (owc)

175 12 bts (owc)

per lot: £1,200-1,500

per lot: \$1,500-1,900

per lot: €1,350-1,700

**Château Troplong Mondot 2000***St. Emilion, 1er Grand Cru Classé (B)**Lot 176-177: Levels bottom neck, excellent appearance, tissue wrapped*

Very spicy nose. Plums and glühwein. Huge tannins on the palate. Almost peaty. "Salty" and inky. Big wine for keeping. Serena Sutcliffe, MW

WA 96

176 12 bts (owc)

177 12 bts (owc)

per lot: £850-1,100

per lot: \$1,100-1,400

per lot: €980-1,250



**Château l'Evangile 2000***Pomerol**u. 6bn, excellent appearance*

This was Dominique Befve's last vintage here before he left to manage Lascombes - and it is an absolute sizzler, in the best possible way. Lush, complex, aromatic Pomerol at its most seductive. In 2017, just sink into it. Serena Sutcliffe, MW

178 6 mags (owc)  
 per lot: £1,800-2,600  
 per lot: \$2,200-3,200  
 per lot: €2,000-3,000

**Château Latour 2003***Pauillac, 1er Cru Classé**Lot 179-180: Excellent levels and appearance, tissue wrapped*

Cabernet Sauvignon 81%, Merlot 18%, Petit Verdot 1%. 53% went into the 'grand vin'. In 2018, there is an immensely cedary, classy nose. On the palate, great aromatic structure, a wine with 'shoulders', impact and definition, plus the sweetness and generosity of the vintage. Intrinsic breed underlies the whole. Serena Sutcliffe, MW

WA 100

179 6 bts (owc)  
 180 6 bts (owc)  
 per lot: £2,800-3,500  
 per lot: \$3,500-4,500  
 per lot: €3,200-4,000

**Château Haut Brion 2003***Pessac-Léognan (Graves), 1er Cru Classé**Lot 181-182: Excellent levels and appearance*

Tasted from Imperial in 2011 in Hong Kong. Spice bazaar and cinnamon, vanilla pod and drinking chocolate on the nose. Great woodsmoke (think Pessac-Léognan) and red fruit taste. Layers of flavour and velvet curtains texture. Already a delight, even in this generous format. From bottle in 2012, deep, brilliant colour. Rich and winey on the nose. Very spicy on the palate, with big, soft tannins. Serena Sutcliffe, MW

WA 95

181 6 bts (owc)  
 182 6 bts (owc)  
 per lot: £1,500-1,800  
 per lot: \$1,900-2,200  
 per lot: €1,700-2,000

**Château Montrose 2003***St. Estèphe, 2ème Cru Classé**Good levels, excellent appearance*

In 2017, a huge, aromatic nose of spicy richness and intensity, with a whiff of the sea and a hint of Burgundian earthy splendour. Black, dense fruit on the palate, with a thick, all-encompassing texture.

All-enveloping too. Peaty and iodé and will go the distance.

Serena Sutcliffe, MW

WA 99

183 12 bts (owc)  
 per lot: £1,400-1,900  
 per lot: \$1,800-2,400  
 per lot: €1,600-2,200

**Château Léoville Poyferré 2003***St. Julien, 2ème Cru Classé**Excellent levels and appearance*

In 2013, a wonderful projection of St. Julien scent, violets and roses. What pure, silky joy on the palate. Total seduction.

Chocolate and redcurrants at the end. Heavenly wine. Serena Sutcliffe, MW

WA 96

184 12 bts (owc)  
 per lot: £800-1,000  
 per lot: \$1,000-1,200  
 per lot: €920-1,150

**Château Ducru Beaucaillou 2003***St. Julien, 2ème Cru Classé**Excellent levels and appearance*

This comes in the new heavy bottle used at Ducru. Beautiful cassis and concentration on the nose. Dense and exotic on the palate. Great chocolate tastes and a long, cherryish finish. Envelops the whole mouth. Rich and opulent. Serena Sutcliffe, MW

Great chocolate tastes and a long, cherryish finish. Envelops the whole mouth. Rich and opulent. Serena Sutcliffe, MW

WA 94

185 12 bts (owc)  
 per lot: £1,100-1,400  
 per lot: \$1,400-1,800  
 per lot: €1,250-1,600

**Château Pape Clément 2003***Pessac-Léognan (Graves), Grand Cru Classé**Good levels and appearance*

Last tasted from Imperial in 2010 and quite delicious, especially over Joël Robuchon's exquisite food. Spicy and seriously good, 'quaffable' wine, even at this young age and from such a large format bottle. I consider quaffability to be very desirable in a wine! This melts in the mouth and is utterly 'more-ish', a feature of the best 2003s. Serena Sutcliffe, MW

WA 95

186 12 bts (owc)  
 per lot: £800-1,050  
 per lot: \$1,000-1,300  
 per lot: €920-1,200

**Château La Mission Haut-Brion 2003***Talence (Pessac-Léognan), Grand Cru Classé**Excellent levels and appearance*

In 2016, a wonderfully intense cedar wood and cigars nose.

Such a delicious ripe, "sweet" flavour. Soft and velvety, it caresses the palate with spices and black fruit wine gums. A great finish of black liquorice. Serena Sutcliffe, MW

WA 93

187 12 bts (owc)  
 per lot: £1,400-1,800  
 per lot: \$1,800-2,200  
 per lot: €1,600-2,000

**Petrus 2003***Pomerol**Good levels, excellent appearance, case banded until inspection**A gloriously vivid, almost rose-hip nose. Extraordinary freshness, which is always the surprise in this very hot vintage, the result of all the experience of the Moueix/Berrouet team.**Great ground coffee taste. Glycerol and liquorice on the middle palate, but the finish is not huge. Totally in balance.*

Serena Sutcliffe, MW

WA 93

188 6 bts (owc)

per lot: £9,500-12,500

per lot: \$12,000-16,000

per lot: €11,000-14,500

**Château Lafite 2005***Pauillac, 1er Cru Classé**Great, warm, spicy nose. Big, huge, massive rich wine. An absolute 'must have', combining the enormous breed of Lafite with depth and profundity. Great, long, cassis finish. A giant, in all senses of the word. Serena Sutcliffe, MW*

WA 95

189 12 bts (owc)

per lot: £6,000-8,000

per lot: \$7,500-10,000

per lot: €6,800-9,200

**Château Margaux 2005***Margaux, 1er Cru Classé**In 2015, a fascinating mineral and charcoal nose. Meaty and rosy on the palate with flavours of wild herbs and great youth.*

Serena Sutcliffe, MW

WA 98+

190 12 bts (owc)

191 12 bts (owc)

per lot: £4,800-6,000

per lot: \$6,000-7,500

per lot: €5,500-6,800

**Château Mouton Rothschild 2005***Pauillac, 1er Cru Classé*

Label Artist: Giuseppe Penone

85% Cabernet Sauvignon, 14% Merlot, 1% Cabernet Franc.

*In 2015, a glorious, spicy, cassis nose, the true expression of Mouton. Terrific blackberry juiciness and mocha glossiness.**Seamless beauty and a "meaty", chocolatey taste. Coffee bean finish, with such a "lift" at the end due to the bouncy acidity of the year. This is all pent-up splendour and so textured one could almost eat it. Huge potential. Serena Sutcliffe, MW*

Serena Sutcliffe, MW

WA 97

192 6 bts (owc)

193 6 bts (owc)

per lot: £1,800-2,400

per lot: \$2,200-3,000

per lot: €2,000-2,600

**Château Pichon Longueville, Lalande 2005***Pauillac, 2ème Cru Classé**In 2018, a wonderful, even 'Burgundian' nose. A wine of great composition on the palate, still with that youthful 2005 verve, with lots of meaty fruit and structure. You can forget this for a bit, if so inclined. Serena Sutcliffe, MW*

194 12 bts (owc)

per lot: £900-1,200

per lot: \$1,100-1,500

per lot: €1,000-1,350

**Château Léoville Barton 2005***St. Julien, 2ème Cru Classé**A very 'grand vin' nose. Terribly cassis. Terrific taste - immediately impressive. The clear acidity of the vintage, with layers of flavour. This has a long way to go. Serena Sutcliffe, MW*

WA 92

195 12 bts (owc)

196 12 bts (owc)

per lot: £750-980

per lot: \$950-1,200

per lot: €850-1,100

**Château Gruaud Larose 2005***St. Julien, 2ème Cru Classé*

WA 90

197 12 bts (owc)

per lot: £580-750

per lot: \$750-950

per lot: €650-850

**Château Palmer 2005***Cantenac (Margaux), 3ème Cru Classé**In 2016, immensely young, spicy, aromatic nose - one knows at the outset that this is set for a long life. Luscious, intense, black fruit flavours, with sweetness and acidity in perfect balance. Coffee / chocolate after taste with a touch of violet creams. Serena Sutcliffe, MW*

WA 98

198 12 bts (owc)

per lot: £2,000-2,600

per lot: \$2,400-3,200

per lot: €2,200-3,000

**Château Lynch Bages 2005***Pauillac, 5ème Cru Classé*

WA 92

199 12 bts (owc)

per lot: £1,000-1,300

per lot: \$1,200-1,600

per lot: €1,150-1,500

**Château La Mission Haut-Brion 2005***Talence (Pessac-Léognan), Grand Cru Classé*

69% Merlot, 30% Cabernet Sauvignon, 1% Cabernet Franc. In 2019, this is a beautifully balanced, aristocratic wine, with youthful verve and freshness and lashings of black and red fruit. Behind it all, there is the peaty/cigary character of the cru, finely integrated into the concentrated impact of the wine. This is a top 2005, utterly satisfying and with a very long finish that just does not want to say goodbye. Fantastic attack and stunning projection. Serena Sutcliffe, MW

WA 100

200 12 bts (owc)

per lot: £3,800-4,800

per lot: \$4,800-6,000

per lot: €4,200-5,500

**Château Cheval Blanc 2005***St. Emilion, 1er Grand Cru Classé (A)*

55% Cabernet Franc, 45% Merlot. Very spicy nose with a real coffee taste. Very classic in structure, without excessive extraction which is not their style. They prefer to bring out the freshness to balance the richness. Silky, harmonious and so 'clean'. This could be their best wine since 1998, although the jury is out and it would be foolish to forget the 2000. In 2015, so fresh, with so much fruity attack. Meaty and so lively. Serena Sutcliffe, MW

WA 100

201 12 bts (owc)

per lot: £5,500-7,500

per lot: \$7,000-9,500

per lot: €6,200-8,500

**Château Troplong Mondot 2005***St. Emilion, 1er Grand Cru Classé (B)*

WA 100

202 12 bts (owc)

203 12 bts (owc)

per lot: £1,500-2,000

per lot: \$1,900-2,400

per lot: €1,700-2,200

**Château Clinet 2005***Pomerol*

WA 96

204 12 bts (owc)

205 12 bts (owc)

per lot: £1,100-1,400

per lot: \$1,400-1,800

per lot: €1,250-1,600

**Château l'Evangile 2005***Pomerol*

85% Merlot, 15% Cabernet Franc and 100% new oak. Twelve different soil types really produce something sensational here. Glorious, spicy, just-ground coffee nose. So rich but so subtle too. Creamy-textured, with layers of complexity giving huge length on the palate. Sumptuous class. They have really achieved their aim of combining suppleness and power in this wine. Serena Sutcliffe, MW

WA 96

206 12 bts (owc)

per lot: £1,600-2,200

per lot: \$2,000-2,800

per lot: €1,800-2,400

**Château La Fleur Pétrus 2005***Pomerol*

Wonderful black and red fruit on the nose. Big, rich, plummy wine. Lovely coffee finish. There is less Cabernet Franc here than there was. Serena Sutcliffe, MW

WA 92

207 12 bts (owc)

per lot: £1,500-1,800

per lot: \$1,900-2,200

per lot: €1,700-2,000

**Château Trotanoy 2005***Pomerol*

In 2018, so vibrant and with so much meaty structure and full fat fruit. This has a great future. Serena Sutcliffe, MW

WA 98+

208 6 bts (owc)

209 6 bts (owc)

per lot: £980-1,300

per lot: \$1,200-1,600

per lot: €1,100-1,500

**Château Ducru Beaucaillou 2008***St. Julien, 2ème Cru Classé*

In 2015, a lovely, vivacious fresh nose. Beautiful fresh acidity and attack on the palate. Lots of impact and vigour. A real sweetness of fruit at the end, all cassis and blackberries. A terrific 2008. Serena Sutcliffe, MW

WA 95+

210 6 bts (owc)

211 6 bts (owc)

per lot: £450-600

per lot: \$550-750

per lot: €520-680





CHATEAU  
LAVILLE HAUT BRION  
APPELLATION PESSAC LÉOGNAN CONTRÔLÉE  
Cru classé de Graves  
1989  
DOMAINE CLARENCE DILLON S.A.  
PROPRIÉTAIRE A TALENCE (GIRONDE) FRANCE  
PRODUCE OF FRANCE  
MIS EN BOUTEILLES AU CHATEAU

CHATEAU  
LAVILLE HAUT BRION  
APPELLATION PESSAC LÉOGNAN CONTRÔLÉE  
Cru classé de Graves  
1989  
DOMAINE CLARENCE DILLON S.A.  
PROPRIÉTAIRE A TALENCE (GIRONDE) FRANCE  
PRODUCE OF FRANCE  
MIS EN BOUTEILLES AU CHATEAU

CHATEAU  
LAVILLE HAUT BRION  
APPELLATION PESSAC LÉOGNAN CONTRÔLÉE  
Cru classé de Graves  
1989  
DOMAINE CLARENCE DILLON S.A.  
PROPRIÉTAIRE A TALENCE (GIRONDE) FRANCE  
PRODUCE OF FRANCE  
MIS EN BOUTEILLES AU CHATEAU

CHATEAU  
LAVILLE HAUT BRION  
APPELLATION PESSAC LÉOGNAN CONTRÔLÉE  
Cru classé de Graves  
1989  
DOMAINE CLARENCE DILLON S.A.  
PROPRIÉTAIRE A TALENCE (GIRONDE) FRANCE  
PRODUCE OF FRANCE  
MIS EN BOUTEILLES AU CHATEAU

CHATEAU  
LAVILLE HAUT BRION  
APPELLATION PESSAC LÉOGNAN CONTRÔLÉE  
Cru classé de Graves  
1989  
DOMAINE CLARENCE DILLON S.A.  
PROPRIÉTAIRE A TALENCE (GIRONDE) FRANCE  
PRODUCE OF FRANCE  
MIS EN BOUTEILLES AU CHATEAU

CHATEAU  
LAVILLE HAUT BRION  
Grand Cru  
MIS EN BOUTEILLES

**Château Lynch Bages 2008***Pauillac, 5ème Cru Classé*

In 2012, rich undergrowth on the nose. Attack and fresh acidity on the palate. Serena Sutcliffe, MW

WA 93

212 6 bts (owc)

per lot: £400-500

per lot: \$500-649

per lot: €450-580

**Château Lynch Bages 2009***Pauillac, 5ème Cru Classé*

A real blackcurrant leaves nose. Very good structure and acidity balance, all indicating that it is a keeper. In 2013, a classic cassis nose. Super-opulent with perfect power underneath. A huge success. Serena Sutcliffe, MW

WA 98

213 12 bts (owc)

214 12 bts (owc)

215 12 bts (owc)

216 12 bts (owc)

per lot: £1,000-1,300

per lot: \$1,200-1,600

per lot: €1,150-1,500

**Vieux Château Certan 2009***Pomerol*

84% Merlot, 8% Cabernet Franc, 8% Cabernet Sauvignon, an atypical composition for VCC. 13.7% alcohol. 40 hl/hectare made this year. No saignée. But all these details pale into insignificance beside this sublime wine, with its incredible mosaic of flavours. Amazing. No wonder Alexandre Thienpont smiled as one tasted this! Unforgettable freshness, vitality, impact and beauty. It is my star of the vintage. Serena Sutcliffe, MW

WA 99

217 12 bts (owc)

218 12 bts (owc)

per lot: £1,800-2,400

per lot: \$2,200-3,000

per lot: €2,000-2,600

**BORDEAUX DRY WHITE****Château Laville Haut-Brion 1989***Talence (Pessac-Léognan), Cru Classé**Good levels and appearance*

Incredible lemony, minerally nose. Glorious smoky taste.

Citrus smooth and utterly melting. Rich underlying structure.

What a partner for the red 1989! I could just drink this for ever.

More power and backbone than the enchanting Haut Brion

Blanc. Serena Sutcliffe, MW

WA 95

219 6 bts (owc)

per lot: £1,600-2,200

per lot: \$2,000-2,800

per lot: €1,800-2,400

**Château Laville Haut-Brion 1990***Talence (Pessac-Léognan), Cru Classé**Excellent levels and appearance*

In 2013, this had a zesty, minerally nose of great appeal.

Glorious creamy taste and texture, with orange predominating

as the level in the glass went down. Candied peel aftertaste.

Never over-chill these wines - they do not need to be

frozen into submission. Let their rich complexity come out.

Incredible first with poached salmon and then with a ripe and

runny Brie. Serena Sutcliffe, MW

220 2 bts (cn)

per lot: £200-260

per lot: \$250-300

per lot: €220-300

**Château Haut Brion Blanc 2000***Pessac-Léognan (Graves)**Excellent levels, labels slightly damp affected and wrinkled*

Great ginger and cinnamon nose. Rich, lanolin and vanillin on the

palate. Absolutely ready in 2013. Intriguing - as it first evolves in

the glass and then becomes more youthful. Serena Sutcliffe, MW

WA 90

221 3 mags (owc)

per lot: £2,200-2,800

per lot: \$2,800-3,500

per lot: €2,400-3,200

**Château Laville Haut-Brion 2005***Talence (Pessac-Léognan), Cru Classé*

At the property, they like to say this is the 'Alsace' of their two

famous white wines! I can see their point, because of all the

lovely mineral elements. With a very high percentage of Sémillon

this year, this is sleek, pale and beautiful, with that tell-tale

grapefruit nose and stunning limey, gingery taste. Silky and crisp

at the same time. Perfect sashimi wine. Serena Sutcliffe, MW

222 6 bts (owc)

per lot: £750-1,000

per lot: \$950-1,200

per lot: €850-1,150

223 12 bts (owc)

per lot: £1,500-2,000

per lot: \$1,900-2,400

per lot: €1,700-2,200

## RHONE RED

### Hermitage, La Chapelle 1959

Paul Jaboulet Aîné

*u. 3.5cm, label slightly bin soiled and stained*

Deep, dark, mature colour. Complex, dried attic apples on the nose, even Seville oranges. Dried Grisons beef and dried leaves. Such sweet treacle on the palate. Toast with prune jam. The fruit is still luscious, full of damson richness, softness and chocolate charm. A voluptuous vintage. Serena Sutcliffe, MW  
1 bt (cn)

224

per lot: £2,000-2,800

per lot: \$2,400-3,500

per lot: €2,200-3,200

### BENCHMARK BORDEAUX COVERING FOUR DECADES AND IN A VARIETY OF FORMATS, HIGHLIGHTS INCLUDE LAFITE 1982 IN BOTTLE AND MAGNUM, MOUTON 1982 AND PALMER 1983 IN MAGNUM PLUS DOUBLE MAGNUMS OF LA MISSION AND HAUT BRION 2000, RECENTLY REMOVED FROM PROFESSIONAL STORAGE

Lots 225-248

LYING IN OCTAVIAN, WILTSHIRE

Offered In Bond, available Duty Paid

## BORDEAUX RED

### Château Latour 1970

*Pauillac, 1er Cru Classé*

*u. 1bn, 1vts, 1ts, 1t/hs, 1hs, labels slightly glue striped and damp wrinkled*

In 2019, I have never had a better bottle (from our own stock, bought in the 1970s, with perfect storage). Great colour and a true Pauillac First Growth cassis nose, with an affinity to Mouton here. Aromatic Cabernet at its height and headily scented with sublime terroir. A fabulous sensation on the palate, with power, succulence, fruit and...obvious future longevity. An incredible cocoa powder finish - intoxicating really. A sleeping giant - perhaps only dozing. Serena Sutcliffe, MW

◆ 225 6 mags (owc)

per lot: £4,500-5,800

per lot: \$5,500-7,500

per lot: €5,200-6,500

### Château Latour 1978

*Pauillac, 1er Cru Classé*

*u. 9bn, 3vts, excellent appearance, tissue wrapped*

Excellent, thick colour. Nose of raisins and pepper, turning to pure dark black truffles and the smell of them when they are "sous la cendre". Thick, almost "salty" coffee, dense taste. An extraordinary wine of real intensity and total concentrated dimension. A very "Medocain" giant with very complex tannins. Serena Sutcliffe, MW  
WA 90

◆ 226 12 bts (owc)

per lot: £2,800-3,800

per lot: \$3,500-4,800

per lot: €3,200-4,200

### Château Pichon Longueville, Lalande 1978

*Pauillac, 2ème Cru Classé*

*u. 1bn, 3vts, 2ts, 1 label slightly soiled, rest very slightly soiled*

In 2013, this had stunning class on the nose - and this was the first vintage of the 'new' de Lencquesaing era. It smells and tastes so ripe which is unusual for a late harvest vintage. There is a 'fragrancy' here that is impressive. Just slips down in a very winning way. Serena Sutcliffe, MW  
WA 92

◆ 227 6 mags (owc)

per lot: £850-1,100

per lot: \$1,100-1,400

per lot: €980-1,250

### Château Lafite 1982

*Pauillac, 1er Cru Classé*

*Lot 228: u. 4bn, 5vts, 2ts, 1hs, 1 label slightly scuffed, 1 has a very small damp stain, owc lid damaged, Lot 229: u. 2bn, 2ts, 1t/hs, 1hs, 1 label has a very small stain, 1 has a tiny nick otherwise very good appearance, US slip labels, 1 capsule slightly corroded on top*

65% Cabernet Sauvignon in this vintage. On Christmas Eve 2013, an incredibly rich, spicy, leathery nose, multi-layered and meaty. The taste balances fresh acidity with real maturity and it is just so "thick" and velvety. Enormous tannic structure with irony backbone. Serena Sutcliffe, MW  
WA 97+

◆ 228 12 bts (owc)

per lot: £20,000-26,000

per lot: \$24,000-32,000

per lot: €22,000-30,000

◆ 229 6 mags (owc)

per lot: £20,000-26,000

per lot: \$24,000-32,000

per lot: €22,000-30,000

### Château Cos d'Estournel 1982

*St. Estèphe, 2ème Cru Classé*

*Good levels, labels glue striped, capsules slightly damaged by case dividers*

Tasted from magnum at 28 years old. This has the real stamp of its appellation and the roasted berries of 1982. Dense liquorice and spicy aromatics with luscious raisins at the end. In 2011, a wonderful spicy nose. And a very "oriental" taste, like the pagodas of the Château itself! Serena Sutcliffe, MW  
WA 95

◆ 230 6 mags (owc)

per lot: £2,800-3,500

per lot: \$3,500-4,500

per lot: €3,200-4,000



### Château Cheval Blanc 1982

*St. Emilion, 1er Grand Cru Classé (A)*

*u. 1ts, labels slightly damp stained and peeling*

In 2019, one is just so amazed that it is so youthful - a huge, all-enveloping, black fruit mouthful. To think that 54hl/hectare were made, that magic combination of quality and quantity. And only 12.8% alcohol. Super-class, concentrated richness and a hint of 'iron in its soul'. Velvet in the mouth, with an astonishing blackberry finish that I have not seen before. Serena Sutcliffe, MW  
WA 92

- ◆ 231 12 bts (owc)  
per lot: £6,800-8,500  
per lot: \$8,500-11,000  
per lot: €7,800-9,800

### Château Margaux 1983

*Margaux, 1er Cru Classé*

*u. 4bn, 3vts, 1ts, 2t/hs, labels slightly damp wrinkled, capsules showing slight signs of corrosion*

The first vintage of the late, great Paul Pontallier. In 2018, this has the exalted whiff of Margaux from the outset - I even guessed it! A scented concoction of high-toned cassis, Menier chocolate and cedarwood - pure fragrance. Very elegant and fine-textured on the palate - it has become increasingly 'filigree'. It does not have the depth of the 1982, but such lingering flavour and breedy charm. Serena Sutcliffe, MW  
WA 96

- ◆ 232 12 bts (owc)  
per lot: £2,800-3,800  
per lot: \$3,500-4,800  
per lot: €3,200-4,200

### Château Palmer 1983

*Cantenac (Margaux), 3ème Cru Classé*

*u. 1t/hs, 2 labels slightly damaged, all peeling*

Extraordinary aromatic nose. Berries and cocoa. This has a liqueur quality to it, making it soft and generous, all smooth chocolate. Serena Sutcliffe, MW  
WA 98

- ◆ 233 6 mags (owc)  
per lot: £5,500-7,200  
per lot: \$7,000-9,000  
per lot: €6,200-8,200

### Château Haut Brion 1998

*Pessac-Léognan (Graves), 1er Cru Classé*

*Lot 234-236: Excellent levels and appearance*

This just goes from strength to strength, combining huge Havana fruit, spiciness and meaty minerality. In 2014, it was stunning, smoky heather all through, with lovely freshness and seamless balance which promises very elegant, flavoury longevity. The breed of the wine is, as usual, a constant.

Serena Sutcliffe, MW  
WA 96

- ◆ 234 12 bts (owc)  
◆ 235 12 bts (owc)  
◆ 236 12 bts (owc)  
per lot: £3,500-4,800  
per lot: \$4,500-6,000  
per lot: €4,000-5,500

### Château Bahans Haut Brion 1998

*Pessac-Léognan (Graves)*

*Lot 237-238: Excellent levels and appearance*

Wonderfully silky and pretty. It just slips down, with all the coffee flavours of its big brother. Pure delight.

Serena Sutcliffe, MW

- ◆ 237 12 bts (owc)  
◆ 238 12 bts (owc)  
per lot: £780-1,000  
per lot: \$1,000-1,200  
per lot: €900-1,150

### Roc de Cambes 1998

*Côtes de Bourg*

*Lot 239-242: Excellent levels, good appearance*

- ◆ 239 6 bts (oc)  
◆ 240 6 bts (oc)  
◆ 241 6 bts (oc)  
◆ 242 6 bts (oc)  
per lot: £240-320  
per lot: \$300-400  
per lot: €260-350

### Château Puygueraud 1998

*Côtes de Francs*

*Good levels and appearance*

- ◆ 243 12 bts (owc)  
per lot: £160-220  
per lot: \$200-250  
per lot: €180-240

## LYING IN OCTAVIAN, WILTSHIRE

Offered Duty Paid only

## BORDEAUX RED

### Château Mouton Rothschild 1982

*Pauillac, 1er Cru Classé*

*Excellent levels and appearance, tissue wrapped*

Label Artist: John Huston

In 2018, this retains, and even expands upon, all its greatness.

In magnum, it is majestically scented and lusciously mouth-filling. The cigar-box richness combines opulence with class, nobility of terroir with superb vintage conditions. One has the impression that it gets better and better in the glass, which augurs well for a future that I think is totally assured.

The problem is staying away from it now..... Any wine that is so ultra-lappable has a tendency to disappear down very fortunate throats. Serena Sutcliffe, MW

WA 100

244 6 mags (owc)

per lot: £11,000-15,000

per lot: \$14,000-19,000

per lot: €12,500-17,000

### Château Pichon Longueville, Lalande 1986

*Pauillac, 2ème Cru Classé*

*Good levels, 2 labels damp stained and damaged along bottom edge, 1 very slightly damp stained, rest good*

In 2015, full of complex, Cabernet Sauvignon aromatics, intense, forceful and with big impact. Cocoa and cassis, with great 'legs', richness and an almost edible mass in the mouth. One feels it is nutritious and it is certainly very satisfying indeed. Serena Sutcliffe, MW

WA 94

245 12 bts (owc)

per lot: £1,500-2,000

per lot: \$1,900-2,400

per lot: €1,700-2,200

### Château Latour 1998

*Pauillac, 1er Cru Classé*

*Excellent level, good appearance*

Cedary, four square, great black fruit bouquet. Big structure, as always, aromatically complex and classic. Liquorice and tar notes, becoming quite soft in the middle but with a long finish.

Serena Sutcliffe, MW

WA 90

246 1 d.mag - 3 litres (cn)

per lot: £1,300-1,700

per lot: \$1,600-2,200

per lot: €1,500-1,900

### Château Haut Brion 2000

*Pessac-Léognan (Graves), 1er Cru Classé*

*Excellent level and appearance*

In 2014, so scented and perfumed, more 'tamed' and less wild than when younger. A marked 'maritime' centre to it, with those intense blueberry flavours that are so often present in Haut Brion. Finishes on a strong note of arabica coffee.

Serena Sutcliffe, MW

WA 99

247 1 d.mag - 3 litres (owc)

per lot: £2,000-2,600

per lot: \$2,400-3,200

per lot: €2,200-3,000

### Château La Mission Haut-Brion 2000

*Talence (Pessac-Léognan), Grand Cru Classé*

*Excellent level and appearance*

58% Merlot, 31% Cabernet Sauvignon, 11% Cabernet Franc. In 2013, this is immensely scented, just so fresh and bouncy. Full of blueberries, fleshy and creamy on the palate, with tannin, fruit and acidity in big doses à la 2000. Luscious, sweet and ripe and set for the long haul. Serena Sutcliffe, MW

WA 100

248 1 d.mag - 3 litres (owc)

per lot: £2,400-3,000

per lot: \$3,000-3,800

per lot: €2,600-3,200





**MATURE BORDEAUX FROM THE STAND-OUT VINTAGES OF THE 1980s INCLUDING MOUTON 1982, 1986 AND 1989, CHEVAL BLANC 1982, MARGAUX 1989 ALONG WITH A FULL CASE OF LA TACHE 1985, ALL BOUGHT SOON AFTER RELEASE AND PROFESSIONALLY STORED IN THE UK SINCE PURCHASE**

Lots 249-256

LYING IN OCTAVIAN, WILTSHIRE  
Offered In Bond, available Duty Paid

**BORDEAUX RED**

**Château Mouton Rothschild 1982**

*Pauillac, 1er Cru Classé*

*u. 1bn, labels very slightly marked along bottom by case dividers, 1 slightly damaged in bottom left corner, all very slightly wrinkled but generally excellent appearance*

Label Artist: John Huston

In 2018, this retains, and even expands upon, all its greatness. In magnum, it is majestically scented and lusciously mouth-filling. The cigar-box richness combines opulence with class, nobility of terroir with superb vintage conditions. One has the impression that it gets better and better in the glass, which augurs well for a future that I think is totally assured. The problem is staying away from it now..... Any wine that is so ultra-lappable has a tendency to disappear down very fortunate throats. Serena Sutcliffe, MW

WA 100

◆ 249 12 bts (owc)

per lot: £10,000-14,000  
per lot: \$12,000-18,000  
per lot: €11,500-16,000

**Château Cheval Blanc 1982**

*St. Emilion, 1er Grand Cru Classé (A)*

*u. 4bn, labels damp soiled and detached (enclosed within envelope in owc)*

In 2019, one is just so amazed that it is so youthful - a huge, all-enveloping, black fruit mouthful. To think that 54hl/hectare were made, that magic combination of quality and quantity. And only 12.8% alcohol. Super-class, concentrated richness and a hint of 'iron in its soul'. Velvet in the mouth, with an astonishing blackberry finish that I have not seen before.

Serena Sutcliffe, MW

WA 92

◆ 250 12 bts (owc)

per lot: £5,500-7,200  
per lot: \$7,000-9,000  
per lot: €6,200-8,200

**Château Figeac 1982**

*St. Emilion, 1er Grand Cru Classé (B)*

*u. 4bn, 3 labels damp stained, rest lightly damp stained, 1 also slightly wine stained*

In 2013 and from magnum, this is just so young and blackcurranty. Serena Sutcliffe, MW

WA 94

◆ 251 12 bts (owc)

per lot: £2,400-3,200  
per lot: \$3,000-4,000  
per lot: €2,600-3,500

**Château Margaux 1986**

*Margaux, 1er Cru Classé*

*Excellent levels, labels badly faded and slightly damp stained*

In 2019, a knockout bouquet of rich, deep, spicy black fruit. Velvety opulence on the palate, its superb 1986 structure covered by glycerol and massive fruit flavours. It just grows increasingly impressive. Serena Sutcliffe, MW

WA 98

◆ 252 12 bts (wc)

per lot: £3,200-4,200  
per lot: \$4,000-5,000  
per lot: €3,500-4,800



MONOPOLE 1985

SOLE U.K. DISTRIBUTORS PERCY FOX & CO LIMITED SHIPPERS OF FINE WINES  
32 SACKVILLE STREET LONDON W1X 2DA

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

**LA TÂCHE**  
APPELLATION LA TÂCHE CONTROLÉE  
19.487 Bouteilles Récoltées  
N° 013977  
ANNÉE 1985  
LES ASSOCIÉS-GÉRANTS  
*in Leroy Bizet A. de Villain*

Mise en bouteille au domaine  
75 cl  
PRODUCT OF FRANCE

MONOPOLE 1985

SOLE U.K. DISTRIBUTORS PERCY FOX & CO LIMITED SHIPPERS OF FINE WINES  
32 SACKVILLE STREET LONDON W1X 2DA

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

**LA TÂCHE**  
APPELLATION LA TÂCHE CONTROLÉE  
19.487 Bouteilles Récoltées  
N° 013973  
ANNÉE 1985  
LES ASSOCIÉS-GÉRANTS  
*in Leroy Bizet A. de Villain*

Mise en bouteille au domaine  
75 cl  
PRODUCT OF FRANCE

MONOPOLE 1985

SOLE U.K. DISTRIBUTORS PERCY FOX & CO LIMITED SHIPPERS OF FINE WINES  
32 SACKVILLE STREET LONDON W1X 2DA

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

**LA TÂCHE**  
APPELLATION LA TÂCHE CONTROLÉE  
19.487 Bouteilles Récoltées  
N° 013978  
ANNÉE 1985  
LES ASSOCIÉS-GÉRANTS  
*in Leroy Bizet A. de Villain*

Mise en bouteille au domaine  
75 cl  
PRODUCT OF FRANCE

MONOPOLE 1985

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**LA TÂCHE**  
APPELLATION LA TÂCHE CONTROLÉE  
19.487 Bouteilles Récoltées  
N° 013972  
ANNÉE 1985  
LES ASSOCIÉS-GÉRANTS  
*in Leroy Bizet A. de Villain*

Mise en bouteille au domaine  
75 cl  
PRODUCT OF FRANCE

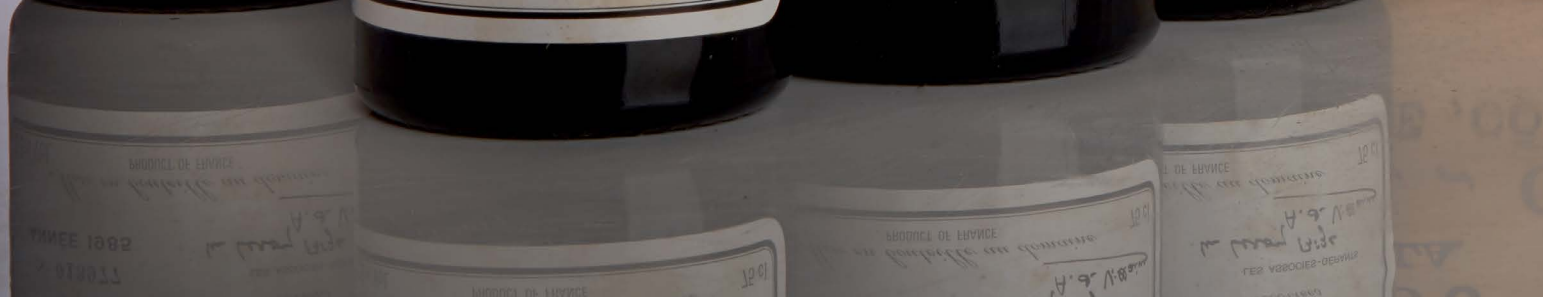
MONOPOLE 1985

SOLE U.K. DISTRIBUTORS PERCY FOX & CO LIMITED SHIPPERS OF FINE WINES  
32 SACKVILLE STREET LONDON W1X 2DA

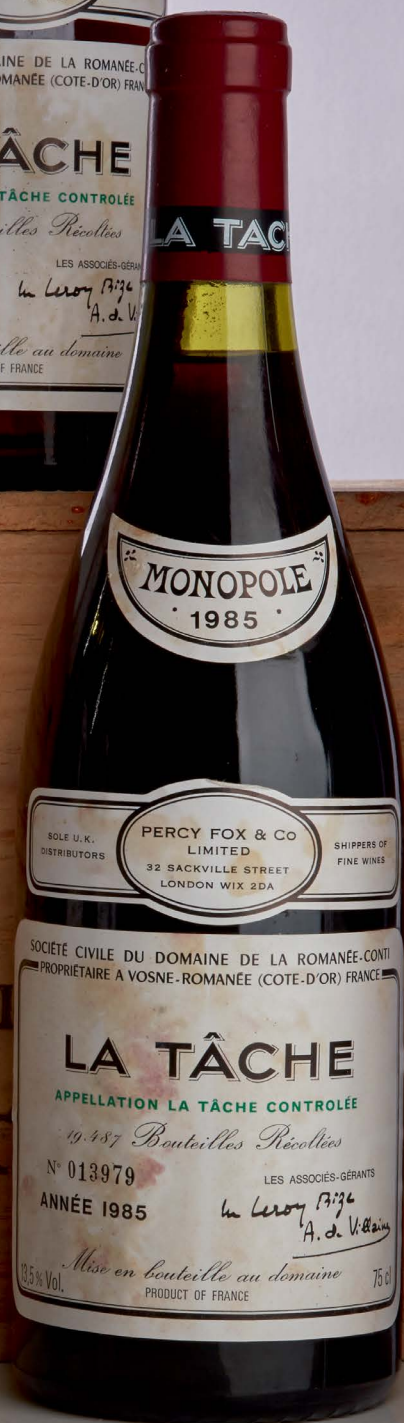
SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

**LA TÂCHE**  
APPELLATION LA TÂCHE CONTROLÉE  
19.487 Bouteilles Récoltées  
N° 013972  
ANNÉE 1985  
LES ASSOCIÉS-GÉRANTS  
*in Leroy Bizet A. de Villain*

Mise en bouteille au domaine  
75 cl  
PRODUCT OF FRANCE









### Château Mouton Rothschild 1986

*Pauillac, 1er Cru Classé*

*u. 6bn, 5 labels damp soiled - 1 of which also slightly damaged, rest lightly soiled - 2 of which detached, several peeling in corners and coming loose, tissue wrapped*

Label Artist: Bernard Séjourné

At 26 years old, the most incredible roses-in-full-bloom, cassis bouquet - almost hyacinths. Huge black fruit intensity and density, with coffee beans at the end. In 2015, so thick-textured and full of blackcurrants. Serena Sutcliffe, MW  
WA 100

◆ 253 12 bts (wc)

per lot: £5,800-7,200

per lot: \$7,500-9,000

per lot: €6,500-8,200

### Château Margaux 1989

*Margaux, 1er Cru Classé*

*Excellent levels and appearance*

Wine gums, leather and liquorice on the nose. Immensely cinnamon bouquet and cinnamon stick flavour. Soft, open, roasted taste. So different from the 1990 in spite of similar weather conditions. Almost sandalwood. So sweet and seductive. Melted in the mouth at 20 years old. Tasted in 2010 in Hong Kong from Imperial. Lovely smoky cassis nose. Spice and liquorice on the palate. Extraordinary definition and heathery tastes. Big wine in a big format. In 2014 in bottle, it was beautifully composed, with deep impact, concentration and a tarry core. Serena Sutcliffe, MW  
WA 90

◆ 254 12 bts (owc)

per lot: £3,200-4,200

per lot: \$4,000-5,000

per lot: €3,500-4,800

### Château Mouton Rothschild 1989

*Pauillac, 1er Cru Classé*

*u. 7bn, 1vts, excellent appearance, tissue wrapped*

Label Artist: Georg Baselitz

In 2019, this remains great Mouton, with the Merlot picked from 6 September and the Cabernet between 16 and 25 September, the earliest vintage at Mouton. A huge, cassis, opulent bouquet leads to a plush blackcurrant, rich textured taste, exotic and mouth-enveloping. The power is lurking behind the luscious fruit and everything is gloriously in place. Miss this at your peril - I am always bowled over by it. Serena Sutcliffe, MW  
WA 90

◆ 255 12 bts (owc)

per lot: £3,200-4,200

per lot: \$4,000-5,000

per lot: €3,500-4,800

LYING IN OCTAVIAN, WILTSHIRE

Offered Duty Paid only

## BURGUNDY RED

### La Tâche 1985

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

*u. 1x3.5cm, 1x4cm, 1x6cm, labels damp stained*

Glorious red fruit and developing layers. Very great wine, by any standards. Recently, in Methuselah, it was all raw red berries on the nose, with a stunning, vibrant, gamey taste, gummy and superlative. In bottle, you could drink it now!

Serena Sutcliffe, MW

WA 91

256 12 bts (owc)

per lot: £35,000-45,000

per lot: \$45,000-55,000

per lot: €40,000-52,000

## DUTY PAID BORDEAUX FROM A MAGNIFICENT UNDERGROUND, TEMPERATURE AND HUMIDITY CONTROLLED CELLAR WITH THE MORE RECENT VINTAGES DIRECTLY FROM PROFESSIONAL STORAGE, INCLUDING DOUBLE MAGNUMS OF LATOUR 1975, LAS CASES 1982 IN MAGNUM, 2008 FIRST GROWTHS AND A PARCEL OF TAYLORS 1977

Lots 257-300

LYING IN OCTAVIAN, WILTSHIRE

Offered Duty Paid only

## BORDEAUX RED

### Château Latour 1975

*Pauillac, 1er Cru Classé*

*u. 1bn, 1vts, 1t/hs, 1 label very lightly damp stained, 1 capsule corroded on top, 1 very slightly corroded on top, 1 cork slightly depressed, tissue wrapped*

In 2017 and from double magnum. Served in big Burgundy ballons which was rather a good idea. Huge fruit from the start, now more cherry than blackcurrant and with great impact. Real First Growth depth, inimitable. History in the glass - a wine of its epoch and an utterly memorable one too. Multi-layered and complex, with very exciting flavours acting as an undercurrent and finishing on a sweet aniseed note. Serena Sutcliffe, MW

WA 90

257 3 d.mags - 3 litres (owc)

per lot: £3,000-4,000

per lot: \$3,800-5,000

per lot: €3,200-4,500





Château Margaux



**Château Léoville Las Cases 1975***St. Julien, 2ème Cru Classé**u. 1bn, 2vts, 1ts, 1t/hs, 1hs, labels glue striped and damp stained, 2 capsules corroded on top*

258 12 bts (owc)

per lot: £800-1,100  
per lot: \$1,000-1,400  
per lot: €920-1,250

**Château Léoville Las Cases 1982***St. Julien, 2ème Cru Classé**u. 1ts, labels badly damp stained, capsules showing slight signs of corrosion*

In 2019, this has the breed of the very top crus, second to none. A great, definite scent, classy and oozing fruit. On the palate, the huge framework is covered by rich, velvety texture. As it ages, it seems to gain in complexity and power, so a win-win situation however you look at it! Serena Sutcliffe, MW  
WA 95+

259 6 mags (owc)

per lot: £1,900-2,400  
per lot: \$2,400-3,000  
per lot: €2,200-2,600

**Château Léoville Las Cases 1989***St. Julien, 2ème Cru Classé**Excellent levels, labels slightly damp affected and wrinkled*

51 hl/ha. 59.5% Cabernet Sauvignon, 25.5% Merlot, 11.5% Cabernet Franc, 5% Petit Verdot. 25% new oak. Very tobacco, powerful, rich bouquet. Still tannic on the palate, but very rich and spicy. Assertive style, still filling out in 2010. In 2011, raspberries, warm spices and damp earth on the nose. Lovely cedary taste, full of soft glycerol. Nice, decisive finish. A very rewarding bottle of wine. Serena Sutcliffe, MW  
WA 90

260 12 bts (owc)

per lot: £1,200-1,600  
per lot: \$1,500-2,000  
per lot: €1,350-1,800

**Château Gruaud Larose 1989***St. Julien, 2ème Cru Classé**u. 1bn, 2t/hs, 1hs, labels slightly damp affected, capsules showing slight signs of corrosion on top*

Real breed on the nose. Complex, deep fruit on the palate. A super mouthful. Serena Sutcliffe, MW

261 12 bts (owc)

per lot: £880-1,100  
per lot: \$1,100-1,400  
per lot: €1,000-1,250

**Château Ducru Beaucaillou 1995***St. Julien, 2ème Cru Classé**Good levels and appearance*

A wonderful nose of red fruit. Great "fragrance". Extraordinary taste of loganberries. Great ripeness and beauty. A star.

Serena Sutcliffe, MW

WA 94

262 6 bts (owc)

per lot: £650-850  
per lot: \$800-1,100  
per lot: €750-980

**Château La Mission Haut-Brion 1995***Talence (Pessac-Léognan), Grand Cru Classé**Good levels and appearance*

Last tasted in 2012 where it really shone with vibrant character and inky, irony splendour. So much verve and splendid black fruit, designed for a long life if we only let it! Serena Sutcliffe, MW  
WA 95

263 6 bts (owc)

per lot: £820-1,050  
per lot: \$1,000-1,300  
per lot: €950-1,200

**Château l'Evangile 1995***Pomerol**Good levels and appearance*

Spicy, plummy nose. Terrific tannic structure with the soft red fruit of Pomerol in a really ripe year. A real cappuccino flavour. At 12 years old, it is well into its stride. Serena Sutcliffe, MW  
WA 92

264 6 bts (owc)

per lot: £500-650  
per lot: \$649-800  
per lot: €580-750

**Château La Lagune 2005***Ludon (Haut Médoc), 3ème Cru Classé*

In 2013, a classic, cedary Médoc nose. Really big and powerful on the palate, but a wine that retains its elegance. Freshness and great spiciness. Approachable now; however, lots more to come over the next decade, or two. Serena Sutcliffe, MW  
WA 94

265 12 bts (owc)

per lot: £500-720  
per lot: \$649-900  
per lot: €580-820

**Château Ausone 2005***St. Emilion, 1er Grand Cru Classé (A)*

WA 100

266 6 bts (owc)

per lot: £4,500-6,000  
per lot: \$5,500-7,500  
per lot: €5,200-6,800



	<b>Château Margaux 2007</b>				
	<i>Margaux, 1er Cru Classé</i>				
	<i>2 x 3 magnum owc taped together</i>				
	In 2015, beautiful, fresh vivacity on the nose, oozing come-hither fruit. Fascinating coffee flavours on the palate, with vanillin, damson skins and red cherries. So harmonious and tempting. You can broach it from now if you wish. Serena Sutcliffe, MW				
	WA 92				
267	6 mags (2owc)				
		per lot: £2,800-3,500			
		per lot: \$3,500-4,500			
		per lot: €3,200-4,000			
	<b>Château Haut Brion 2007</b>				
	<i>Pessac-Léognan (Graves), 1er Cru Classé</i>				
	44% Cabernet Sauvignon, 43% Merlot, 13% Cabernet Franc. 71% new oak. Scented, even "Burgundian" nose. Fragrant violets and a touch of peppermint. Blueberries, coffee and cocoa on the palate. Very smooth. Blackberries and smoke at the end. This has the softness to make it approachable at 6 years old. Serena Sutcliffe, MW				
	WA 92				
268	3 mags (owc)				
269	3 mags (owc)				
		per lot: £1,400-1,800			
		per lot: \$1,800-2,200			
		per lot: €1,600-2,000			
	<b>Château Mouton Rothschild 2007</b>				
	<i>Pauillac, 1er Cru Classé</i>				
	Label Artist: Bernar Venet				
	<i>2 x 3 magnum owc taped together</i>				
	81% Cabernet Sauvignon, 19% Merlot. In 2015, an aromatic nose of allspice and cocoa. Smooth and lissom. Attractive already, spicy and chocolatey. Melts in the mouth. Serena Sutcliffe, MW				
270	6 mags (2owc)				
		per lot: £3,000-4,000			
		per lot: \$3,800-5,000			
		per lot: €3,200-4,500			
	<b>Château Cheval Blanc 2007</b>				
	<i>St. Emilion, 1er Grand Cru Classé (A)</i>				
	<i>2 x 3 magnum owc taped together</i>				
	53% Cabernet Franc, 47% Merlot and a third of the crop. You could call this year a little 'al dente'! Very cocoa and chocolate wine, with some toast on the nose and a touch of tobacco. The texture is like soft chamois leather on the palate, with liqueur overtones. You could start to drink it from now, in 2014. Serena Sutcliffe, MW				
	WA 91				
271	6 mags (2owc)				
		per lot: £2,600-3,500			
		per lot: \$3,200-4,500			
		per lot: €3,000-4,000			
	<b>Petrus 2007</b>				
	<i>Pomerol</i>				
	<i>Case banded until inspection</i>				
	WA 91				
272	6 bts (owc)				
				per lot: £3,000-4,000	
				per lot: \$3,800-5,000	
				per lot: €3,200-4,500	
	<b>Château Latour 2008</b>				
	<i>Pauillac, 1er Cru Classé</i>				
	<i>2 x 3 magnum owc taped together</i>				
	Cabernet Sauvignon 94%, Merlot 5%, Cabernet Franc 0.75%, Petit Verdot 0.25%. In 2019, and decanted for 2 hours before drinking, it has the real Latour, cedary nose. Very umami style and savoury on the palate. Soft and easy tannins now, with smoky flavours and depth in the background. Serena Sutcliffe, MW				
	WA 95+				
273	12 bts (2owc)				
				per lot: £3,200-4,200	
				per lot: \$4,000-5,000	
				per lot: €3,500-4,800	
	<b>Château Margaux 2008</b>				
	<i>Margaux, 1er Cru Classé</i>				
	<i>2 x 3 magnum owc taped together</i>				
	87% Cabernet Sauvignon, 10% Merlot, 2% Petit Verdot, 1% Cabernet Franc. An almost "Burgundian" nose. Great, black fruit and enormous power. Monumental and impressive. Serena Sutcliffe, MW				
	WA 94				
274	12 bts (2owc)				
				per lot: £2,600-3,200	
				per lot: \$3,200-4,000	
				per lot: €3,000-3,500	
	<b>Château Haut Brion 2008</b>				
	<i>Pessac-Léognan (Graves), 1er Cru Classé</i>				
	<i>Lot 275: 2 x 6 bottle owc taped together</i>				
	In 2012, extraordinary classy nose of intense allure and scent. Great "sweetness" on the palate, with a silky texture and hints of peat on the finish. Serena Sutcliffe, MW				
	WA 96				
275	12 bts (owc)				
276	12 bts (2owc)				
				per lot: £2,600-3,200	
				per lot: \$3,200-4,000	
				per lot: €3,000-3,500	



2008  
toute la récolte a été mise  
en bouteilles au Château  
Philippe de Rothschild

APPELLATION POMEROL CONTRÔLÉE  
2007  
**PETRUS**  
POMEROL  
Grand Vin  
S. C. DU CHATEAU PETRUS  
PROPRIÉTAIRE À POMEROL  
MIS EN BOUTEILLES AU CHATEAU

CHATEAU AUSONE  
SAINT-ÉMILION  
1<sup>er</sup> GRAND CRU CLASSÉ "A"  
→ 2005 ←  
FAMILLE VAUTHIER  
Propriétaire

2007  
**PETRUS**  
POMEROL  
Grand Vin  
S. C. DU CHATEAU  
PROPRIÉTAIRE À POMEROL  
MIS EN BOUTEILLES AU CHATEAU  
APPELLATION POMEROL CONTRÔLÉE

2008  
toute la récolte a été mise  
en bouteilles au Château  
Philippe de Rothschild  
*Château*  
*Mouton Rothschild*  
PAUILLAC  
APPELLATION PAUILLAC CONTRÔLÉE  
Baronne Philippine de Rothschild et f-  
MOUTON ROTHSCHILD

CHATEAU AUSONE  
SAINT-ÉMILION  
1<sup>er</sup> GRAND CRU CLASSÉ "A"  
→ 2005 ←  
FAMILLE VAUTHIER  
Propriétaire

2007  
**PETRUS**  
POMEROL  
Grand Vin  
S. C. DU CHATEAU PETRUS  
PROPRIÉTAIRE À POMEROL  
MIS EN BOUTEILLES AU CHATEAU  
APPELLATION POMEROL CONTRÔLÉE

AUSONE

**Château Mouton Rothschild 2008***Pauillac, 1er Cru Classé*

Label Artist: Xu Lei

*Lot 278: 2 x 6 bottle owc taped together*

83% Cabernet Sauvignon, 17% Merlot. The smallest vintage at Mouton since 1969, with an Indian summer and late harvest!

In 2015, a floral, fruity nose, an expression of fresh, sweet Cabernet Sauvignon. Emphatic red fruit crispness on the palate, with redcurrants, coffee and liquorice. Serena Sutcliffe, MW  
WA 94

277 12 bts (owc)

278 12 bts (2owc)

per lot: £3,200-4,200

per lot: \$4,000-5,000

per lot: €3,500-4,800

**Château Cos d'Estournel 2008***St. Estèphe, 2ème Cru Classé**Lot 280: 2 x 6 bottle owc taped together*

In 2012, a great, noble nose with that St. Estèphe tang to it.

Fabulous rich taste. Spicy glory. An amazing wine and an extraordinary Cos. Serena Sutcliffe, MW

WA 92+

279 12 bts (owc)

280 12 bts (2owc)

per lot: £750-980

per lot: \$950-1,200

per lot: €850-1,100

**Château Ducru Beaucaillou 2008***St. Julien, 2ème Cru Classé**2 x 6 bottle owc taped together*

In 2015, a lovely, vivacious fresh nose. Beautiful fresh acidity and attack on the palate. Lots of impact and vigour. A real sweetness of fruit at the end, all cassis and blackberries. A terrific 2008. Serena Sutcliffe, MW

WA 95+

281 12 bts (2owc)

per lot: £900-1,200

per lot: \$1,100-1,500

per lot: €1,000-1,350

**Château Montrose 2008***St. Estèphe, 2ème Cru Classé*

In 2012, a very "salty" St. Estèphe nose. Mineral, tangy and "peaty" on the palate. Finishes on a note of Islay! Serena Sutcliffe, MW

WA 95

282 12 bts (owc)

per lot: £580-780

per lot: \$750-1,000

per lot: €650-900

**Chateau Haut Bailly 2008***Pessac-Léognan (Graves), Grand Cru Classé*

In 2012, beautifully fragrant nose. The tannins are very clear cut and the fruit is very healthy. Real concentration, partly the result of a modest yield this year. Serena Sutcliffe, MW

WA 96

283 12 bts (owc)

per lot: £550-720

per lot: \$700-900

per lot: €620-820

**Château La Mission Haut-Brion 2008***Talence (Pessac-Léognan), Grand Cru Classé**Lot 285: 2 x 6 bottle owc taped together*

In 2016, a rich tobacco and plush loganberries nose. Sweet succulent on the palate, with irony overtones and opulent undergrowth flavours. The tannins melt in the mouth. Finish of the embers of a wood fire. Serena Sutcliffe, MW

WA 95

284 12 bts (owc)

285 12 bts (2owc)

per lot: £1,300-1,700

per lot: \$1,600-2,200

per lot: €1,500-1,900

**Château Ausone 2008***St. Emilion, 1er Grand Cru Classé (A)*

Right at the top of the tree in this vintage, with its power camouflaged by freshness, elegance and purity. The small yield added to the structure that lurks beneath the immense appeal and allure. A treasure to be mined whenever the opportunity presents itself. Serena Sutcliffe, MW

WA 98

286 6 bts (owc)

per lot: £1,050-1,350

per lot: \$1,300-1,700

per lot: €1,200-1,500

**Château Cheval Blanc 2008***St. Emilion, 1er Grand Cru Classé (A)**Lot 288: 2 x 6 bottle owc taped together*

In 2012, that lovely exotic spice bazaar nose. And a gloriously "sweet", alluring taste. Pure delight and beautifully balanced.

Serena Sutcliffe, MW

WA 93

287 12 bts (owc)

288 12 bts (2owc)

per lot: £2,600-3,500

per lot: \$3,200-4,500

per lot: €3,000-4,000



### Château Troplong Mondot 2008

*St. Emilion, 1er Grand Cru Classé (B)*

*2 x 6 bottle owc taped together*

Lovely, persistent, scented nose. Heavenly, plummy taste.

Coats the teeth. Serena Sutcliffe, MW

WA 96

289 12 bts (2owc)

per lot: £500-650

per lot: \$649-800

per lot: €580-750

### Château Lynch Bages 2009

*Pauillac, 5ème Cru Classé*

A real blackcurrant leaves nose. Very good structure and acidity balance, all indicating that it is a keeper. In 2013,

a classic cassis nose. Super-opulent with perfect power

underneath. A huge success. Serena Sutcliffe, MW

WA 98

290 12 bts (owc)

per lot: £1,000-1,300

per lot: \$1,200-1,600

per lot: €1,150-1,500

## BORDEAUX DRY WHITE

### Château Laville Haut-Brion 2007

*Talence (Pessac-Léognan), Cru Classé*

Last tasted in 2012 and absolutely ready in all its silky softness. Grapefruit, orange and that signature minerality -

incredibly more-ish and seductive. Serena Sutcliffe, MW

WA 96

291 6 mags (owc)

per lot: £1,700-2,200

per lot: \$2,200-2,800

per lot: €1,900-2,400

## BORDEAUX SWEET WHITE

### Château d'Yquem 2007

*Sauternes, 1er Grand Cru Classé*

One comes to the 2007 thinking of other Yquems that end in

7 - 1937, 1947, 1967, 1997 and now this. It certainly lives up to

its predecessors and, in fact, the harvest in 2007 finished the

same day as in 1967. It has 137 gm of sugar. September was

very good and 10 days of rain provoked great botrytis, followed

by 17 days without rain between 12-29 October. The harvest

ended on 7 November. In 2015, this is very great Yquem,

with mint and verbena on the nose, as in 1990. Terrific, tarry,

caramel taste. Mega silky, honey sweet, with nutmeg and

cinnamon. Serena Sutcliffe, MW

WA 98

292 6 mags (owc)

per lot: £1,500-2,000

per lot: \$1,900-2,400

per lot: €1,700-2,200

## ITALY RED

### Sassicaia 2007

*Bolgheri Sassicaia, DOC*

*2 x 6 bottle owc taped together*

This was an almost perfect year that gave a more typical

Sassicaia than (the excellent) 2006. A lovely warm, black

berries nose, with a huge dash of blueberries. So juicy and

fruity in the mouth. Almost 'confiserie', but in a good sense!

An immensely attractive wine that will win a mass of new

friends. Serena Sutcliffe, MW

WA 95

293 12 bts (2owc)

per lot: £1,250-1,600

per lot: \$1,600-2,000

per lot: €1,450-1,800

## PORT

### Taylor 1977

*Lot 294: Good levels, labels damp/glue stained down sides, Lot*

*295-296: u. 1bn, labels damp/glue stained down sides, Lot 297:*

*u. 2bn, labels damp/glue stained down sides*

At 40 years old, in Taylor's 325th anniversary year, and from

Imperial, a real pleasure. Wonderful aromatic fragrance on the

nose, all heathery fruit. On the palate, stunning damson youth,

enhanced by the bottle format. What an impact of huge cherry

fruit, plus liquorice and liqueur, with a lovely long finish. A few

days later and from magnum, the fruit was luscious. Serena

Sutcliffe, MW

294 12 bts (owc)

295 12 bts (owc)

296 12 bts (owc)

297 12 bts (owc)

per lot: £1,250-1,600

per lot: \$1,600-2,000

per lot: €1,450-1,800

### Taylor 1994

*Good levels and appearance*

In 2014, so scented and so floral on the nose. Crushed

damsons taste, with real coffee notes at the end. So very

mocha, it is fascinating. Serena Sutcliffe, MW

298 6 bts (owc)

per lot: £450-580

per lot: \$550-750

per lot: €520-650

## RHONE RED

### Hermitage, La Chapelle 2007

299 3 mags (owc)

300 3 mags (owc)

per lot: £380-480

per lot: \$450-600

per lot: €420-550

**AN IMPRESSIVE PRIVATE COLLECTION OF 2009 AND 2010 BORDEAUX BOUGHT EN PRIMEUR AND STORED PROFESSIONALLY SINCE ORIGINAL PURCHASE, FEATURING FIRST GROWTHS, AN ARRAY OF CLASSED GROWTHS AND RIGHT BANK SUPER STARS**

Lots 301-462

LYING IN OCTAVIAN, WILTSHIRE  
Offered In Bond, available Duty Paid

**BORDEAUX RED**

**Château Lafite 2009**

*Pauillac, 1er Cru Classé*

82.5% Cabernet Sauvignon, 17% Merlot, 0.5% Petit Verdot. This has such a concentrated, classy nose, huge, but with great natural balance. There is real cassis there. Great, irony wine, the result of the small, concentrated Cabernet Sauvignon berries. Combines being soft and yet so dense and thick. The tannins are hidden under the richness and polish. Fabulous blackberry fruit. Will last a century and it will always be sensually sweet. Endless and eternal. Serena Sutcliffe, MW WA 99+

- ◆ 301 12 bts (owc)
- ◆ 302 12 bts (owc)

per lot: £5,500-7,000  
per lot: \$7,000-9,000  
per lot: €6,200-8,000

**Château Latour 2009**

*Pauillac, 1er Cru Classé*

There is a touch of Atlantic saltiness on the nose. So rich, so much glycerol on the palate, together with such harmony and elegance. Incredible depth and it just keeps on talking to you. Irony backbone. Utterly appealing and 'classic' at the same time. Serena Sutcliffe, MW WA 100

- ◆ 303 12 bts (owc)

per lot: £6,800-9,000  
per lot: \$8,500-11,000  
per lot: €7,800-10,000

**Château Margaux 2009**

*Margaux, 1er Cru Classé*

In 2015, this is a rich, powerful beauty, exemplary in every way and a true reflection of this splendid vintage. Dense black fruit all through, great structure allied to finesse of texture. Will bloom for decades. Serena Sutcliffe, MW WA 99

- ◆ 304 12 bts (owc)

per lot: £5,000-6,500  
per lot: \$6,000-8,000  
per lot: €5,800-7,500

Château Margaux





Château Haut Brion





### **Château Haut Brion 2009**

*Pessac-Léognan (Graves), 1er Cru Classé*

In 2014, there is great spiciness on the nose, plus morello cherries. A real irony core to it on the palate. Silky textured, in that Haut Brion way, with mocha on the finish. There is real tannic grip, but it is also so juicy, in spite of the heat of the year. Perfectly composed by ultimate professionals, from stunning terroir. Serena Sutcliffe, MW

WA 100

- ◆ 305 12 bts (owc)
- ◆ 306 12 bts (owc)

per lot: £4,800-6,000  
per lot: \$6,000-7,500  
per lot: €5,500-6,800

### **Château Mouton Rothschild 2009**

*Pauillac, 1er Cru Classé*

Label Artist: Anish Kapoor

88% Cabernet Sauvignon, 12% Merlot. In 2015, incredible red and black fruits on the nose - what a scent. Succulent cedarwood flavours, with real sweetness and silky seduction.

All the stars were aligned in this vintage. Serena Sutcliffe, MW

WA 99

- ◆ 307 12 bts (owc)
- ◆ 308 12 bts (owc)
- ◆ 309 12 bts (owc)
- ◆ 310 12 bts (owc)
- ◆ 311 12 bts (owc)

per lot: £4,200-5,500  
per lot: \$5,000-7,000  
per lot: €4,800-6,200

### **Château Brane Cantenac 2009**

*Cantenac (Margaux), 2ème Cru Classé*

In 2013, a pure Margaux scent of enormous magnetism. Terrific kick-back of classy fruit on the palate. Length and elegance. Serena Sutcliffe, MW

WA 94

- ◆ 312 12 bts (owc)

per lot: £480-600  
per lot: \$600-750  
per lot: €550-680

### **Château Rauzan Ségla 2009**

*Margaux, 2ème Cru Classé*

In 2013, this has the most wonderful core of cassis fruit and concentration to it, really elevating it to Super Second status. Great, glossy, classy wine. Serena Sutcliffe, MW

WA 95+

- ◆ 313 12 bts (owc)

per lot: £820-1,000  
per lot: \$1,000-1,200  
per lot: €950-1,150

**Château Pichon Longueville, Baron 2009***Pauillac, 2ème Cru Classé*

In 2013, a spicy, aromatic nose. Stunning cassis taste, so deep and profound, with a huge glycerol finish and length. Terrific wine. Serena Sutcliffe, MW  
WA 98

◆ 314 12 bts (owc)

per lot: £1,100-1,400

per lot: \$1,400-1,800

per lot: €1,250-1,600

**Château Pichon Longueville, Lalande 2009***Pauillac, 2ème Cru Classé*

In 2016, this is a great, cassis wine, thick and mouth-coating, luscious and opulent. A crowd-pleaser in every way. Serena Sutcliffe, MW

WA 95

◆ 315 12 bts (owc)

◆ 316 12 bts (owc)

per lot: £1,000-1,300

per lot: \$1,200-1,600

per lot: €1,150-1,500

**Château Cos d'Estournel 2009***St. Estèphe, 2ème Cru Classé*

65% Cabernet Sauvignon, 33% Merlot, 2% Cabernet Franc.

At first, this was very tarry and concentrated with lashings of black fruit. In 2013, a touch "oceanic" on the nose. Enormous wine. So 'odé'. Wet earth. Super extraction and very tannic. Slightly atypical, if you compare it with the stunning classicism of the 2010. Serena Sutcliffe, MW

WA 100

◆ 317 12 bts (owc)

◆ 318 12 bts (owc)

◆ 319 12 bts (owc)

◆ 320 12 bts (owc)

◆ 321 12 bts (owc)

◆ 322 12 bts (owc)

◆ 323 12 bts (owc)

◆ 324 12 bts (owc)

◆ 325 12 bts (owc)

◆ 326 12 bts (owc)

◆ 327 12 bts (owc)

◆ 328 12 bts (owc)

◆ 329 12 bts (owc)

◆ 330 12 bts (owc)

◆ 331 12 bts (owc)

◆ 332 12 bts (owc)

◆ 333 12 bts (owc)

◆ 334 12 bts (owc)

◆ 335 12 bts (owc)

◆ 336 12 bts (owc)

per lot: £1,800-2,400

per lot: \$2,200-3,000

per lot: €2,000-2,600

◆ 337 24 bts (2 owc)

◆ 338 24 bts (2 owc)

◆ 339 24 bts (2 owc)

◆ 340 24 bts (2 owc)

◆ 341 24 bts (2 owc)

◆ 342 24 bts (2 owc)

◆ 343 24 bts (2 owc)

◆ 344 24 bts (2 owc)

◆ 345 24 bts (2 owc)

◆ 346 24 bts (2 owc)

◆ 347 24 bts (2 owc)

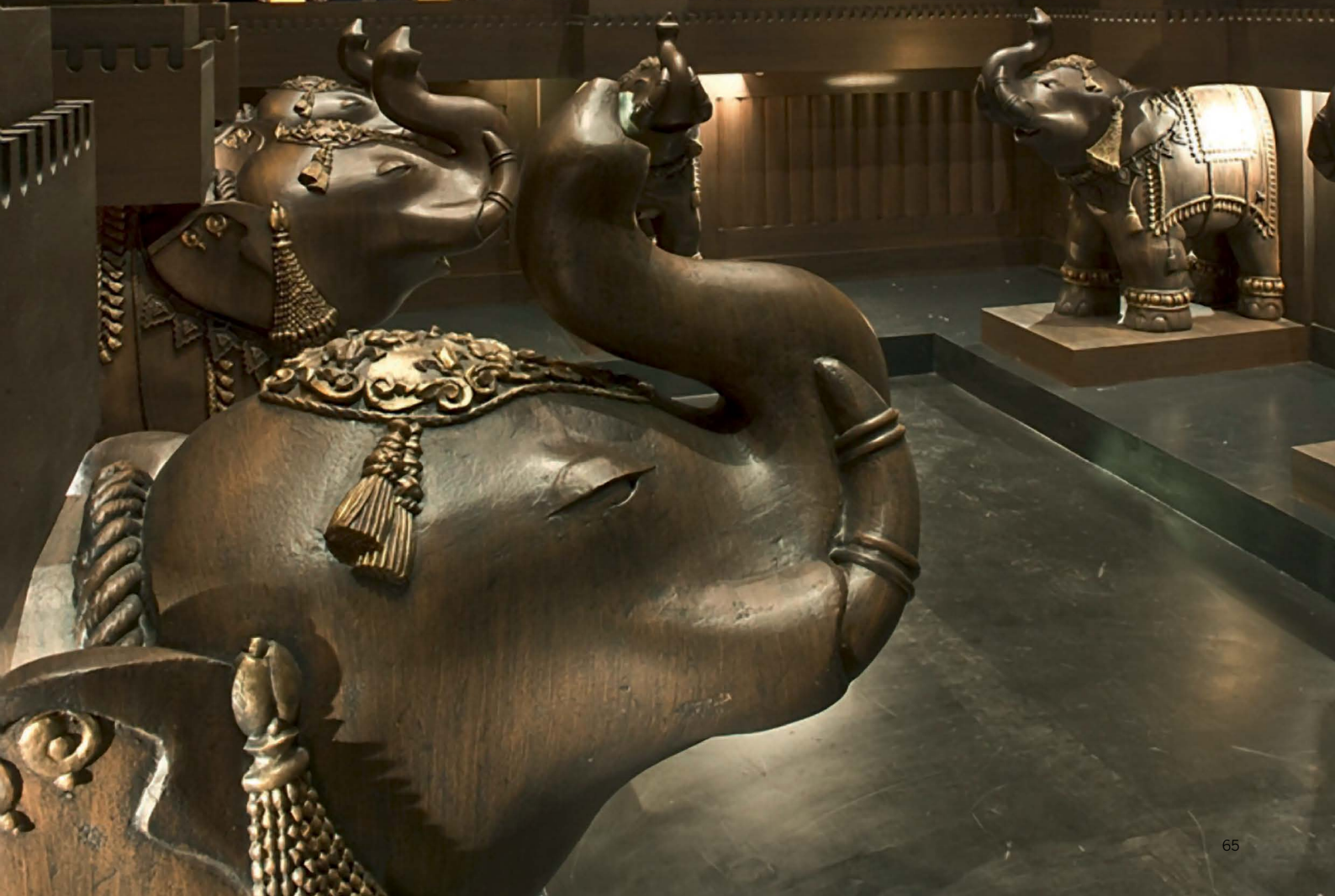
◆ 348 24 bts (2 owc)

per lot: £3,500-4,800

per lot: \$4,500-6,000

per lot: €4,000-5,500







### Château Montrose 2009

*St. Estèphe, 2ème Cru Classé*

Great, complex nose, deep and intense. Very rich, even massive. Huge flavour. The tannin index reading was 98! Lots of glycerol and body, ending on a note of blueberry jam. In 2013, a lovely, classic, black fruit nose. Magnificent. Extraordinary juicy, glossy wine. Silky power and beautifully healthy fruit. Serena Sutcliffe, MW  
WA 100

◆ 349 12 bts (owc)

per lot: £1,600-2,400  
per lot: \$2,000-3,000  
per lot: €1,800-2,600

### Château Ducru Beaucaillou 2009

*St. Julien, 2ème Cru Classé*

In 2015, a very blueberry nose, full of richness, generosity and warmth. Opulent, tarry, and full of black fruit on the palate. Succulence and redolent of scented wild herbs. Serena Sutcliffe, MW  
WA 100

◆ 350 12 bts (owc)

per lot: £1,700-2,400  
per lot: \$2,200-3,000  
per lot: €1,900-2,600

### Château Gruaud Larose 2009

*St. Julien, 2ème Cru Classé*

That real, almost "Burgundian" forest earth nose. Huge cigary depth. So thick and full of flavour. In 2013, a solid, firm bouquet. Tarry wine. Classic and long. Serena Sutcliffe, MW  
WA 95

◆ 351 12 bts (owc)

per lot: £600-750  
per lot: \$750-950  
per lot: €680-850

### Château Léoville Barton 2009

*St. Julien, 2ème Cru Classé*

In 2013, real class on the nose. Stunning, luscious and opulent with concentration, depth and juiciness. Big wine. Serena Sutcliffe, MW  
WA 93+

◆ 352 12 bts (owc)

◆ 353 12 bts (owc)

◆ 354 12 bts (owc)

per lot: £620-720  
per lot: \$800-900  
per lot: €720-820

### Château Léoville Las Cases 2009

*St. Julien, 2ème Cru Classé*

In 2013, real breed on the nose. Layers and layers of flavour and gummy fruit. Perfect structure. "Grand vin" and ultimate class. Serena Sutcliffe, MW  
WA 98+

◆ 355 12 bts (owc)

◆ 356 12 bts (owc)

◆ 357 12 bts (owc)

per lot: £1,700-2,400  
per lot: \$2,200-3,000  
per lot: €1,900-2,600

### Château Léoville Poyferré 2009

*St. Julien, 2ème Cru Classé*

In 2013, a really nice scent of St. Julien charm. A lot of power and layers tuck in behind it and a really long, black fruit finish. Serena Sutcliffe, MW  
WA 100

◆ 358 12 bts (owc)

per lot: £1,300-1,600  
per lot: \$1,600-2,000  
per lot: €1,500-1,800

### Château Giscours 2009

*Labarde (Margaux), 3ème Cru Classé*

In 2013, an intense cassis nose. This has real substance. Mouth-coating, succulent fruit, with body and richness. Serena Sutcliffe, MW  
WA 93

◆ 359 12 bts (owc)

per lot: £450-600  
per lot: \$550-750  
per lot: €520-680

### Château Palmer 2009

*Cantenac (Margaux), 3ème Cru Classé*

The nose is all smoky cassis berries, ripe and intriguing. Sleek, smooth and luscious, while remaining fine-grained. Elegance is a keynote here, with the Palmer plumpness evolving all the time. Serena Sutcliffe, MW  
WA 97

◆ 360 12 bts (owc)

per lot: £1,800-2,400  
per lot: \$2,200-3,000  
per lot: €2,000-2,600

### Château Lagrange (St. Julien) 2009

*St. Julien, 3ème Cru Classé*

In 2013, good rosy fruit on the nose. Solid and straightforward with a real chocolate, thick taste. Serena Sutcliffe, MW  
WA 90+

◆ 361 12 bts (owc)

per lot: £350-450  
per lot: \$450-550  
per lot: €400-520

**Château Langoa Barton 2009***St. Julien, 3ème Cru Classé*

In 2013, a really, cedary nose. Huge cassis depth. Plush velvet curtains. Lovely acidity balance too, plus great charm and breed. Serena Sutcliffe, MW  
WA 90+

◆ 362 12 bts (owc)

per lot: £350-450

per lot: \$450-550

per lot: €400-520

**Château Prieuré Lichine 2009***Cantenac (Margaux), 4ème Cru Classé*

In 2013, a blackcurrant nose, like a beautiful liqueur. Soft and winning all through. This has taken a leap forward. Serena Sutcliffe, MW

◆ 363 12 bts (owc)

per lot: £320-400

per lot: \$400-500

per lot: €350-450

**Château Lafon Rochet 2009***St. Estèphe, 4ème Cru Classé*

Some lovely glycerol and fruit here. A real step forward for this property. Serena Sutcliffe, MW  
WA 90

◆ 364 12 bts (owc)

per lot: £280-380

per lot: \$350-450

per lot: €320-420

**Château Branaire Ducru 2009***St. Julien, 4ème Cru Classé*

In 2013, a lovely scent and finesse on the nose. Sleek, pretty wine of elegance. Serena Sutcliffe, MW  
WA 96

◆ 365 12 bts (owc)

per lot: £420-550

per lot: \$500-700

per lot: €480-620

**Château Clerc Milon 2009***Pauillac, 5ème Cru Classé*

In 2013, cassis and aromatics on the nose. Real power and depth on the palate. Long, spicy, juicy finish. Excellent. This cru has come of age. Serena Sutcliffe, MW  
WA 92

◆ 366 12 bts (owc)

per lot: £550-700

per lot: \$700-900

per lot: €620-800

**Château Grand Puy Lacoste 2009***Pauillac, 5ème Cru Classé*

80% Cabernet Sauvignon. Archetypal, classic Pauillac on the nose - this property never lets you down. Explosion of berries in the mouth. Very 'sweet' and gummy, in that 2009 way, with liquorice on the finish. In 2013, total cassis on the nose. Enormous volume. You can almost eat this. Super-rich wine. Serena Sutcliffe, MW

WA 95

◆ 367 12 bts (owc)

per lot: £600-700

per lot: \$750-900

per lot: €680-800

**Château Haut Batailley 2009***Pauillac, 5ème Cru Classé*

78% Cabernet Sauvignon, 20% Merlot, 2% Cabernet Franc.

Lovely fruit and delicious, glossy-textured wine. Just so tempting - once you have one glass, you want another. In 2013, a real projected scent. Beautifully fresh and juicy on the palate. Serena Sutcliffe, MW

◆ 368 12 bts (owc)

per lot: £300-400

per lot: \$350-500

per lot: €320-450

**Château Lynch Bages 2009***Pauillac, 5ème Cru Classé*

A real blackcurrant leaves nose. Very good structure and acidity balance, all indicating that it is a keeper. In 2013, a classic cassis nose. Super-opulent with perfect power underneath. A huge success. Serena Sutcliffe, MW  
WA 98

◆ 369 12 bts (owc)

◆ 370 12 bts (owc)

◆ 371 12 bts (owc)

◆ 372 12 bts (owc)

per lot: £1,000-1,300

per lot: \$1,200-1,600

per lot: €1,150-1,500

### Château Pontet Canet 2009

*Pauillac, 5ème Cru Classé*

65% Cabernet Sauvignon, 5% Cabernet Franc, 1% Petit Verdot, with the remainder Merlot. Owner Alfred Tesseron said that the raw material was so good this year that a winemaker needed to do minimum work. Wonderfully intense nose, so rich, so berryish, so 'black'. Huge tannins but perfectly balanced with the fruit and acidity. Beautiful structure and very long. In 2013, a great cedary nose with fabulous juicy fruit all through. A monument. Stunning wine.

Serena Sutcliffe, MW

WA 100

- ◆ 373 12 bts (owc)
- ◆ 374 12 bts (owc)
- ◆ 375 12 bts (owc)
- ◆ 376 12 bts (owc)
- ◆ 377 12 bts (owc)
- ◆ 378 12 bts (owc)
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- ◆ 381 12 bts (owc)
- ◆ 382 12 bts (owc)
- ◆ 383 12 bts (owc)
- ◆ 384 12 bts (owc)
- ◆ 385 12 bts (owc)
- ◆ 386 12 bts (owc)
- ◆ 387 12 bts (owc)
- ◆ 388 12 bts (owc)
- ◆ 389 12 bts (owc)

per lot: £1,150-1,400  
per lot: \$1,400-1,800  
per lot: €1,300-1,600

### Château Cantemerle 2009

*Macau (Haut Médoc), 5ème Cru Classé*

In 2013, a really good, violetty scent. That real Cantemerle charm on the palate - like the 1953? Serena Sutcliffe, MW

- ◆ 390 12 bts (owc)
- ◆ 391 12 bts (owc)

per lot: £240-320  
per lot: \$300-400  
per lot: €260-350

### Château La Mission Haut-Brion 2009

*Talence (Pessac-Léognan), Grand Cru Classé*

Only 50% of production went into the 'grand vin'. Very aromatic nose. Big, irony wine of rich alcohol. The earthiness of La Mission with juicy acidity to match the ripeness. Cigary and really mouth-coating. Gummy, liquorice, mineral taste of great volume. In 2013, a concentrated, 'tight' bouquet leads to a great, plummy, inky taste. A giant still slumbering. Sumptuous and many-layered. Serena Sutcliffe, MW

WA 100

- ◆ 392 12 bts (owc)
- ◆ 393 12 bts (owc)
- ◆ 394 12 bts (owc)

per lot: £3,200-4,000  
per lot: \$4,000-5,000  
per lot: €3,500-4,500

### Château Smith Haut Lafitte 2009

*Martillac (Pessac-Léognan), Grand Cru Classé*

Real scent and charm on the nose. Very silky texture. Violets on the finish plus glycerol. Could be their best ever. In 2013, a real blackberries nose and loganberries taste. Lovely freshness and inky violets flavours. In 2015, damsons and spices on the nose, big and dense on the palate. Serena Sutcliffe, MW

WA 100

- ◆ 395 12 bts (owc)
- ◆ 396 12 bts (owc)
- ◆ 397 12 bts (owc)

per lot: £1,600-2,000  
per lot: \$2,000-2,400  
per lot: €1,800-2,200

### Domaine de Chevalier Rouge 2009

*Pessac-Léognan (Graves), Cru Classé*

Great, fabulous, classic nose. Voluptuous. A tremendous mouthful that one will always remember. Opulence. Really outstanding. In 2013, a wonderful, blackberry nose - hedonistic. Glorious, stunning, smoky berries taste. Fabulous, with "inky" softness. This will go the half century. Serena Sutcliffe, MW

WA 95

- ◆ 398 12 bts (owc)
- ◆ 399 12 bts (owc)

per lot: £450-600  
per lot: \$550-750  
per lot: €520-680



### Château de Fieuzal, Rouge 2009

Pessac-Léognan (Graves), Cru Classé

In 2016, this is just so wonderfully rich and full of blackberries - there is 80% Cabernet Sauvignon in this and great integrated oak. Like a smooth liqueur and pretty marvellous with roast Norfolk partridge. Serena Sutcliffe, MW

◆ 400 12 bts (owc)

per lot: £240-320

per lot: \$300-400

per lot: €260-350

### Carruades de Lafite 2009

Pauillac

Cabernet Sauvignon 50.6%, Merlot 42.2%, Cabernet Franc 5%, Petit Verdot 2.2%. The nose is very blackcurrant, with the Cabernet Sauvignon coming through, but on the palate it is very Merlot, all creamy glycerol. It really is a lovely mouthful, opening out in glorious fashion, very opulent, long and sweet. The best Carruades I have ever tasted. Serena Sutcliffe, MW  
WA 93

◆ 401 12 bts (owc)

per lot: £2,000-2,600

per lot: \$2,400-3,200

per lot: €2,200-3,000

### Les Forts de Latour 2009

Pauillac

WA 94

◆ 402 12 bts (owc)

◆ 403 12 bts (owc)

per lot: £1,800-2,400

per lot: \$2,200-3,000

per lot: €2,000-2,600

### Le Clarence de Haut Brion 2009

Pessac-Léognan (Graves)

This was 39% of the production this year and with 46% Merlot in the blend. Some depth on the nose and so velvety on the palate. Terrific stuff with flavours of coffee and raisins and the warmth and ripeness of 2009. Serena Sutcliffe, MW  
WA 92

◆ 404 12 bts (owc)

per lot: £820-1,000

per lot: \$1,000-1,200

per lot: €950-1,150

### Le Petit Mouton 2009

Pauillac

2 x 6 bottle owc taped together

WA 90

◆ 405 12 bts (2 owc)

per lot: £1,800-2,400

per lot: \$2,200-3,000

per lot: €2,000-2,600

### Clos du Marquis 2009

St. Julien

WA 93

◆ 406 12 bts (owc)

per lot: £350-450

per lot: \$450-550

per lot: €400-520

### Château Angélys 2009

St. Emilion, 1er Grand Cru Classé (A)

Lot 407: 2 x 6 bottle owc taped together

60% Merlot, 40% Cabernet Franc. In 2015, a wonderfully opulent, scented nose that is enormously appealing. An exotic touch too, plus black liquorice. A "baroque" wine. Warmth and sweetness - hard to spit! A real aftertaste of dried fruits, figs and cinnamon. Sensational. Asian spices finish, with sweet succulence. Serena Sutcliffe, MW

WA 99+

◆ 407 12 bts (2owc)

◆ 408 12 bts (owc)

◆ 409 12 bts (owc)

per lot: £2,600-3,500

per lot: \$3,200-4,500

per lot: €3,000-4,000

### Château Ausone 2009

St. Emilion, 1er Grand Cru Classé (A)

Extremely opulent wine. So much glossy fat and glycerol. Very impressive and dramatic, with a finish of coffee. Makes one rock back on one's heels and reflect on life. Serena Sutcliffe, MW  
WA 98+

◆ 410 12 bts (2 owc)

per lot: £7,200-9,500

per lot: \$9,000-12,000

per lot: €8,200-11,000

### Château Pavie 2009

St. Emilion, 1er Grand Cru Classé (A)

WA 100

◆ 411 12 bts (owc)

◆ 412 12 bts (owc)

per lot: £2,200-2,800

per lot: \$2,800-3,500

per lot: €2,400-3,200

**Clos Fourtet 2009***St. Emilion, 1er Grand Cru Classé (B)*

Real scent and class on the nose. Lovely cedarwood and smoke taste. Utterly appealing. A real favourite. Serena Sutcliffe, MW

- ◆ 413 12 bts (owc)
- per lot: £1,500-1,800  
per lot: \$1,900-2,200  
per lot: €1,700-2,000

**Le Petit Cheval 2009***St. Emilion, Grand Cru**owc within oc*

50% Cabernet Franc, 50% Merlot, made from 15% of total production. 14.2 alcohol. Very black fruit and cassis nose. Really melts in the mouth. Very good quality, illustrating how this vintage just slips down, with no aggression even when very young. Very winning stuff. Serena Sutcliffe, MW  
WA 91

- ◆ 414 12 bts (2 owc)
- per lot: £1,100-1,400  
per lot: \$1,400-1,800  
per lot: €1,250-1,600

**Château Lafleur 2009***Pomerol**Packed in 6 bottle owc*

53% Cabernet Franc, 47% Merlot. So pure, so clean. So much finesse and class. Great length. As if one was drinking a millefeuille there are so many layers! Serena Sutcliffe, MW  
WA 99

- ◆ 415 1 bt (owc)
- per lot: £750-1,000  
per lot: \$950-1,200  
per lot: €850-1,150

**Le Pin 2009***Pomerol**Individual owc*

This is real essence of cassis right from the start and a huge impression of berries in the mouth. Gives that Le Pin wow factor. Serena Sutcliffe, MW  
WA 100

- ◆ 416 1 bt (owc)
- per lot: £2,600-3,500  
per lot: \$3,200-4,500  
per lot: €3,000-4,000

**Petrus 2009***Pomerol*

40 hl/hectare made this year. A wonderful exuberance right from the beginning. So complete, opulent and with classic structure. The skins were as thick as in 1975 (remember that impressive wine), but here mixed with the beauty of 1990. Velvety violets on the palate with a finish of liquorice. Pretty stunning. Serena Sutcliffe, MW  
WA 100

- ◆ 417 2 bts (owc)
- per lot: £4,500-6,000  
per lot: \$5,500-7,500  
per lot: €5,200-6,800

**Château Gazin 2009***Pomerol*

Tarry black fruit and great depth. Layers of flavour. Long on the finish. In 2013, a wonderful berry nose. Really soft, sweet and spicy. Delicious. Serena Sutcliffe, MW  
WA 96

- ◆ 418 12 bts (owc)
- per lot: £600-800  
per lot: \$750-1,000  
per lot: €680-920

**Château La Conseillante 2009***Pomerol*

81% Merlot, 19% Cabernet Franc. 14.2% alcohol. 100% new oak. Very spicy and aromatic on the nose. Tannic, complete, rich and full. Lovely and juicy, brimming with black, gummy fruit. In 2013, a wonderful, projected, violetty nose. Fabulous length. Top level wine with great class and immense flavour. Serena Sutcliffe, MW  
WA 96

- ◆ 419 12 bts (owc)
- per lot: £1,000-1,300  
per lot: \$1,200-1,600  
per lot: €1,150-1,500

**Château l'Evangile 2009***Pomerol*

95% Merlot, 5% Cabernet Franc. 75% of production went into the 'grand vin'. 14.5% alcohol. Really spicy nose and superb density. A lovely plump Pomerol. The tannins are so soft this year. Lovely generosity and sweetness, so typical of the vintage. One of my favourites. Serena Sutcliffe, MW  
WA 100

- ◆ 420 12 bts (owc)
- per lot: £2,200-2,600  
per lot: \$2,800-3,200  
per lot: €2,400-3,000

### Château Latour à Pomerol 2009

Pomerol  
WA 92

◆ 421 12 bts (owc)

per lot: £520-700  
per lot: \$650-900  
per lot: €600-800

### Vieux Château Certan 2009

Pomerol

84% Merlot, 8% Cabernet Franc, 8% Cabernet Sauvignon, an atypical composition for VCC. 13.7% alcohol. 40 hl/hectare made this year. No saignée. But all these details pale into insignificance beside this sublime wine, with its incredible mosaic of flavours. Amazing. No wonder Alexandre Thienpont smiled as one tasted this! Unforgettable freshness, vitality, impact and beauty. It is my star of the vintage. Serena

Sutcliffe, MW  
WA 99

◆ 422 12 bts (owc)

per lot: £1,800-2,400  
per lot: \$2,200-3,000  
per lot: €2,000-2,600

### Château Lafite 2010

Pauillac, 1er Cru Classé

Lot 423-427: 2 x 6 bottle owc taped together

87% Cabernet Sauvignon, 13% Merlot. In 2014, a mega Lafite scent, firing on all cylinders. So inimitably itself. Herb garden flavours. So silky, so long. An historic Lafite. Serena Sutcliffe, MW  
WA 98

- ◆ 423 12 bts (2owc)
- ◆ 424 12 bts (2owc)
- ◆ 425 12 bts (2owc)
- ◆ 426 12 bts (2owc)
- ◆ 427 12 bts (2owc)

per lot: £5,500-7,000  
per lot: \$7,000-9,000  
per lot: €6,200-8,000

### Château Latour 2010

Pauillac, 1er Cru Classé

◆ 428 12 bts (owc)

per lot: £8,800-11,000  
per lot: \$11,000-14,000  
per lot: €10,000-12,500

### Château Margaux 2010

Margaux, 1er Cru Classé

90% Cabernet Sauvignon, 7% Merlot, 1.5% Cabernet Franc, 1.5% Petit Verdot. 38% of the total crop went into the Grand Vin. In 2014, a great classy scent, really at the pinnacle of its appellation. Incredible blackberries taste, luscious and mouth-coating. Tip-top Margaux, with great length and harmony. Serena

Sutcliffe, MW  
WA 99

◆ 429 12 bts (owc)

per lot: £5,000-6,500  
per lot: \$6,000-8,000  
per lot: €5,800-7,500

### Château Haut Brion 2010

Pessac-Léognan (Graves), 1er Cru Classé

2 x 6 bottle owc taped together

57% Cabernet Sauvignon, 23% Merlot, 20% Cabernet Franc - this is the lowest percentage of Merlot in any Haut Brion. A great, dry year in Bordeaux. In 2014, an amazing blueberry nose, with a whiff of smoke. So rich in glycerol on the palate, with both mineral and maritime notes. Mouth-coating and smooth. This has the total integration and balance, complexity and sheer force, to take it forward for decades. Serena Sutcliffe, MW

WA 100

◆ 430 12 bts (2owc)

per lot: £5,000-6,000  
per lot: \$6,000-7,500  
per lot: €5,800-6,800

### Château Mouton Rothschild 2010

Pauillac, 1er Cru Classé

Label Artist: Jeff Koons

94% Cabernet Sauvignon, 6% Merlot. The highest percentage of Cabernet since records began in 1962. 39 hl/ha. 100% new oak, which the quality of the wine merits this year. In 2015, a great, classic, cassis nose, with complex spices. Superbly structured. Fantastic, fruity, plummy projection, combined with toast and sweetness. Flamboyant Mouton par excellence, with tantalising complexity. Serena Sutcliffe, MW

WA 97+

◆ 431 12 bts (owc)

◆ 432 12 bts (owc)

per lot: £4,000-5,000  
per lot: \$5,000-6,000  
per lot: €4,500-5,800

### Château Pichon Longueville, Baron 2010

Pauillac, 2ème Cru Classé

In 2014, a straight-down-the-line Pauillac nose, becoming more scented. Juicy, rosy fruit on the palate, with lovely "sweet" cedarwood flavours. Serena Sutcliffe, MW

WA 97+

◆ 433 12 bts (owc)

◆ 434 12 bts (owc)

◆ 435 12 bts (owc)

per lot: £1,000-1,300  
per lot: \$1,200-1,600  
per lot: €1,150-1,500











### Château Cos d'Estournel 2010

*St. Estèphe, 2ème Cru Classé*

78% Cabernet Sauvignon, 19% Merlot, 2% Cabernet Franc, 1% Petit Verdot. 55% of total production went into the Grand Vin. In 2014, a very "iodé" nose. Very inky and tannic on the palate at this stage, aromatic and complex. Serena Sutcliffe, MW  
WA 97+

- ◆ 436 12 bts (owc)
- ◆ 437 12 bts (owc)
- ◆ 438 12 bts (owc)
- ◆ 439 12 bts (owc)
- ◆ 440 12 bts (owc)

per lot: £1,200-1,600  
per lot: \$1,500-2,000  
per lot: €1,350-1,800

### Château Montrose 2010

*St. Estèphe, 2ème Cru Classé*

53% Cabernet Sauvignon, 37% Merlot (high for Montrose), 9% Cabernet Franc, 1% Petit Verdot. 65% of production went into the Grand Vin. 45 hl/ha made. In 2014, a mega-spicy, classy nose. A really luscious, berryish sensation on the palate. So utterly Montrose. Will go the distance. Lovely "salty" finish, so reminiscent of place. Serena Sutcliffe, MW  
WA 100

- ◆ 441 12 bts (owc)
- ◆ 442 12 bts (owc)
- ◆ 443 12 bts (owc)
- ◆ 444 12 bts (owc)
- ◆ 445 12 bts (owc)

per lot: £1,350-1,700  
per lot: \$1,700-2,200  
per lot: €1,500-1,900

### Château Ducru Beaucaillou 2010

*St. Julien, 2ème Cru Classé*

90% Cabernet Sauvignon, 10% Merlot. 90% new barrels. Deep, intense nose. Powerful fleshiness and body. Beautifully ripe without a hint of over-ripeness. Glorious sweet finish. So much glycerol, vanilla and liquorice plus softness and ripe tannins. Serena Sutcliffe, MW  
WA 98+

- ◆ 446 12 bts (owc)
- ◆ 447 12 bts (owc)
- ◆ 448 12 bts (owc)
- ◆ 449 12 bts (owc)

per lot: £1,200-1,600  
per lot: \$1,500-2,000  
per lot: €1,350-1,800

### Château Pontet Canet 2010

*Pauillac, 5ème Cru Classé*

65% Cabernet Sauvignon, 30% Merlot, 4% Cabernet Franc, 1% Petit Verdot. The first vintage at Pontet Canet certified as bio-dynamic by the two registered organisations. In 2014, so much freshness and classy scent on the nose and massive black fruit. Fantastic on the palate with huge glycerol and creaminess. Glorious attack and stunning opulence that continues to open out in explosive style. It exudes health and top Pauillac qualities. Serena Sutcliffe, MW  
WA 100

- ◆ 450 12 bts (owc)
- ◆ 451 12 bts (owc)
- ◆ 452 12 bts (owc)
- ◆ 453 12 bts (owc)
- ◆ 454 12 bts (owc)
- ◆ 455 12 bts (owc)
- ◆ 456 12 bts (owc)
- ◆ 457 12 bts (owc)
- ◆ 458 12 bts (owc)
- ◆ 459 12 bts (owc)

per lot: £1,100-1,400  
per lot: \$1,400-1,800  
per lot: €1,250-1,600

### Château l'Eglise Clinet 2010

*Pomerol*

*Lot 460-461: 2 x 6 bottle owc taped together*

80% Merlot, 20% Cabernet Franc. Very mineral on the nose. Great, full, complex fruit. Fabulous. Great cream and coffee flavours. Heavenly wine, finishing on sweet aniseed. Serena Sutcliffe, MW  
WA 96+

- ◆ 460 12 bts (2owc)
- ◆ 461 12 bts (2owc)

per lot: £1,800-2,400  
per lot: \$2,200-3,000  
per lot: €2,000-2,600

## BORDEAUX SWEET WHITE

### Château Climens 2009

*Barsac (Sauternes), 1er Cru Classé*

The "lemons" of Barsac, which often differentiates it from Sauternes. But suddenly, it is all oranges and honey on the palate. In 2013, a classy lemon nose. So very fresh and expressive. Kumquats. Super and original. So exciting. Serena Sutcliffe, MW

- ◆ 462 12 bts (owc)

per lot: £350-420  
per lot: \$450-500  
per lot: €400-480







**PROFESSIONALLY STORED BURGUNDY,  
BORDEAUX AND CHAMPAGNE FROM SEVERAL  
OF THE GREATEST VINTAGES SINCE THE  
TURN OF THE CENTURY (AND JUST BEFORE),  
INCLUDING GRIVOT, MOMMESSIN, LAFON,  
DUGAT-PY AND RISING STAR CHRISTOPHE  
PERROT-MINOT, CHAMPAGNE INCLUDES  
SALON, CLOS DES GOISSES AND THE RARELY  
SEEN VIEILLES VIGNES FRANCAIS FROM  
BOLLINGER**

Lots 463-582

LYING IN OCTAVIAN, WILTSHIRE  
Offered In Bond, available Duty Paid

**BORDEAUX RED**

**Château Figeac 2000**

*St. Emilion, 1er Grand Cru Classé (B)  
Excellent levels and appearance*

A real 'grand vin' nose of class and breed. Glorious cassis scent. Fabulous richness and liquorice opulence. So clean and crisp with very red fruit. Lovely sweetness at the end. A winner for the future. At 10 years old this has a great deep colour and a nose and taste that is so cedary - or is it oaky? So amazingly sweet on the palate - full of glycerol. This is a really superb 2000. Serena Sutcliffe, MW

◆ 463 12 bts (owc) per lot: £1,300-1,800  
per lot: \$1,600-2,200  
per lot: €1,500-2,000

**Château Figeac 2001**

*St. Emilion, 1er Grand Cru Classé (B)  
Lot 464: u. 1bn, 2 labels very slightly wrinkled, several capsules slightly damaged by case dividers, Lot 465: Good levels and appearance, capsules slightly worn by case dividers*

A vivid crimson at 9 years old. Huge, oaky, concentrated nose. Glorious finesse and freshness on the palate. Lovely and vivacious. So crisp and defined. And so healthy and full of red, frisky fruit. Serena Sutcliffe, MW

◆ 464 12 bts (owc) per lot: £1,300-1,800  
per lot: \$1,600-2,200  
per lot: €1,500-2,000

◆ 465 6 mags (owc) per lot: £1,300-1,800  
per lot: \$1,600-2,200  
per lot: €1,500-2,000

**Château l'Eglise Clinet 2001**

*Pomerol  
3 labels very slightly damp stained otherwise good levels and appearance*

Inky nose of great intensity. Tannic and irony. Teeth-coating in its all-enveloping texture and flavour. Serena Sutcliffe, MW  
WA 94

◆ 466 12 bts (owc) per lot: £1,300-1,800  
per lot: \$1,600-2,200  
per lot: €1,500-2,000

**Château Léoville Las Cases 2005**

*St. Julien, 2ème Cru Classé  
Real finesse on the nose although it is tight and concentrated at this early stage. Lovely vanillin and berries, plus the great breed and class of the château. The tannins have huge polish. Serena Sutcliffe, MW  
WA 97+*

◆ 467 12 bts (owc) per lot: £1,600-2,200  
per lot: \$2,000-2,800  
per lot: €1,800-2,400

**Les Forts de Latour 2005**

*Pauillac  
Ex Chateau, 2013 release  
WA 93*

◆ 468 12 bts (owc) per lot: £1,600-2,000  
per lot: \$2,000-2,400  
per lot: €1,800-2,200

**Pauillac de Latour 2010**

*Pauillac  
◆ 469 12 bts (owc) per lot: £600-750  
per lot: \$750-950  
per lot: €680-850*





## BURGUNDY RED

### Clos de Tart 1999

Mommessin

*Côte de Nuits, Grand Cru*

*Excellent levels, 7 labels slightly damp stained but generally very good appearance*

- ◆ 470 12 bts (owc)
- per lot: £4,000-5,200  
per lot: \$5,000-6,500  
per lot: €4,500-6,000

### Clos des Lambrays 1999

Domaine des Lambrays

*Côte de Nuits, Grand Cru*

*Excellent appearance*

- ◆ 471 12 bts (owc)
- per lot: £2,000-2,600  
per lot: \$2,400-3,200  
per lot: €2,200-3,000

### Musigny 1999

Jacques-Frédéric Mugnier

*Côte de Nuits, Grand Cru*

*Good levels and appearance*

- ◆ 472 3 bts (cn)
- per lot: £4,200-5,500  
per lot: \$5,000-7,000  
per lot: €4,800-6,200

### La Tâche 1999

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru*

*Excellent levels, labels very slightly soiled*

At 10 years old from magnum, this has a very deep colour and a great, rich, liqueur and liquorice nose. More closed than the RSV at the moment. Vibrates with grandeur. Deep raspberry essence. Extraordinary complexity and depth, all hovering and ready to burst out over the next decades. This has all the flesh of a sublime wine, so sweet, so totally original, so itself. The succulence hides the power. Oh, if only I had some! Serena Sutcliffe, MW

- ◆ 473 3 bts (cn)
- per lot: £10,500-13,500  
per lot: \$13,000-17,000  
per lot: €12,000-15,000

### Clos de Tart 2001

Mommessin

*Côte de Nuits, Grand Cru*

*Excellent levels, good appearance, labels slightly rubbed by case dividers*

- ◆ 474 6 bts (owc)
- per lot: £1,700-2,400  
per lot: \$2,200-3,000  
per lot: €1,900-2,600

### Clos de Tart 2002

Mommessin

*Côte de Nuits, Grand Cru*

*Excellent levels, good appearance, labels slightly rubbed by case dividers*

- ◆ 475 6 bts (owc)
- per lot: £1,800-2,600  
per lot: \$2,200-3,200  
per lot: €2,000-3,000

### Gevrey Chambertin, Lavaux St. Jacques 2002

Frédéric Esmonin

*Côte de Nuits, 1er Cru*

*Excellent levels, labels slightly wrinkled by damp*

- ◆ 476 12 bts (oc)
- per lot: £1,000-1,300  
per lot: \$1,200-1,600  
per lot: €1,150-1,500

### Chambolle Musigny, Les Amoureuses 2002

Louis Jadot

*Côte de Nuits, 1er Cru*

*u. 5cm, excellent appearance*

- ◆ 477 1 jero - 3 litres (owc)
- per lot: £1,100-1,400  
per lot: \$1,400-1,800  
per lot: €1,250-1,600

### Pommard, Les Rugiens 2002

Domaine de Courcel

*Côte de Beaune, 1er Cru*

*Good levels and appearance*

- ◆ 478 12 bts (oc)
- per lot: £920-1,200  
per lot: \$1,100-1,500  
per lot: €1,050-1,350

### Clos de Tart 2003

Mommessin

*Côte de Nuits, Grand Cru*

- ◆ 479 3 bts (owc)
- ◆ 480 3 bts (owc)
- per lot: £680-850  
per lot: \$850-1,100  
per lot: €780-980

### Charmes Chambertin 2004

Bernard Dugat-Py

*Côte de Nuits, Grand Cru*

- ◆ 481 6 bts (oc)
- per lot: £1,250-1,600  
per lot: \$1,600-2,000  
per lot: €1,450-1,800



LOUIS JADOT  
2002

FONDÉE EN 1859

**CHAMBOLLE-MUSIGNY**  
**LES AMOUREUSES**  
Appellation Chambolle-Musigny 1<sup>er</sup> Cru Contrôlée

Récolté, Vinifié, Elevé et Mis en bouteilles par  
**LOUIS JADOT**  
F21200 - FRANCE

**Domaine Louis Jadot**  
PRODUIT DE FRANCE

2002

2002

2002

2002

**Charmes-Chambertin**  
Grand Cru  
Appellation Contrôlée  
Mis en bouteille à la propriété  
Vin non filtré

Callier des...  
**CLAUDE DUGAT**  
Propriétaire-Viticulteur à Gevrey-Chambertin (Côte-d'Or)

**Charmes-Chambertin**  
Grand Cru  
Appellation Contrôlée  
Mis en bouteille à la propriété  
Vin non filtré

Callier des...  
**CLAUDE DUGAT**  
Propriétaire-Viticulteur à Gevrey-Chambertin (Côte-d'Or)

**Charmes-Chambertin**  
Grand Cru  
Appellation Contrôlée  
Mis en bouteille à la propriété  
Vin non filtré

Callier des...  
**CLAUDE DUGAT**  
Propriétaire-Viticulteur à Gevrey-Chambertin (Côte-d'Or)

**Charmes-Chambertin**  
Grand Cru  
Appellation Contrôlée  
Mis en bouteille à la propriété  
Vin non filtré

Callier des...  
**CLAUDE DUGAT**  
Propriétaire-Viticulteur à Gevrey-Chambertin (Côte-d'Or)

**Chambertin, Clos de Bèze 2005**

Louis Jadot  
Côte de Nuits, Grand Cru

- ◆ 482 6 bts (owc)  
per lot: £1,600-2,200  
per lot: \$2,000-2,800  
per lot: €1,800-2,400

**Chambertin, Clos de Bèze 2005**

Pierre Damoy  
Côte de Nuits, Grand Cru

- ◆ 483 6 bts (oc)  
per lot: £1,000-1,300  
per lot: \$1,200-1,600  
per lot: €1,150-1,500

**Charmes Chambertin 2005**

Bernard Dugat-Py  
Côte de Nuits, Grand Cru

- ◆ 484 3 bts (oc)  
per lot: £900-1,200  
per lot: \$1,100-1,500  
per lot: €1,000-1,350

**Griotte Chambertin 2005**

Domaine Ponsot  
Côte de Nuits, Grand Cru

- ◆ 485 6 bts (owc)  
per lot: £1,900-2,400  
per lot: \$2,400-3,000  
per lot: €2,200-2,600

**Latricières Chambertin 2005**

Domaine Louis Remy  
Côte de Nuits, Grand Cru

- ◆ 486 6 bts (oc)  
per lot: £520-680  
per lot: \$650-850  
per lot: €600-780

**Latricières Chambertin 2005**

Louis Jadot  
Côte de Nuits, Grand Cru

- ◆ 487 6 bts (owc)  
per lot: £650-800  
per lot: \$800-1,000  
per lot: €750-920

**Latricières Chambertin 2005**

Faiveley  
Côte de Nuits, Grand Cru

- ◆ 488 12 bts (owc)  
per lot: £1,400-1,800  
per lot: \$1,800-2,200  
per lot: €1,600-2,000

**Clos de Vougeot 2005**

Jean Grivot  
Côte de Nuits, Grand Cru

- ◆ 489 12 bts (oc)  
per lot: £1,200-1,900  
per lot: \$1,500-2,400  
per lot: €1,350-2,200

**Echézeaux 2005**

Jean Grivot  
Côte de Nuits, Grand Cru

- ◆ 490 6 bts (oc)  
per lot: £1,500-2,000  
per lot: \$1,900-2,400  
per lot: €1,700-2,200

**Richebourg 2005**

Anne Gros  
Côte de Nuits, Grand Cru  
2 labels damaged, 1 slightly soiled

- ◆ 491 3 bts (cn)  
per lot: £900-1,200  
per lot: \$1,100-1,500  
per lot: €1,000-1,350

**Gevrey Chambertin, Clos St. Jacques 2005**

S. Esmonin  
Côte de Nuits, 1er Cru

- ◆ 492 12 bts (oc)  
per lot: £1,600-2,000  
per lot: \$2,000-2,400  
per lot: €1,800-2,200

**Gevrey Chambertin, Clos St. Jacques 2005**

Louis Jadot  
Côte de Nuits, 1er Cru

- ◆ 493 12 bts (oc)  
◆ 494 12 bts (oc)  
per lot: £1,600-2,000  
per lot: \$2,000-2,400  
per lot: €1,800-2,200

**Clos de Tart 2008**

Mommessin  
Côte de Nuits, Grand Cru

- ◆ 495 6 bts (owc)  
◆ 496 6 bts (owc)  
per lot: £1,500-2,000  
per lot: \$1,900-2,400  
per lot: €1,700-2,200

**Chapelle Chambertin 2009**

Pierre Damoy  
Côte de Nuits, Grand Cru

- ◆ 497 6 bts (oc)  
per lot: £750-980  
per lot: \$950-1,200  
per lot: €850-1,100



**Gevrey Chambertin, Clos St. Jacques 2009**

Domaine Armand Rousseau

*Côte de Nuits, 1er Cru*

This was matured in 70% new barrels. Immediately you see the backbone of the wine, with glorious flavours of morello cherries and a marvellous, ripe glycerol texture. All this and perfect structure too - one's cup, or glass, runneth over.

Serena Sutcliffe, MW

◆ 498 1 bt (cn)

per lot: £500-620

per lot: \$649-800

per lot: €580-720

**Volnay, Santenots du Milieu 2009**

Domaine des Comtes Lafon

*Côte de Beaune, 1er Cru*

In 2012, this is a glorious black fruit wine which denotes the ripeness of 2009 - sometimes, when it is red fruit, which I adore, it is a mite less ripe. In 2009, the Pinot Noir gained in alcohol in days and you had to dash in and pick, an effect of global warming. This is a really luscious, fall-into wine. Serena Sutcliffe, MW

◆ 499 12 bts (oc)

per lot: £900-1,200

per lot: \$1,100-1,500

per lot: €1,000-1,350

**Chambertin, Clos de Bèze 2010**

Drouhin-Laroze

*Côte de Nuits, Grand Cru*

◆ 500 12 bts (oc)

per lot: £1,250-1,600

per lot: \$1,600-2,000

per lot: €1,450-1,800

**Clos de Tart 2010**

Mommessin

*Côte de Nuits, Grand Cru*

◆ 501 6 bts (owc)

per lot: £1,800-2,600

per lot: \$2,200-3,200

per lot: €2,000-3,000

**Romanée St. Vivant 2011**

Jean Jacques Confuron

*Côte de Nuits, Grand Cru*

◆ 502 6 bts (oc)

per lot: £1,200-1,600

per lot: \$1,500-2,000

per lot: €1,350-1,800

**Chambolle Musigny, Les Amoureuses 2012**

Domaine de La Pousse d'Or

*Côte de Nuits, 1er Cru*

◆ 503 6 bts (owc)

per lot: £900-1,100

per lot: \$1,100-1,400

per lot: €1,000-1,250

**Gevrey Chambertin, Clos St. Jacques 2014**

Domaine Fourrier

*Côte de Nuits, 1er Cru*

◆ 504 6 bts (owc)

◆ 505 6 bts (owc)

per lot: £1,400-1,800

per lot: \$1,800-2,200

per lot: €1,600-2,000

**Chambertin Vieilles Vignes 2015**

Domaine Perrot-Minot

*Côte de Nuits, Grand Cru*

◆ 506 6 bts (oc)

per lot: £2,000-2,400

per lot: \$2,400-3,000

per lot: €2,200-2,600

**Chambertin, Clos de Bèze, Vieilles Vignes 2015**

Domaine Perrot-Minot

*Côte de Nuits, Grand Cru*

◆ 507 1 mag (owc)

◆ 508 1 mag (owc)

per lot: £1,000-1,300

per lot: \$1,200-1,600

per lot: €1,150-1,500

**Chambertin, Clos de Bèze 2015**

Bouchard Père et Fils

*Côte de Nuits, Grand Cru*

◆ 509 6 bts (owc)

◆ 510 6 bts (owc)

per lot: £1,500-2,000

per lot: \$1,900-2,400

per lot: €1,700-2,200

**Chambertin, Clos de Bèze 2015**

Bruno Clair

*Côte de Nuits, Grand Cru*

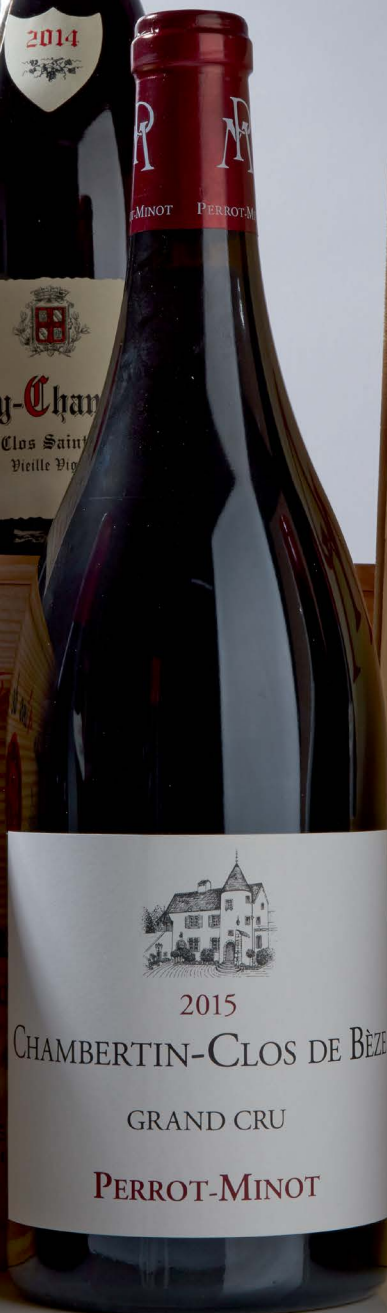
◆ 511 6 bts (oc)

per lot: £1,300-1,700

per lot: \$1,600-2,200

per lot: €1,500-1,900

LOTS 504-505, 507-508, 522



**Chapelle Chambertin, Vieilles Vignes 2015**

Domaine Perrot-Minot  
Côte de Nuits, Grand Cru

- ◆ 512 6 bts (oc)
  - ◆ 513 6 bts (oc)
- per lot: £1,100-1,400  
per lot: \$1,400-1,800  
per lot: €1,250-1,600

**Charmes Chambertin, Vieilles Vignes 2015**

Domaine Perrot-Minot  
Côte de Nuits, Grand Cru

- ◆ 514 6 bts (oc)
  - ◆ 515 6 bts (oc)
- per lot: £1,150-1,500  
per lot: \$1,400-1,900  
per lot: €1,300-1,700
- ◆ 516 3 mags (3 owc)
- per lot: £1,200-1,500  
per lot: \$1,500-1,900  
per lot: €1,350-1,700

**Clos de la Roche, Cuvée Vieilles Vignes 2015**

Domaine Ponsot  
Côte de Nuits, Grand Cru

- ◆ 517 6 bts (owc)
  - ◆ 518 6 bts (owc)
- per lot: £1,800-2,400  
per lot: \$2,200-3,000  
per lot: €2,000-2,600

**Clos de Vougeot 2015**

Joseph Drouhin  
Côte de Nuits, Grand Cru

- ◆ 519 6 bts (owc)
- per lot: £850-1,100  
per lot: \$1,100-1,400  
per lot: €980-1,250

**Clos Vougeot Vieilles Vignes 2015**

Domaine Ponsot  
Côte de Nuits, Grand Cru

- ◆ 520 6 bts (owc)
- per lot: £1,500-2,000  
per lot: \$1,900-2,400  
per lot: €1,700-2,200

**Richebourg 2015**

Domaine Anne et François Gros  
Côte de Nuits, Grand Cru

- ◆ 521 6 bts (oc)
- per lot: £1,800-2,400  
per lot: \$2,200-3,000  
per lot: €2,000-2,600

**La Grande Rue 2015**

François Lamarche  
Côte de Nuits, Grand Cru

- ◆ 522 6 bts (owc)
- per lot: £2,200-3,000  
per lot: \$2,800-3,800  
per lot: €2,400-3,200
- ◆ 523 3 mags (owc)
- per lot: £2,600-3,500  
per lot: \$3,200-4,500  
per lot: €3,000-4,000

**Corton, Clos du Roi 2015**

Domaine de La Pousse d'Or  
Côte de Beaune, Grand Cru

- ◆ 524 6 bts (oc)
- per lot: £300-400  
per lot: \$350-500  
per lot: €320-450

**Gevrey Chambertin, Clos St. Jacques 2015**

Bruno Clair  
Côte de Nuits, 1er Cru

- ◆ 525 6 bts (oc)
- per lot: £1,000-1,300  
per lot: \$1,200-1,600  
per lot: €1,150-1,500

**Gevrey Chambertin, Clos St. Jacques 2015**

S. Esmonin  
Côte de Nuits, 1er Cru

- ◆ 526 6 bts (oc)
- per lot: £600-800  
per lot: \$750-1,000  
per lot: €680-920

**Gevrey Chambertin, Clos St. Jacques 2015**

Louis Jadot  
Côte de Nuits, 1er Cru

- ◆ 527 6 bts (owc)
  - ◆ 528 6 bts (owc)
- per lot: £1,050-1,350  
per lot: \$1,300-1,700  
per lot: €1,200-1,500

**Chambolle Musigny, Les Amoureuses 2015**

Jacques-Frédéric Mugnier  
Côte de Nuits, 1er Cru

- ◆ 529 6 bts (owc)
- per lot: £7,500-9,800  
per lot: \$9,500-12,000  
per lot: €8,500-11,000





2002

S  
2002

BRUT 2002

*Les des Coisses*  
Champagne  
Philipponat

750 ml e 15% Vol

PRODUCE OF FRANCE

Champagne  
**CELEBRIS**  
GOSSET  
2002  
VINTAGE  
EXTRA BRUT

CHAMPAGNE  
**BOLLINGER**  
*Blanc de Noirs*  
RECOLTE 2002

750 ml 12% Vol

PRODUCE OF FRANCE  
ELABORE PAR BOLLINGER AU FRANCE

BRUT  
NM-123-001

CHAMPAGNE  
**BOLLINGER**  
R.D. 2002

EXTRA BRUT

150 cl e

BOLLINGER  
MAISON FONDÉE  
EN  
1829  
AY  
FRANCE

VIEILLES VIGNES FR



**Chambolle Musigny, Les Amoureuses 2015**

Robert Groffier

*Côte de Nuits, 1er Cru*

- ◆ 530 6 bts (oc)
  - ◆ 531 6 bts (oc)
  - ◆ 532 6 bts (oc)
- per lot: £1,500-2,000  
per lot: \$1,900-2,400  
per lot: €1,700-2,200

**Chambolle Musigny, Les Amoureuses 2015**

Domaine de La Pousse d'Or

*Côte de Nuits, 1er Cru*

- ◆ 533 6 bts (owc)
- per lot: £1,050-1,350  
per lot: \$1,300-1,700  
per lot: €1,200-1,500

**Chambolle Musigny La Combe d'Orveau Vieilles Vignes, Cuvée Ultra 2015**

Domaine Perrot-Minot

*Côte de Nuits, 1er Cru*

- ◆ 534 6 bts (oc)
  - ◆ 535 6 bts (oc)
  - ◆ 536 6 bts (oc)
  - ◆ 537 6 bts (oc)
- per lot: £1,050-1,350  
per lot: \$1,300-1,700  
per lot: €1,200-1,500

**Volnay, Santenots du Milieu 2015**

Domaine des Comtes Lafon

*Côte de Beaune, 1er Cru*

- ◆ 538 12 bts (oc)
  - ◆ 539 12 bts (oc)
- per lot: £850-1,000  
per lot: \$1,100-1,200  
per lot: €980-1,150

**Chambertin, Clos de Bèze 2016**

Bouchard Père et Fils

*Côte de Nuits, Grand Cru*

- ◆ 540 3 bts (owc)
- per lot: £600-850  
per lot: \$750-1,100  
per lot: €680-980

**Chambertin, Clos de Bèze 2016**

Bruno Clair

*Côte de Nuits, Grand Cru*

- ◆ 541 6 bts (oc)
- per lot: £1,200-1,500  
per lot: \$1,500-1,900  
per lot: €1,350-1,700

**Chambertin, Clos de Bèze, Vieilles Vignes 2016**

Domaine Perrot-Minot

*Côte de Nuits, Grand Cru**Lot 543: 3 x ovc taped together*

- ◆ 542 6 bts (oc)
- per lot: £2,200-2,800  
per lot: \$2,800-3,500  
per lot: €2,400-3,200

- ◆ 543 3 mags (owc)
- per lot: £2,200-2,800  
per lot: \$2,800-3,500  
per lot: €2,400-3,200

**Charmes Chambertin, Vieilles Vignes 2016**

Domaine Perrot-Minot

*Côte de Nuits, Grand Cru**Lot 545: 3 x ovc taped together*

- ◆ 544 6 bts (oc)
- per lot: £1,200-1,600  
per lot: \$1,500-2,000  
per lot: €1,350-1,800

- ◆ 545 3 mags (owc)
- per lot: £1,200-1,600  
per lot: \$1,500-2,000  
per lot: €1,350-1,800

**Bonnes Mares 2016**

Bruno Clair

*Côte de Nuits, Grand Cru*

- ◆ 546 6 bts (oc)
- per lot: £1,150-1,500  
per lot: \$1,400-1,900  
per lot: €1,300-1,700

**Echézeaux 2016**

Coquard-loison-fleurot

*Côte de Nuits, Grand Cru*

- ◆ 547 6 bts (oc)
  - ◆ 548 6 bts (oc)
  - ◆ 549 6 bts (oc)
- per lot: £780-1,000  
per lot: \$1,000-1,200  
per lot: €900-1,150

**Gevrey Chambertin, Clos St. Jacques 2016**

S. Esmonin

*Côte de Nuits, 1er Cru*

- ◆ 550 12 bts (oc)
- per lot: £1,050-1,350  
per lot: \$1,300-1,700  
per lot: €1,200-1,500



**Chambolle Musigny, Les Cabottes 2016**

Domaine Cécile Tremblay

*Côte de Nuits*

- ◆ 551 6 bts (oc)
  - per lot: £1,300-1,700
  - per lot: \$1,600-2,200
  - per lot: €1,500-1,900

**CHAMPAGNE****Bollinger, R.D. 2002**

60% Pinot Noir, 40% Chardonnay, which is high for this wine. In 2017 and from magnum, a bouquet of singed grapefruit skins which I love! Divine citric flavours mix with the taste of rock oysters and a lovely finish of orange toast. Grandiose - maybe it is the R.D. of my dreams. We had it with 18 and 36 month aged Comté cheese, but I could drink it with everything, or nothing. Chance would be a fine thing, as they say. In 2018, a lovely, salty/tangy nose and an explosion of fruit on the palate, with lots of orange zest, attack and beautifully balanced acidity. Definitely the R.D. of my dreams! Serena Sutcliffe, MW

- ◆ 552 3 mags (oc)
- ◆ 553 3 mags (oc)
- ◆ 554 3 mags (oc)
- ◆ 555 3 mags (oc)
  - per lot: £800-1,000
  - per lot: \$1,000-1,200
  - per lot: €920-1,150

**Bollinger Vieilles Vignes Françaises, Blanc de Noirs 2002**

WA 98

- ◆ 556 1 bt (owc)
- ◆ 557 1 bt (owc)
- ◆ 558 1 bt (owc)
  - per lot: £700-900
  - per lot: \$900-1,100
  - per lot: €800-1,000

**Gosset, Celebris, Extra Brut 2002**

- ◆ 559 6 bts (oc)
- ◆ 560 6 bts (oc)
  - per lot: £400-520
  - per lot: \$500-650
  - per lot: €450-600

**Philipponnat, Clos des Goisses 2002**

- ◆ 561 6 bts (oc)
- ◆ 562 6 bts (oc)
  - per lot: £750-980
  - per lot: \$950-1,200
  - per lot: €850-1,100

**Salon Le Mesnil, Blanc de Blancs 2002**

This is the first Salon vintage of the 21st century and indubitably a great year. It did not go through malolactic fermentation. In 2014, a nose of great finesse, with superb aromas of apricots and white peaches. Divine. So silky and integrated. The pinnacle of refinement, elegance and breed, with magical length. Serena Sutcliffe, MW

- ◆ 563 6 bts (owc)
  - per lot: £1,800-2,400
  - per lot: \$2,200-3,000
  - per lot: €2,000-2,600

**Taittinger, Comtes de Champagne, Blanc de Blancs 2002**

On New Year's Eve, a really classy nose that envelops you immediately. Glorious floral and white peaches taste. Acacia honey creeps up on you. Hawthorn flavours. Stunning harmony and that tension between freshness and ripeness plus the finesse of texture of the 2002 vintage. Serena Sutcliffe, MW

WA 98

- ◆ 564 6 bts (oc)
  - per lot: £720-950
  - per lot: \$900-1,200
  - per lot: €820-1,100

**Salon Le Mesnil, Blanc de Blancs 2004**

WA 93+

- ◆ 565 6 bts (owc)
  - per lot: £1,800-2,400
  - per lot: \$2,200-3,000
  - per lot: €2,000-2,600

**Philipponnat, Clos des Goisses 2006**

- ◆ 566 6 bts (oc)
- ◆ 567 6 bts (oc)
- ◆ 568 6 bts (oc)
  - per lot: £450-600
  - per lot: \$550-750
  - per lot: €520-680



**BAROLO**  
DENOMINAZIONE DI ORIGINE CONTROLLATA E GARANTITA  
**FALLETTO**  
**VIGNA LE ROCCHIE**  
**2012**

*In questo annata sono state  
prodotti n. 5740 bottiglie da litri 0,750  
e n. 500 magnum da litri 1,5 e  
n. 100 magnum da litri 3*

*Imbottigliato da  
Seconda Appiccola  
**FALLETTO**  
di Bartolo Mascarello*

IVE - ITALIA - PRODUCT OF ITALY

2013  
IMBOTTIGLIATO  
ALL'ORIGINE DAL VITICOLTORE  
**BAROLO**  
DENOMINAZIONE DI ORIGINE  
CONTROLLATA E GARANTITA

**BAROLO**  
DENOMINAZIONE DI ORIGINE CONTROLLATA E GARANTITA  
**FALLETTO**  
**VIGNA LE ROCCHIE**  
**2012**

**BAROLO**  
DENOMINAZIONE DI ORIGINE CONTROLLATA E GARANTITA  
**FALLETTO**  
**VIGNA LE ROCCHIE**  
**2012**  
*In questo annata sono state  
prodotti n. 5740 bottiglie da litri 0,750  
e n. 500 magnum da litri 1,5 e  
n. 100 magnum da litri 3*

2013  
IMBOTTIGLIATO  
ALL'ORIGINE DAL VITICOLTORE  
**BAROLO**  
DENOMINAZIONE DI ORIGINE  
CONTROLLATA E GARANTITA

da Agricola **FALLETTO** di Bartolo Mascarello

2013  
IMBOTTIGLIATO  
ALL'ORIGINE DAL VITICOLTORE  
**BAROLO**  
DENOMINAZIONE DI ORIGINE  
CONTROLLATA E GARANTITA  
*Bartolo Mascarello*  
BAROLO - ITALIA

2013  
IMBOTTIGLIATO  
ALL'ORIGINE DAL VITICOLTORE  
**BAROLO**  
DENOMINAZIONE DI ORIGINE  
CONTROLLATA E GARANTITA

## ITALY RED

### Barolo, Monprivato 2001

Giuseppe Mascarello

Piemonte, DOCG

1 label very slightly wrinkled otherwise good levels and appearance

WA 95

◆ 569 12 bts (oc)

per lot: £1,250-1,600

per lot: \$1,600-2,000

per lot: €1,450-1,800

### Brunello di Montalcino, Riserva 2010

Fuligni

Toscana, DOCG

◆ 570 12 bts (oc)

per lot: £780-1,000

per lot: \$1,000-1,200

per lot: €900-1,150

### Barolo, Riserva, Falletto Vigna Le Rocche 2012

Bruno Giacosa

Piemonte

◆ 571 6 bts (owc)

per lot: £1,200-1,600

per lot: \$1,500-2,000

per lot: €1,350-1,800

### Barolo 2013

Bartolo Mascarello

Piemonte, DOCG

◆ 572 6 bts (oc)

per lot: £1,200-1,600

per lot: \$1,500-2,000

per lot: €1,350-1,800

### Barolo 2014

Bartolo Mascarello

Piemonte, DOCG

◆ 573 3 bts (oc)

per lot: £400-500

per lot: \$500-649

per lot: €450-580

### Chianti Classico, Vigneto Bertigna 2015

Domaine Perrot-Minot

◆ 574 1 mag (owc)

per lot: £1,000-1,300

per lot: \$1,200-1,600

per lot: €1,150-1,500

## RHONE RED

### Cornas 2015

Auguste Clape

WA 95-97

◆ 575 6 bts (oc)

per lot: £650-850

per lot: \$800-1,100

per lot: €750-980

## BURGUNDY RED

### Charmes Chambertin 2002

Claude Dugat

Côte de Nuits, Grand Cru

Excellent levels and appearance

◆ 576 6 bts (cn)

per lot: £2,000-2,400

per lot: \$2,400-3,000

per lot: €2,200-2,600

### LYING IN OCTAVIAN, WILTSHIRE

Offered Duty Paid only

## BURGUNDY RED

### Richebourg 1999

Jean Grivot

Côte de Nuits, Grand Cru

577 12 bts (oc)

per lot: £6,000-7,800

per lot: \$7,500-10,000

per lot: €6,800-9,000

### Clos des Lambrays 1999

Domaine des Lambrays

Côte de Nuits, Grand Cru

Excellent levels, 1 label slightly damaged by case divider otherwise good appearance

578 12 bts (owc)

per lot: £2,000-2,600

per lot: \$2,400-3,200

per lot: €2,200-3,000



**Gevrey Chambertin, Clos St. Jacques 2005**

Domaine Fourrier  
Côte de Nuits, 1er Cru

579 3 bts (oc)  
per lot: £1,200-1,500  
per lot: \$1,500-1,900  
per lot: €1,350-1,700

**Charmes Chambertin 2005**

Bernard Dugat-Py  
Côte de Nuits, Grand Cru

580 6 bts (oc)  
per lot: £1,800-2,400  
per lot: \$2,200-3,000  
per lot: €2,000-2,600

**ITALY RED****Barolo Vigna Monvigliero 2012**

G.B. Burlotto  
Piemonte

581 12 bts (oc)  
per lot: £800-1,000  
per lot: \$1,000-1,200  
per lot: €920-1,150

**SPAIN RED****Castillo Ygay Gran Reserva Especial 2004**

Rioja  
6 bts (owc)

582  
per lot: £300-400  
per lot: \$350-500  
per lot: €320-450

**A PRIVATE COLLECTION FOCUSING ON  
EXCITING LARGE FORMAT CLASSÉ GROWTH  
BORDEAUX, YOUNG DRC AND DE VOGUE, PLUS  
DOM PERIGNON AND VEGA SICILIA, SOURCED  
PRIMARILY FROM SOTHEBY'S AUCTIONS AS  
WELL AS WELL-REPUTED UK MERCHANTS,  
STORED PROFESSIONALLY SINCE PURCHASE**

Lots 583-725

LYING IN OCTAVIAN, WILTSHIRE  
Offered Duty Paid only

**BORDEAUX RED****Château Latour 1934**

Pauillac, 1er Cru Classé

*u. bn, label slightly soiled, capsule corroded, fully branded cork*  
583 1 bt (cn)

per lot: £700-800  
per lot: \$900-1,000  
per lot: €800-920

**Château Latour 1953**

Pauillac, 1er Cru Classé

*u. 1h/ms, 1ms, 4ls, labels badly soiled, 2 wine stained, 1 slightly nicked, 3 scuffed, Cruse neck labels, 2 badly wine stained, capsules corroded, 2 corks slightly depressed, 1 depressed*  
584 6 bts (cn)

per lot: £680-900  
per lot: \$850-1,100  
per lot: €780-1,000

**Château Mouton Rothschild 1955**

Pauillac, 1er Cru Classé

*u. ls, label badly soiled, Nicolas stamped, capsule damaged on top, cork depressed*

Label Artist: Georges Braque

At 60 years old, this is absolutely stunning. Smoky coffee beans on the nose, followed by pure cassis and gingerbread flavours. Very curranty and liquorice rich. Really thick in texture. Archetypal Mouton splendour. Serena Sutcliffe, MW WA 97

585 1 bt (cn)

per lot: £220-280  
per lot: \$250-350  
per lot: €240-320

	<b>Château Haut Brion 1960</b>				
	<i>Pessac-Léognan (Graves), 1er Cru Classé</i>				
	<i>u. 4cm, label slightly damp stained and badly faded with small tear in centre, capsule slightly damaged on top</i>				
586	1 bt (cn)		per lot: £200-300		
			per lot: \$250-350		
			per lot: €220-320		
	<b>Château Gruaud Larose 1961</b>				
	<i>St. Julien, 2ème Cru Classé</i>				
	<i>u. 7cm, long neck bottle, label badly soiled and faded, torn at top and centre, Nicolas stamped, capsule corroded</i>				
	Quite a mature nose. Great breed, interest and sweetness. Has lasted in splendid fashion. Serena Sutcliffe, MW				
587	1 mag (cn)		per lot: £500-600		
			per lot: \$649-750		
			per lot: €580-680		
	<b>Château Haut Brion 1962</b>				
	<i>Pessac-Léognan (Graves), 1er Cru Classé</i>				
	<i>u. 5cm, label damp soiled and nicked at bottom edge, Grants of St. James slip label scuffed and worn, capsule corroded, slightly torn around collar and slightly damaged on top</i>				
	Nose of Havanas, coffee and spices. Great freshness, almost floral on the palate - lifted by acidity at the end. Black earth, salty/sweet, even peaty, smoky finish, like an Islay Malt! Fascinating. Then, from magnum in 2012, pure black earth on the nose and an "end of cigar" finish. Outstanding. Serena Sutcliffe, MW				
588	1 bt (cn)		per lot: £200-300		
			per lot: \$250-350		
			per lot: €220-320		
	<b>Château Cheval Blanc 1962</b>				
	<i>St. Emilion, 1er Grand Cru Classé (A)</i>				
	<i>u. ms, label nicked and badly damp stained, Calvet neck label, Grants of St. James slip label, corroded short metal capsule</i>				
	32 hl/hectare made. 11.7% alcohol. Deeply concentrated, roasted, rich aromas of quetsch (mussel plum), with an excellent fresh oranges taste - intriguing, bright and with a very elegant texture, a 1962 signature. In 2008, we found a bottle in our cellar. It had an amazing nose of redcurrant jelly and a rich bramble jelly taste. As David Peppercorn said succinctly, 'a terribly satisfying wine', especially with rare sirloin beef and a baked potato! The spicy aromatics just run all through it. Serena Sutcliffe, MW				
589	1 bt (cn)		per lot: £240-350		
			per lot: \$300-450		
			per lot: €260-400		
	<b>Château Haut Brion 1966</b>				
	<i>Pessac-Léognan (Graves), 1er Cru Classé</i>				
	<i>u. 4.5cm, label damp stained, torn down centre and partly missing, 1 half of label coming loose</i>				
	In 2014, a bouncy, fresh, spicy nose of great projection. Rich, aromatic and mouth-coating on the palate. This was a very good bottle, direct from the property and still showing its paces. Serena Sutcliffe, MW				
590	1 bt (cn)			per lot: £300-400	
				per lot: \$350-500	
				per lot: €320-450	
	<b>Château Latour 1968</b>				
	<i>Pauillac, 1er Cru Classé</i>				
	<i>u. hs, label lightly soiled and coming loose, cork slightly depressed</i>				
591	1 bt (cn)			per lot: £200-300	
				per lot: \$250-350	
				per lot: €220-320	
	<b>Château Cos d'Estournel 1970</b>				
	<i>St. Estèphe, 2ème Cru Classé</i>				
	<i>Lot 592: u. 1bn, 2vts, 1ts, 1t/hs, labels slightly wrinkled at edges, 3 lightly soiled, 2 soiled, 2 slightly nicked, Lot 593: u. 3vts, 4ts, 4t/hs, 1m/l, 5 labels slightly soiled, 1 slightly stained, 6 slightly wrinkled, 1 creased, 2 wrinkled and peeling, capsules slightly worn on top, 1 corroded, 1 corroded and damaged on top, US slip labels</i>				
592	5 bts (cn)			per lot: £240-350	
				per lot: \$300-450	
				per lot: €260-400	
593	12 bts (owc)			per lot: £450-580	
				per lot: \$550-750	
				per lot: €520-650	
	<b>Château La Mission Haut-Brion 1970</b>				
	<i>Talence (Pessac-Léognan), Grand Cru Classé</i>				
	<i>u. t/hs, label soiled, Ellis, Son &amp; Vidler slip label</i>				
	Tremendously spicy nose. Yes, it has volatile acidity but it also has lots of meaty attack. Sweet and sassy too. A complete wine of its own. Serena Sutcliffe, MW				
594	1 bt (cn)			per lot: £120-180	
				per lot: \$150-200	
				per lot: €139-200	
	<b>Château Cos d'Estournel 1971</b>				
	<i>St. Estèphe, 2ème Cru Classé</i>				
	<i>u. 1ts, labels soiled, nicked, slightly wrinkled and slightly out of position, 1 capsule slightly corroded on top</i>				
595	2 bts (cn)			per lot: £160-200	
				per lot: \$200-250	
				per lot: €180-220	

**Château Léoville Las Cases 1975***St. Julien, 2ème Cru Classé**u. 1bn, 5vts, 4ts, 1t/hs, labels badly soiled, 8 damaged, 3 badly, 2 capsules showing signs of corrosion, 1 nicked at base*

596 11 bts (cn)

per lot: £700-900  
 per lot: \$900-1,100  
 per lot: €800-1,000

**Château Léoville Las Cases 1981***St. Julien, 2ème Cru Classé**u. 1vts, 1t/hs, 2 labels slightly nicked at edges, 4 slightly stained, 5 stained including 1 slightly torn at bottom edge, 1 capsule creased at base, repacked from owc*

A lovely plummy, ripe, damp earth nose, with lots of spice hovering in the background. A huge mouthful of damsons on the palate, so melting and attractive. So much juicy black fruit. Really overperforms for the year. Serena Sutcliffe, MW

597 12 bts (cn)

per lot: £800-1,100  
 per lot: \$1,000-1,400  
 per lot: €920-1,250

**Château Margaux 1982***Margaux, 1er Cru Classé*

*Lot 598: u. 1vts, 1ts, labels very lightly soiled and slightly wrinkled at edges, 1 capsule nicked on top, US slip labels, Lot 599: u. 1bn, 1vts, 1ts, 1ms, labels slightly wrinkled at edges, 2 very slightly soiled, 1 capsule slightly worn on top, 3 nicked, 1 also showing slight signs of corrosion, Lot 600: u. bn, label badly damp stained and glue striped, capsule slightly nicked and showing signs of corrosion, Danish paper seal over capsule*  
 In 2018, this is tremendous, with the gap between it and the 1983 ever-widening. Multi-layered Cabernet complexity and depth at every turn, with all the richness of sumptuous black fruit on great terroir. The texture combines refinement with all-enveloping, wrap-around warmth, still full of life and vibrancy. First Growth 1982s reign supreme, as ever. Serena Sutcliffe, MW  
 WA 98

598 2 bts (cn)

per lot: £950-1,250  
 per lot: \$1,200-1,600  
 per lot: €1,100-1,450

599 6 bts (cn)

per lot: £3,000-4,000  
 per lot: \$3,800-5,000  
 per lot: €3,200-4,500

600 1 mag (cn)

per lot: £950-1,250  
 per lot: \$1,200-1,600  
 per lot: €1,100-1,450

**Château Montrose 1982***St. Estèphe, 2ème Cru Classé**u. 1vts, labels damp stained, slightly wrinkled and slightly nicked at bottom edge*

In 2016 and from magnum, this was full and rich, cedary and redolent of damp, salty earthiness and forest flavours. The finish reminds me of chocolate and sea salt. Serena Sutcliffe, MW  
 2 bts (cn)

601

per lot: £220-280  
 per lot: \$250-350  
 per lot: €240-320

**Château Gruaud Larose 1982***St. Julien, 2ème Cru Classé**u. 1bn, 1ts, labels slightly wrinkled, 1 slightly soiled, 2 slightly scuffed, 4 corks slightly depressed, US back labels*

Wonderfully intense, concentrated nose, many-layered, cassis, with a touch of tar - a feature of this property. Great, totally complex wine. A simply marvellous bottle which enchanted us all in a big tasting of grand, classed-growth names. Serena Sutcliffe, MW  
 WA 98

602 8 bts (cn)

per lot: £1,300-1,600  
 per lot: \$1,600-2,000  
 per lot: €1,500-1,800

**Château Ducru Beaucaillou 1982***St. Julien, 2ème Cru Classé**u. 1ts, 2 labels slightly stained, 1 capsule slightly damaged around collar, rest excellent appearance*

Enormous freshness on the nose. Great "frankness" of bouquet. Huge depth of flavour which unfolds in multi-dimensional fashion. Still could go the distance. Serena Sutcliffe, MW  
 WA 96

603 12 bts (owc)

per lot: £2,800-3,500  
 per lot: \$3,500-4,500  
 per lot: €3,200-4,000

**Château Palmer 1982***Cantenac (Margaux), 3ème Cru Classé**u. 1t/hs, 1hs, 1ms, labels slightly soiled and slightly nicked, 1 slightly wrinkled, 2 scuffed at bottom edge, 2 Mähler-Besse labels with 2 capsule designs, 1 Sichel label, 2 capsules slightly corroded and slightly worn*

Such a lovely "sweet" wine. This is really getting better and better. Serena Sutcliffe, MW  
 WA 92

604 3 bts (cn)

per lot: £400-500  
 per lot: \$500-649  
 per lot: €450-580



**Château Calon Ségur 1982***St. Estèphe, 3ème Cru Classé*

Lot 605: u. 4bn, 1vts, 5ts, 1hs, 1h/ms, labels wrinkled and slightly damp stained, 3 also nicked, 5 capsules corroded, several creased at base, 3 corks slightly depressed. Lot 606: u. 2t/hs, 3hs, 3h/ms, 4ms, labels damp stained and slightly wrinkled, 3 nicked, capsules corroded, 4 corks slightly depressed, ovc lid partly replaced with wood

In 2017, and with the first grouse of the season, this was deliciously supple, soft and full of fruit, perfumed and fresh, and rolling round the mouth with tempting ripeness. This has just got better and better - the terroir coming out, in spite of the big crop and the limited selection of the time. Serena Sutcliffe, MW  
WA 94+

605 12 bts (cn) per lot: £1,150-1,500  
per lot: \$1,400-1,900  
per lot: €1,300-1,700

606 12 bts (owc) per lot: £950-1,250  
per lot: \$1,200-1,600  
per lot: €1,100-1,450

**Château Clerc Milon 1982***Pauillac, 5ème Cru Classé*

u. 1bn, 2ts, 1t/hs, 1h/ms, labels wrinkled, 2 damp stained and slightly torn, 4 badly stained including 3 wine stained, 2 slightly scuffed, 3 peeling, 2 capsules corroded on top, 1 cork slightly raised

607 6 mags (cn) per lot: £680-850  
per lot: \$850-1,100  
per lot: €780-980

**Château Lynch Bages 1982***Pauillac, 5ème Cru Classé*

u. 5bn, 1vts, 4ts, labels slightly soiled, 1 wrinkled, 1 badly stained and damaged, 1 capsule scratched, 1 slightly corroded, 1 corroded on top

On New Year's Eve 2017 and from magnum, we thought this was stunning, exemplary top Pauillac. Rich, voluptuous and mouth-coating, its overall balance and generosity live on, especially in this format where it can, obviously, go the distance, with its textbook structure and ripe fruit. In 2018 and from magnum, you can really sink into this with total pleasure. Serena Sutcliffe, MW  
WA 93

608 12 bts (cn) per lot: £2,200-2,800  
per lot: \$2,800-3,500  
per lot: €2,400-3,200

**Château La Mission Haut-Brion 1982***Talence (Pessac-Léognan), Grand Cru Classé*

u. 1bn, 1vts, 2 labels slightly scuffed, 1 slightly soiled, 2 slightly soiled and nicked, 2 capsules slightly damaged around collar  
This is consistently beautiful at every showing. In 2018, it has a perfume of a Provençal herb garden and the best Havanas. On the palate, there are wild cherries with smoky cassis. The tannins are now soft, but the structure, as ever, is present as well as the verve. Serena Sutcliffe, MW  
WA 100

609 12 bts (wc) per lot: £8,200-11,000  
per lot: \$10,000-14,000  
per lot: €9,500-12,500

**Château Trotanoy 1982***Pomerol*

u. 5bn, 3 labels very slightly soiled and slightly nicked, 4 damp stained, 1 also nicked, rest badly damp stained

In 2014, another wonderful experience of this wine. Dark in colour, with a stunning spicy nose and total aromatics all through. Then came a huge mouthful of exciting, exotic fruit. The vibrancy of the wine was amazing. Exemplary top Pomerol and a glorious memory. Serena Sutcliffe, MW  
WA 94

610 12 bts (wc) per lot: £3,500-5,000  
per lot: \$4,500-6,000  
per lot: €4,000-5,800

**Château Margaux 1983***Margaux, 1er Cru Classé*

u. 4bn, 3vts, 3ts, 1 label slightly soiled and slightly scuffed, 1 stained and scuffed, rest badly faded and discoloured, 3 also slightly damaged, 3 capsules slightly corroded, 1 corroded on top, 1 torn around collar

The first vintage of the late, great Paul Pontallier. In 2018, this has the exalted whiff of Margaux from the outset - I even guessed it! A scented concoction of high-toned cassis, Menier chocolate and cedarwood - pure fragrance. Very elegant and fine-textured on the palate - it has become increasingly 'filigree'. It does not have the depth of the 1982, but such lingering flavour and breezy charm. Serena Sutcliffe, MW  
WA 96

611 12 bts (cn) per lot: £2,200-2,800  
per lot: \$2,800-3,500  
per lot: €2,400-3,200

**Château Léoville Las Cases 1983***St. Julien, 2ème Cru Classé**Good levels, labels badly damp stained*

In 2019, a wonderful St.Julien scent that is very tempting.

On the palate, it seems more refined than in the past, with elegance and finesse, plus fruit and breed. One of the very best 1983s. Serena Sutcliffe, MW

612 6 mags (cn) per lot: £1,000-1,300  
 per lot: \$1,200-1,600  
 per lot: €1,150-1,500

**Château Palmer 1983***Cantenac (Margaux), 3ème Cru Classé**Excellent level, label slightly worn and scuffed, US slip label*

Extraordinary aromatic nose. Berries and cocoa. This has a liqueur quality to it, making it soft and generous, all smooth

chocolate. Serena Sutcliffe, MW

WA 98

613 1 d.mag - 3 litres (cn) per lot: £1,150-1,450  
 per lot: \$1,400-1,800  
 per lot: €1,300-1,600

**Château Latour 1986***Pauillac, 1er Cru Classé**u. 1bn, 2vts, labels wrinkled, 2 slightly stained, 1 stained, US slip labels, packed in 12 bottle owc, slightly damaged at base, non-original lid*

Very Cabernet, very complex nose. Lots of fruit and flesh. Not enormous length, easy drinking and relatively light textured.

Perfectly delicious from magnum in 2012 - this just slips down.

Serena Sutcliffe, MW

614 6 bts (owc) per lot: £1,500-1,900  
 per lot: \$1,900-2,400  
 per lot: €1,700-2,200

**Château Léoville Las Cases 1986***St. Julien, 2ème Cru Classé**u. 3bn, 1vts, labels slightly wrinkled and nicked at edges, 3 capsules slightly damaged around collar, Danish paper seals over capsules, owc slightly damaged, non-original lid*

A glorious, aromatic, spicy Cabernet Sauvignon nose.

Stupendous, concentrated, black berry taste, luscious, fresh and mouth-filling. Mocha tannins and total balance. Has

fulfilled all its promise, and more. Serena Sutcliffe, MW

WA 100

615 12 bts (owc) per lot: £2,800-3,500  
 per lot: \$3,500-4,500  
 per lot: €3,200-4,000

**Château Clinet 1986***Pomerol**Lot 616: Excellent level, label slightly wrinkled and slightly scuffed at edges, wax capsule chipped around collar, cork slightly raised. Lot 617: u. bn, label lightly soiled and wrinkled, wax capsule, signs of old seepage on top, cork slightly depressed. Lot 618: u. bn, label slightly wrinkled and scuffed at edges, wax capsule slightly chipped at base, signs of old seepage on top, cork slightly depressed*

Wonderful "warm undergrowth" almost Burgundian bouquet! Irony, minerally notes on the palate. Impeccable Pomerol.

Serena Sutcliffe, MW

616 1 d.mag - 3 litres (cn) per lot: £320-400  
 617 1 d.mag - 3 litres (cn) per lot: \$400-500  
 618 1 d.mag - 3 litres (cn) per lot: €350-450

**Château Cos d'Estournel 1990***St. Estèphe, 2ème Cru Classé**Good levels and appearance*

Served at a wonderful dinner in Champagne and it was really glowing, plump, full of fruit and now truly opened out and

expressive. Serena Sutcliffe, MW

WA 94

619 12 bts (owc) per lot: £1,800-2,400  
 per lot: \$2,200-3,000  
 per lot: €2,000-2,600

**Château Léoville Las Cases 1990***St. Julien, 2ème Cru Classé**u. 2bn, good appearance*

Gloriously luscious, spicy bouquet, with lots of breed. So glossy and rich in the mouth. Absolutely superb. So young and fresh at 19 years old. A winner from the start, it more than lives up to all its early promise. In 2011 in Hong Kong, this had a glorious juicy freshness and stunning rich glycerol. I feel it is even better than their 1982. Serena Sutcliffe MW

WA 96

620 12 bts (owc) per lot: £2,200-2,800  
 per lot: \$2,800-3,500  
 per lot: €2,400-3,200

**Château Lynch Bages 1990***Pauillac, 5ème Cru Classé**u. 1bn, good appearance*

In 2018, with the first grouse of the season, this is velvety, soft Lynch Bages at its best, very Pauillac and cedary, with black

fruit rolling round the mouth in a very sensual way. One could call it 'more-ish'. Serena Sutcliffe, MW

WA 99

621 12 bts (owc) per lot: £2,600-3,200  
 per lot: \$3,200-4,000  
 per lot: €3,000-3,500



CHATEAU CHEVAL BLANC  
1<sup>er</sup> Grand Cru Classé

1995

St. Emilion Grand Cru

APPELLATION SAINT-ÉMILION GRAND CRU CONTRÔLÉE

Mis en bouteille au Château

St. CIVILE DU CHEVAL BLANC, HÔTEL FOURCAUD-LAUSSAC

PROPRIÉTAIRE A ST-EMILION (GIRONDE) FRANCE



**Château Ausone 1990***St. Emilion, 1er Grand Cru Classé (A)**u. 2bn, 2vts, 3 labels slightly damp stained, 3 stained, 2 CRD capsules*

622 6 bts (cn)  
 per lot: £1,700-2,200  
 per lot: \$2,200-2,800  
 per lot: €1,900-2,400

**Château Trotanoy 1994***Pomerol**u. 3bn, 2 labels damp affected, 3 damp stained and coming loose, 1 badly damp stained, creased, slightly damaged and coming loose**A delicate, plummy nose. Real plummy, Pomerol fruit on the palate. Really melts in the mouth, ending on a spicy note.**Serena Sutcliffe, MW*

623 6 mags (owc)  
 per lot: £800-950  
 per lot: \$1,000-1,200  
 per lot: €920-1,100

**Château Cheval Blanc 1995***St. Emilion, 1er Grand Cru Classé (A)**Excellent level, label slightly worn, slightly marked and slightly wrinkled, capsule creased and slightly worn**Vintage from 15 September to 28 September. In the previous 50 years at Cheval Blanc, only the 1990 and the 1989 were harvested earlier which shows how things have changed more recently. 44 hl/hectare made - a generous vintage. 12.8% alcohol. 53% Cabernet Franc, 47% Merlot. Due to circumstances beyond his control (Mother Nature!), Pierre Lurton's first great vintage. In 2011, a real smoky nose of great intensity. This even has a meaty note. Great, thick texture, with a touch of iron. Dense, black fruit wine. Serena Sutcliffe, MW WA 92*

624 1 imperial - 6 litres (cn)  
 per lot: £2,600-3,500  
 per lot: \$3,200-4,500  
 per lot: €3,000-4,000

**Château Margaux 2001***Margaux, 1er Cru Classé**Excellent levels, labels slightly scuffed, 6 slightly soiled, 3 capsules slightly worn around collar**This is just so gloriously gummy and black cherryish. Intense too. Roses also chime in. Glycerol and totally yummy. So fresh and inviting. This is a beautiful wine, a real 'sleeper'.**Serena Sutcliffe, MW**WA 93*

625 12 bts (cn)  
 per lot: £3,200-4,200  
 per lot: \$4,000-5,000  
 per lot: €3,500-4,800

**Clos L'Eglise 2002***Pomerol**Good levels, labels slightly wrinkled, 1 slightly soiled, 2 slightly scuffed*

626 12 bts (cn)  
 per lot: £420-550  
 per lot: \$500-700  
 per lot: €480-620

**Clos L'Eglise 2003***Pomerol**Good levels, labels slightly wrinkled, 2 very slightly nicked Redcurrants and coffee on the nose. And this goes through to the taste, with tobacco too. Serena Sutcliffe, MW*

627 12 bts (cn)  
 per lot: £320-420  
 per lot: \$400-500  
 per lot: €350-480

**Château Pontet Canet 2005***Pauillac, 5ème Cru Classé**Labels lightly soiled, 1 lightly damp stained, 3 slightly scuffed**In 2015, one immediately senses the absolute class of the Cru on the nose. Gloriously healthy blackcurrants and vigour. This is super second territory. Remarkable wine, oozing depth.**Imposing structure, black fruit and complexity. Sweet glycerol at the end. Serena Sutcliffe, MW**WA 97+*

628 12 bts (cn)  
 per lot: £780-1,000  
 per lot: \$1,000-1,200  
 per lot: €900-1,150


**Château Phélan Ségur 2005***St. Estèphe, Cru Grand Bourgeois Exceptionnel**Labels damp stained, 1 scuffed*

629 6 bts (cn)  
 per lot: £160-220  
 per lot: \$200-250  
 per lot: €180-240

**Château Trotanoy 2005***Pomerol**Labels lightly soiled, 5 slightly damp affected, 3 slightly scuffed**In 2018, so vibrant and with so much meaty structure and full fat fruit. This has a great future. Serena Sutcliffe, MW**WA 98+*

630 11 bts (cn)  
 per lot: £1,700-2,200  
 per lot: \$2,200-2,800  
 per lot: €1,900-2,400



  
**VEGA-SICILIA**  
**"UNICO"**  
 Ribera del Duero  
 Denominación de Origen  
 Medalla de Oro y Gran Diploma de Honor  
 Feria de Navidad de Madrid de 1927  
 Medalla de Oro y Gran Diploma de Honor  
 Exposición Hotelera de Barcelona de 1927  
 Gran Premio de Honor  
 Exposición Internacional de Barcelona 1929-30  
 13,5% Vol.  
 EMBOTELLADO EN LA PROPIEDAD  
 VALBUENA DE DUERO (Valladolid) España  
 Esta cosecha ha sido escogida para ser embotellada  
 en 81.500 botellas bordelesas y 2.000 magnum.  
 El número de esta botella es el **Nº 31863**  
 BODEGAS VEGA SICILIA, S. A.  
 El Presidente  
*J. Manuel Álvarez*  
 Nº emb. bot. 2342

  
**VEGA-SICILIA**  
**COSECHA 1982**      **"UNICO"**  
**Ribera del Duero**  
 Denominación de Origen  
**Medalla de Oro y Gran Diploma de Honor**  
 Feria de Navidad de Madrid de 1927  
**Medalla de Oro y Gran Diploma de Honor**  
 Exposición Hotelera de Barcelona de 1927  
**Gran Premio de Honor**  
 Exposición Internacional de Barcelona 1929-30  
 13,5% Vol.  
 EMBOTELLADO EN LA PROPIEDAD  
 BODEGAS VEGA SICILIA, S. A.    VALBUENA DE DUERO (Valladolid) España  
 Esta cosecha ha sido escogida para ser embotellada  
 en 81.500 botellas bordelesas y 2.000 magnum.  
 El número de esta botella es el **Nº 31873**  
 BODEGAS VEGA SICILIA, S. A.  
 El Presidente  
*J. Manuel Álvarez*  
 Nº emb. bot. 2342

  
**VEGA-SICILIA**  
**COSECHA 1982**      **"UNICO"**  
**Ribera del Duero**  
 Denominación de Origen  
**Medalla de Oro y Gran Diploma de Honor**  
 Feria de Navidad de Madrid de 1927  
**Medalla de Oro y Gran Diploma de Honor**  
 Exposición Hotelera de Barcelona de 1927  
**Gran Premio de Honor**  
 Exposición Internacional de Barcelona 1929-30  
 EMBOTELLADO EN LA PROPIEDAD  
 BODEGAS VEGA SICILIA, S. A.    VALBUENA DE DUERO (Valladolid) España  
 Esta cosecha ha sido escogida para ser embotellada  
 en 81.500 botellas bordelesas y 2.000 magnum.  
 El número de esta botella es el **Nº 31873**  
 BODEGAS VEGA SICILIA, S. A.  
 El Presidente  
*J. Manuel Álvarez*  
 Nº emb. bot. 2342

## CHAMPAGNE

### Jeanmaire Cuvée Brut NV

Foil very slightly damaged on top, ovc lid warped

631	1 balthazar - 12 litres (owc)	per lot: £450-580
		per lot: \$550-750
		per lot: €520-650

## GERMANY WHITE

### Oberemmel Hütte Riesling Kabinett 2001

von Hövel

Mosel Saar Ruwer, QmP

Excellent levels, 2 labels slightly wrinkled

632	12 bts (oc)	per lot: £120-160
		per lot: \$150-200
		per lot: €139-180

## SPAIN RED

### Vega Sicilia 'Unico' 1982

Ribera del Duero

Lot 633: u. 1bn, 3vts, 4ts, 3t/hs, 1hs, labels slightly wrinkled at edges and slightly soiled, 1 slightly damaged at corner, 1 wine stained, 1 with signs of old seepage, 9 capsules slightly corroded, 1 cork slightly depressed, Lot 634: u. 1bn, 3ts, 5t/hs, 1hs, labels slightly wrinkled at edges and slightly soiled, 1 slightly stained and slightly damaged at corner, 1 with signs of old seepage, 8 capsules slightly corroded, 2 corks slightly depressed, Lot 635: u. 2ts, 1hs, 7h/ms, 1ms, labels slightly wrinkled at edges, 7 slightly soiled, 5 soiled of which 3 scuffed and slightly torn, 2 with signs of old seepage, 6 capsules slightly corroded, 2 worn, 1 cork depressed

65% Tinto Fino, 20% Cabernet Sauvignon, 15% Malbec and Merlot. Spiced plum glühwein on the nose. Great mineral quality - a Unico hallmark. Licorice taste, with great iron backbone. Fantastic with Cantonese roast duck. In 2013, a really smoky nose leads to a great, meaty, ripe taste.

Ends on a note of scented embers that I find riveting.

Serena Sutcliffe, MW

WA 96

633	12 bts (cn)	per lot: £3,500-4,500
634	12 bts (cn)	per lot: \$4,500-5,500
		per lot: €4,000-5,200
635	12 bts (cn)	per lot: £2,800-3,500
		per lot: \$3,500-4,500
		per lot: €3,200-4,000

## LYING IN OCTAVIAN, WILTSHIRE

Offered In Bond, available Duty Paid

## BORDEAUX RED

### Château Montrose 1982

St. Estèphe, 2ème Cru Classé

u. 1bn, 5vts, 2ts, 2t/hs, 1ms, 5 labels very slightly soiled, 2 slightly soiled, 5 glue stained, 3 capsules creased at base, 1 corroded on top

In 2016 and from magnum, this was full and rich, cedary and redolent of damp, salty earthiness and forest flavours.

The finish reminds me of chocolate and sea salt.

Serena Sutcliffe, MW

◆ 636	12 bts (cn)	per lot: £1,300-1,700
		per lot: \$1,600-2,200
		per lot: €1,500-1,900

### Château Hosanna 2000

Pomerol

Lot 637-638: Excellent levels and appearance, 2 x 6 bottle ovc taped together

Great, classy nose of utter purity - textbook top Pomerol.

Utterly marvellous. Perfect balance. So much fruit and glycerol, but not a whit over-extracted. One of my absolute favourites in this vintage. Recently, very spicy indeed on the nose. Glühwein with added chocolate. Thick, soft, mouth-coating texture. Serena Sutcliffe, MW

WA 96

◆ 637	12 bts (2 ovc)	per lot: £1,350-1,800
◆ 638	12 bts (2 ovc)	per lot: \$1,700-2,200
		per lot: €1,500-2,000

### Château Palmer 2004

Cantenac (Margaux), 3ème Cru Classé

Good level, excellent appearance

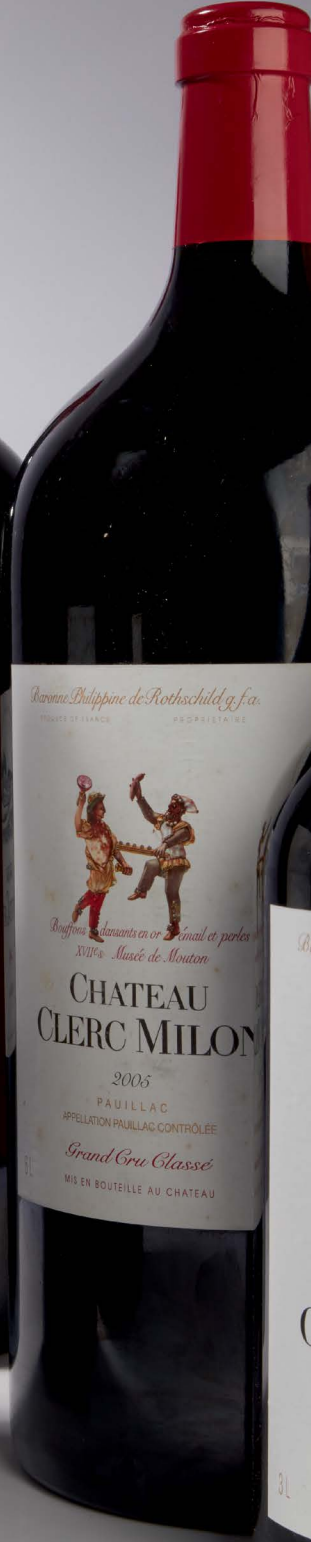
A very spicy nose. Great fruit and opulence on the palate. Lots of fruity charm. Serena Sutcliffe, MW

WA 94

◆ 639	1 imperial - 6 litres (owc)	per lot: £1,000-1,300
		per lot: \$1,200-1,600
		per lot: €1,150-1,500



CHATEAU  
2000  
HOSANNA  
POMEROL



### Château Montrose 2005

St. Estèphe, 2ème Cru Classé

Lot 641: Label slightly wrinkled, back label peeling

The last vintage of Jean-Louis Charmolue before he sold the property and what a tribute to him. In 2016, at the château, a huge, all-enveloping nose, cedars and cigars. Fabulous and flavoury on the palate, with both softness and crispness. Winey beauty, with that 'marine' touch. Will it be another 1990? It will certainly keep for decades more. Serena Sutcliffe, MW  
WA 94+

- ◆ 640 1 imperial - 6 litres (owc)
- ◆ 641 1 imperial - 6 litres (owc)

per lot: £600-700  
per lot: \$750-900  
per lot: €680-800

### Château Léoville Las Cases 2005

St. Julien, 2ème Cru Classé

Real finesse on the nose although it is tight and concentrated at this early stage. Lovely vanillin and berries, plus the great breed and class of the château. The tannins have huge polish. Serena Sutcliffe, MW  
WA 97+

- ◆ 642 1 imperial - 6 litres (owc)

per lot: £1,100-1,400  
per lot: \$1,400-1,800  
per lot: €1,250-1,600

### Château Calon Ségur 2005

St. Estèphe, 3ème Cru Classé

Lot 643: Label slightly scuffed, Lot 644: Label scratched in centre

In 2018, and drunk with delicious wild duck, this was an absolute stunner, with its tremendous Cabernet health, vivacity, breed and attack. The impact as it came out of the glass to greet you impressed the whole table, an assembly of guests not unused to top Claret. The definition and character of the cru have been magnified to maximum effect. Something in which to revel. Again in 2018, that great ocean and black fruit nose, with luscious blueberry flavours plus damson beauty - sleek and superb. Serena Sutcliffe, MW  
WA 93

- ◆ 643 1 imperial - 6 litres (owc)
- ◆ 644 1 imperial - 6 litres (owc)

per lot: £480-600  
per lot: \$600-750  
per lot: €550-680

### Château Lagrange (St. Julien) 2005

St. Julien, 3ème Cru Classé

- ◆ 645 1 d.mag - 3 litres (owc)

per lot: £130-170  
per lot: \$150-200  
per lot: €150-190

- ◆ 646 1 imperial - 6 litres (owc)

per lot: £260-350  
per lot: \$300-450  
per lot: €300-400

### Château Belgrave 2005

Haut Médoc, 5ème Cru Classé

- ◆ 647 6 mags (owc)

per lot: £240-320  
per lot: \$300-400  
per lot: €260-350

- ◆ 648 3 d.mags - 3 litres (owc)

per lot: £240-320  
per lot: \$300-400  
per lot: €260-350

- ◆ 649 2 imperial - 6 litres (2 owc)

per lot: £300-350  
per lot: \$350-450  
per lot: €320-400

### Château Clerc Milon 2005

Pauillac, 5ème Cru Classé

Lot 651: Label slightly soiled and very slightly wrinkled  
WA 93

- ◆ 650 3 d.mag - 3 litres (3 owc)

per lot: £520-720  
per lot: \$650-900  
per lot: €600-820

- ◆ 651 1 imperial - 6 litres (owc)

per lot: £350-480  
per lot: \$450-600  
per lot: €400-550

### Château Pontet Canet 2005

Pauillac, 5ème Cru Classé

Lot 653: Label very slightly marked, owc slightly damaged at both ends

In 2015, one immediately senses the absolute class of the Cru on the nose. Gloriously healthy blackcurrants and vigour. This is super second territory. Remarkable wine, oozing depth. Imposing structure, black fruit and complexity. Sweet glycerol at the end. Serena Sutcliffe, MW  
WA 97+

- ◆ 652 6 mags (2 owc)

per lot: £780-1,000  
per lot: \$1,000-1,200  
per lot: €900-1,150

- ◆ 653 1 imperial - 6 litres (owc)

per lot: £520-680  
per lot: \$650-850  
per lot: €600-780



**Château La Lagune 2005***Ludon (Haut Médoc), 3ème Cru Classé*

In 2013, a classic, cedary Médoc nose. Really big and powerful on the palate, but a wine that retains its elegance. Freshness and great spiciness. Approachable now; however, lots more to come over the next decade, or two. Serena Sutcliffe, MW  
WA 94

- ◆ 654 2 d.mag - 3 litres (2 owc)

per lot: £300-400  
per lot: \$350-500  
per lot: €320-450

- ◆ 655 1 imperial - 6 litres (owc)
- ◆ 656 1 imperial - 6 litres (owc)

per lot: £320-480  
per lot: \$400-600  
per lot: €350-550

**Château Charmail 2005***Haut Médoc, Cru Bourgeois*

- ◆ 657 3 d.mags - 3 litres (owc)

per lot: £190-240  
per lot: \$200-300  
per lot: €220-260

- ◆ 658 1 imperial - 6 litres (owc)
- ◆ 659 1 imperial - 6 litres (owc)

per lot: £130-170  
per lot: \$150-200  
per lot: €150-190

**Château Beauséjour Duffau Lagarrosse 2005***St. Emilion, 1er Grand Cru Classé (B)*

*Lot 661: Capsules worn by dividers*  
WA 91

- ◆ 660 6 mags (owc)
- ◆ 661 6 mags (owc)

per lot: £520-680  
per lot: \$650-850  
per lot: €600-780

**Château La Gomerie 2005***St. Emilion, Grand Cru*

- ◆ 662 1 d.mag - 3 litres (owc)

per lot: £200-260  
per lot: \$250-300  
per lot: €220-300

- ◆ 663 1 imperial - 6 litres (owc)

per lot: £420-550  
per lot: \$500-700  
per lot: €480-620

**Château Rol Valentin 2005***St. Emilion, Grand Cru*

- ◆ 664 1 imperial - 6 litres (owc)
- ◆ 665 1 imperial - 6 litres (owc)

per lot: £220-280  
per lot: \$250-350  
per lot: €240-320

**Château Bellevue 2005***St. Emilion*

- ◆ 666 3 d.mag - 3 litres (3 owc)

per lot: £450-600  
per lot: \$550-750  
per lot: €520-680

- ◆ 667 1 imperial - 6 litres (owc)
- ◆ 668 1 imperial - 6 litres (owc)
- ◆ 669 1 imperial - 6 litres (owc)

per lot: £300-400  
per lot: \$350-500  
per lot: €320-450

**Château Duhart Milon 2009***Pauillac, 4ème Cru Classé*

63% Cabernet Sauvignon, 37% Merlot. In 2013, a total blackcurrant nose. Intense black fruit depth and class on the palate. One can see the hand of Lafite here. A wine of real gravitas. Serena Sutcliffe, MW  
WA 97

- ◆ 670 12 bts (owc)
- ◆ 671 12 bts (owc)
- ◆ 672 12 bts (owc)

per lot: £600-780  
per lot: \$750-1,000  
per lot: €680-900

**Château Magdelaine 2009***St. Emilion, 1er Grand Cru Classé (B)*

WA 94

- ◆ 673 12 bts (owc)

per lot: £450-580  
per lot: \$550-750  
per lot: €520-650

**Château Barrail du Blanc 2009***St. Emilion, Grand Cru*

- ◆ 674 24 bts (2 owc)
- ◆ 675 24 bts (2 owc)
- ◆ 676 24 bts (2 owc)
- ◆ 677 24 bts (2 owc)
- ◆ 678 24 bts (2 owc)

per lot: £240-350  
per lot: \$300-450  
per lot: €260-400

### Château Magdelaine 2010

*St. Emilion, 1er Grand Cru Classé (B)*

Spicy nose, showing the breed of the cru. Lots of fresh, bouncy fruit on the palate. Great sweetness and complexity. Smoky redcurrants at the end. Just so attractive. Serena Sutcliffe, MW WA 92

- ◆ 679 6 mags (owc)  
per lot: £450-580  
per lot: \$550-750  
per lot: €520-650

### Château Trotanoy 2014

*Pomerol*

90% Merlot, 10% Cabernet Franc. In 2018, a bouquet that is both rich and classy. On the palate, there is great, balanced Merlot, perfectly (and not overly) ripe. The result is tremendous juiciness - Trotanoy on top form, but we are accustomed to this. Serena Sutcliffe, MW

- ◆ 680 6 bts (owc)  
per lot: £650-850  
per lot: \$800-1,100  
per lot: €750-980

## BORDEAUX DRY WHITE

### Clos Floridène 2007

*Graves*

- ◆ 681 24 bts (2 owc)
  - ◆ 682 24 bts (2 owc)
  - ◆ 683 24 bts (2 owc)
  - ◆ 684 24 bts (2 owc)
  - ◆ 685 24 bts (2 owc)
- per lot: £140-180  
per lot: \$150-200  
per lot: €160-200

### Blanc de Lynch Bages 2009

*Bordeaux*

- ◆ 686 6 bts (owc)
  - ◆ 687 6 bts (owc)
  - ◆ 688 6 bts (owc)
- per lot: £220-280  
per lot: \$250-350  
per lot: €240-320

## BURGUNDY RED

### Gevrey Chambertin, Clos des Varoilles 2010

*Domaine des Varoilles*

*Côte de Nuits*

*Lot 690: 2 labels very slightly marked*

- ◆ 689 6 bts (oc)
- ◆ 690 6 bts (2 cn)  
per lot: £260-320  
per lot: \$300-400  
per lot: €300-350

### Nuits St. Georges, Clos des Fôrets St. Georges 2011

*Domaine de l'Arlet*

*Côte de Nuits, 1er Cru (Monopole)*

- ◆ 691 12 bts (oc)  
per lot: £420-550  
per lot: \$500-700  
per lot: €480-620
- ◆ 692 6 mags (oc)  
per lot: £420-550  
per lot: \$500-700  
per lot: €480-620

### Gevrey Chambertin, La Romanée 2012

*Domaine des Varoilles*

*Côte de Nuits, 1er Cru (Monopole)*

- ◆ 693 12 bts (2 oc)
- ◆ 694 12 bts (2 oc)  
per lot: £450-580  
per lot: \$550-750  
per lot: €520-650

### Musigny, Cuvée Vieilles Vignes 2013

*Comte Georges de Vogüé*

*Côte de Nuits, Grand Cru*

- ◆ 695 3 bts (owc)  
per lot: £950-1,200  
per lot: \$1,200-1,500  
per lot: €1,100-1,350

LOT 696



  
**BONNES-MARES**  
GRAND CRU  
APPELLATION BONNES-MARES CONTRÔLÉE  
Domaine Comte Georges de Vogüé  
GRAND VIN DE BOURGOGNE  
CHAMBOLLE-MUSIGNY (CÔTE-D'OR)  
*Signature*  
**2013**  
PRODUCT OF FRANCE

DOMAINE  
COMTE GEORGES DE VOGÜÉ  


DOMAINE COMTE GEORGES DE VOGÜÉ



**Bonnes Mares 2013**

Comte Georges de Vogüé  
Côte de Nuits, Grand Cru

- ◆ 696 6 bts (2 ovc)
- per lot: £1,400-1,800  
per lot: \$1,800-2,200  
per lot: €1,600-2,000

**Romanée St. Vivant 2013**

Domaine de la Romanée-Conti  
Côte de Nuits, Grand Cru  
Case banded

17.5 hl/hectare. „In 2016, both a real 'pot pourri' and a red fruit compote on the nose. Then come the blueberries. Terrific redcurranty taste, followed by strawberries at this young stage. Totally silken, with a touch of Burgundian 'wildness' - a vital, exciting ingredient. Serena Sutcliffe, MW  
WA (95-97)

- ◆ 697 3 bts (owc)
- per lot: £4,000-5,200  
per lot: \$5,000-6,500  
per lot: €4,500-6,000

**Grands Echézeaux 2013**

Domaine de la Romanée-Conti  
Côte de Nuits, Grand Cru  
Case banded

21.5 hl/hectare. Only Romanée Conti itself has vines that are a mite older. In 2013, this was the first of the Côte de Nuits vineyards to be harvested. In 2016, a rich, cassis nose, intense and intriguing. Quite a tannic structure on the palate, with a touch of oak to match and a sweet, forest floor aftertaste. Firm spiciness in reserve, ready to pounce after suitable bottle age. Serena Sutcliffe, MW  
WA 92-94

- ◆ 698 3 bts (owc)
- per lot: £3,500-4,500  
per lot: \$4,500-5,500  
per lot: €4,000-5,200

**Echézeaux 2013**

Domaine de la Romanée-Conti  
Côte de Nuits, Grand Cru  
Case banded

15.5 hl/hectare. The last Grand Cru at DRC to be harvested this year and the lowest yield. In 2016, a most attractive brambly/blackberry nose, with a touch of Echézeaux earth underneath. A mouthful of blackberries, with a smoky blueberries aftertaste. It will be very difficult to resist when quite young, but perhaps you should try as it has a delicious generosity to it which can go the distance. Serena Sutcliffe, MW  
WA (91-93)

- ◆ 699 3 bts (owc)
- per lot: £3,200-4,200  
per lot: \$4,000-5,000  
per lot: €3,500-4,800

**Chambolle Musigny, Premier Cru 2013**

Comte Georges de Vogüé  
Côte de Nuits, 1er Cru

- ◆ 700 3 bts (owc)
- per lot: £300-400  
per lot: \$350-500  
per lot: €320-450

**Chambolle Musigny 2013**

Comte Georges de Vogüé  
Côte de Nuits

- ◆ 701 3 bts (owc)
- per lot: £220-280  
per lot: \$250-350  
per lot: €240-320

**RHONE RED****Châteauneuf du Pape, Le Clos du Caillou, Réserve 2001**

*Excellent levels, labels slightly wrinkled and slightly soiled*

- ◆ 702 6 bts (cn)
- per lot: £90-120  
per lot: \$100-150  
per lot: €100-139

**CHAMPAGNE****Dom Pérignon 1990**

*Lot 703-706: oc damaged, Lot 707: 1 label slightly wrinkled, repacked from oc, Lot 708: 2 labels slightly wrinkled, repacked from oc*

Very piercing, keen nose with the 58% Chardonnay showing through (the rest is 42% Pinot Noir). Lovely "torrefaction", with fudge and coffee at the end. Serena Sutcliffe, MW  
WA 96

- ◆ 703 6 bts (oc)  
◆ 704 6 bts (oc)  
◆ 705 6 bts (oc)  
◆ 706 6 bts (oc)  
◆ 707 6 bts (cn)  
◆ 708 6 bts (cn)
- per lot: £1,100-1,300  
per lot: \$1,400-1,600  
per lot: €1,250-1,500

### Dom Pérignon, Oenothèque 1996

Disgorged in 2008 and tasted in 2011 with Richard Geoffroy. This has all the wonderful character and attack of the year, which I adore whenever it was disgorged. It is a superb Champagne vintage for long keeping, although there was an issue of oxidation on the black grapes which DP triumphantly avoided. The element that most entrances me here is the great minerality and the 'iodé', almost marine taste of the Oenothèque - this is impossible to resist. Serena Sutcliffe, MW WA 97

◆ 709 3 bts (oc)

per lot: £550-720  
per lot: \$700-900  
per lot: €620-820

### Delamotte, Blanc de Blancs 2002

*Champagne*

Wonderful, delicately aromatic nose. Hauntingly ethereal. Hedgerows. White peaches. Utterly delicious. Meltingly soft. This caresses the palate. Serena Sutcliffe, MW

◆ 710 6 bts (oc)

◆ 711 6 bts (oc)

per lot: £300-380  
per lot: \$350-450  
per lot: €320-420

## CHAMPAGNE ROSÉ

### Delamotte Rosé NV

*Champagne*

*Lot 712-715: Old label*

◆ 712 6 bts (oc)

per lot: £160-220  
per lot: \$200-250  
per lot: €180-240

◆ 713 12 bts (2 oc)

◆ 714 12 bts (2 oc)

◆ 715 12 bts (2 oc)

per lot: £320-420  
per lot: \$400-500  
per lot: €350-480

## GERMANY WHITE

### Niederberg Helden Riesling Auslese 2003

Schloss Lieser

*Mosel Saar Ruwer*

*Excellent levels and appearance*

◆ 716 12 bts (oc)

per lot: £180-240  
per lot: \$200-300  
per lot: €200-260

## ITALY RED

### Biserno

Tenuta di Biserno

*Toscana, IGT*

**2009** (1 dm)

**2010** (1 dm)

◆ 717 2 d.mag - 3 litres (2 owc)

per lot: £400-520  
per lot: \$500-650  
per lot: €450-600

## ITALY WHITE

### Guardiola Bianco 2009

Tenuta di Passopisciaro

*Sicilia, IGT*

*Lot 718: Repacked from damp affected oc*

◆ 718 6 bts (cn)

per lot: £60-80  
per lot: \$50-100  
per lot: €70-90

◆ 719 24 bts (4 oc)

◆ 720 24 bts (4 oc)

◆ 721 24 bts (4 oc)

◆ 722 24 bts (4 oc)

per lot: £240-320  
per lot: \$300-400  
per lot: €260-350

## SPAIN RED

### Flor de Pingus 2010

*Ribera del Duero*

In 2014, glorious plums, liquorice and blackberries nose. Luscious, velvety and violetty on the palate, with lovely freshness. Serena Sutcliffe, MW

◆ 723 12 bts (oc)

per lot: £450-580  
per lot: \$550-750  
per lot: €520-650

### Flor de Pingus 2012

*Ribera del Duero*

◆ 724 6 mags (2 owc)

◆ 725 6 mags (2 owc)

per lot: £450-580  
per lot: \$550-750  
per lot: €520-650



96

1996

PERIGNON-Hautvillers  
App'd. 1668  
Champagne  
Dom Pérignon  
Cénothèque 1996

Dom Pierre PERIGNON-Hautvillers  
App'd. 1668  
Champagne  
Dom Pérignon  
Cénothèque 1996  
12,5% Vol  
750ml  
Brut

MOÛT et CHANDON à Epernay  
Fondée en 1743  
Champagne  
Cuvée Dom Pérignon  
Vintage 1990  
12,5% Vol  
750ml  
Brut

MOÛT et CHANDON  
Fondée en 1743  
Champagne  
Cuvée Dom Pérignon  
Vintage 1990



CHATEAU LAT

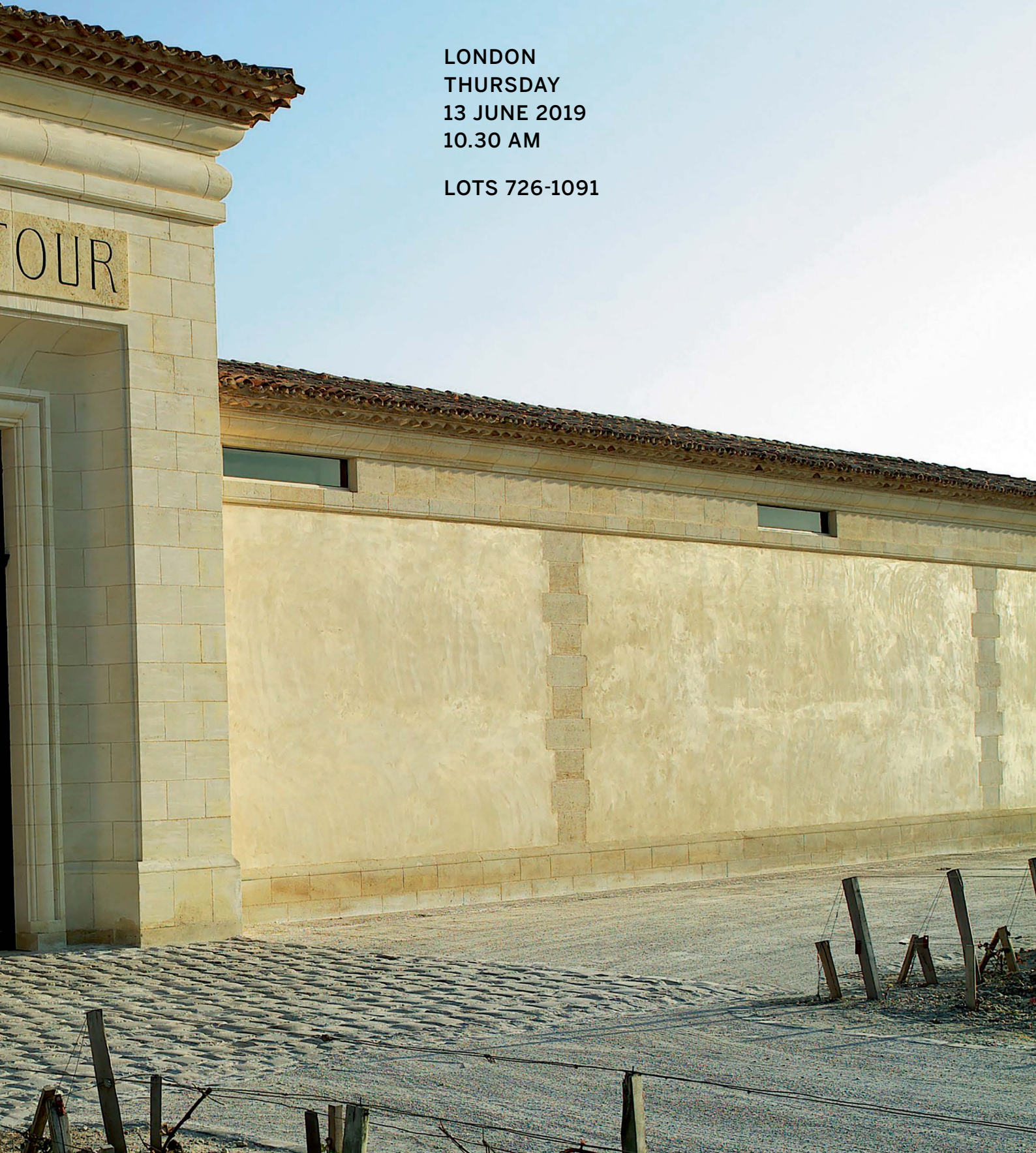




# SESSION TWO

LONDON  
THURSDAY  
13 JUNE 2019  
10.30 AM

LOTS 726-1091



**A PRIVATE COLLECTION OF WINE,  
CHAMPAGNE AND COGNAC STORED IN  
PERFECT CONDITIONS IN AN IMPOSING  
HOUSE ON THE CONTINENT**

Lots 726-832

LYING IN GREENFORD, MIDDLESEX

Offered Duty Paid only

**BORDEAUX RED**

**Château Latour 1944**

*Pauillac, 1er Cru Classé*

*u. bn, excellent appearance, tissue wrapped, recent release*

726 1 bt (owc)  
per lot: £1,000-1,500  
per lot: \$1,200-1,900  
per lot: €1,150-1,700

**Château Léoville Las Cases 1959**

*St. Julien, 2ème Cru Classé*

*u. h/ms, label damp spotted, soiled, slightly torn and slightly nicked*

A great, rich, soft, warm, voluptuous wine. And that is how you will feel when you have drunk it! Serena Sutcliffe, MW

727 1 mag (cn)  
per lot: £300-400  
per lot: \$350-500  
per lot: €320-450

**Château Pavie 1961**

*St. Emilion, 1er Grand Cru Classé (A)*

*u. vts, label detached, soiled and slightly torn, capsule cut to reveal embossed cork*

Wonderfully rich, mature nose. Roasted berries on the palate.

Serena Sutcliffe, MW

WA 90

728 1 mag (cn)  
per lot: £700-800  
per lot: \$900-1,000  
per lot: €800-920

**Château Montrose 1966**

*St. Estèphe, 2ème Cru Classé*

*u. vts, label soiled, glue striped, slightly nicked and slightly torn*

729 1 mag (cn)  
per lot: £180-260  
per lot: \$200-300  
per lot: €200-300

**Château Lafite 1970**

*Pauillac, 1er Cru Classé*

*Lot 730: u. 3vts, 1ts, 2t/hs, 3 labels soiled, 3 badly, 3 very slightly nicked, capsules slightly worn, 1 slightly corroded on top and slightly damaged around collar, Lot 731: u. 1vts, 1ts, 2t/hs, 1hs, 1ms, labels soiled, 1 very slightly nicked, 1 nicked, 1 capsule corroded on top, 3 slightly wrinkled and nicked around collar, Lot 732: u. 1bn, 1t/hs, 1h/ms, 1m/l, labels soiled, capsules slightly worn, 2 slightly corroded, 1 slightly nicked around collar*  
In 2014, very scented and elegant, pure Lafite. Gentle and harmonious on the palate, fine-textured and classy. Drink now, anyway from bottle. Serena Sutcliffe, MW

730 6 bts (cn)  
per lot: £1,500-2,000  
per lot: \$1,900-2,400  
per lot: €1,700-2,200

731 6 bts (cn)  
per lot: £1,400-1,800  
per lot: \$1,800-2,200  
per lot: €1,600-2,000

732 6 bts (cn)  
per lot: £1,250-1,600  
per lot: \$1,600-2,000  
per lot: €1,450-1,800

**Château Mouton Rothschild 1970**

*Pauillac, 1er Cru Classé*

*Lot 733: u. 2h/ms, 1ms, labels bin soiled, glue striped and faded, capsules worn and slightly corroded, Lot 734: u. 1ts, 4t/hs, 1h/ms, labels glue striped and faded, 3 soiled, 3 badly soiled, 3 bottles stamped R.C. (Réserve du Château), 2 capsules corroded, 1 slightly, 1 very slightly, 1 slightly damaged around collar, Lot 735: u. 3ts, 2t/hs, 1hs, labels badly soiled, glue striped and faded, 2 capsules corroded, 1 slightly*  
Label Artist: Marc Chagall

A bouquet that has both sweetness and Mouton impact. It is now soft and fruity, even in big format, which I have found to be a distinct advantage in this year. Definitely a Mouton to decant an hour or two before drinking. Serena Sutcliffe, MW  
WA 93

733 3 bts (cn)  
per lot: £280-350  
per lot: \$350-450  
per lot: €320-400

734 6 bts (cn)  
per lot: £1,200-1,600  
per lot: \$1,500-2,000  
per lot: €1,350-1,800

735 6 bts (cn)  
per lot: £1,000-1,500  
per lot: \$1,200-1,900  
per lot: €1,150-1,700





Château Beychevelle

**Château Ducru Beaucaillou 1970**

*St. Julien, 2ème Cru Classé*

*u. 1bn, 1ts, 2ms, labels soiled, capsules worn, 2 slightly wrinkled, 1 corroded on top*

In 2018, immediately it is scented, top St.Julien on the nose, spicy and intriguing. Intense and aromatic on the palate, with the finesse of the cru's breed and terroir. The sweet finish it always had, as one of the best 1970s made. Time to drink it.

Serena Sutcliffe, MW

736 4 bts (cn)

per lot: £350-450

per lot: \$450-550

per lot: €400-520

**Château Beychevelle 1970**

*St. Julien, 4ème Cru Classé*

*u. vts, label damp soiled and torn, plain wax capsule slightly chipped and slightly damaged with signs of old seepage on top*

In 2017, a lovely surprise bottle extracted from our cellar, just when we thought there was none left! Always a star of the vintage, it maintains its beauty, opulence and stature. A great, cedary bouquet leads to a classy, chocolatey, rich taste, so elegant of texture but deep flavoured through to the Fortuny silky finish. Serena Sutcliffe, MW

737 1 imperial - 6 litres (cn)

per lot: £300-400

per lot: \$350-500

per lot: €320-450





**Château Calon Ségur 1981**

*St. Estèphe, 3ème Cru Classé*

*u. 2bn, 1vts, 3ts, labels soiled, capsules slightly corroded*

738 6 bts (cn)

per lot: £150-200

per lot: \$150-250

per lot: €170-220

**Petrus 1981**

*Pomerol*

*u. bn, label torn with vintage illegible, US import label, capsule cut to reveal embossed cork 1981*

Lovely warm, aromatic nose. Lots of raisins on the palate.

Drink now. Serena Sutcliffe, MW

739 1 mag (cn)

per lot: £1,700-2,400

per lot: \$2,200-3,000

per lot: €1,900-2,600

**Château Haut Brion 1982**

*Pessac-Léognan (Graves), 1er Cru Classé*

*u. 2x3.5cm, 1x4cm, labels soiled and dusty, 1 slightly nicked, 1 nicked and slightly torn*

In 2014, leather and smoke on the nose, incredibly spicy and full of aniseed. On the palate, an extraordinary chocolate taste, with a touch of cooked peppers. The tannins melt in the mouth, all iron and velvet. Utterly seductive. Serena Sutcliffe, MW  
WA 95

740 3 mags (cn)

per lot: £4,000-5,000

per lot: \$5,000-6,000

per lot: €4,500-5,800



### Château Trotanoy 1982

*Pomerol*

*Lot 741: u. vts, US import label slightly soiled, Lot 742: u. bn, US import label very slightly marked, capsule slightly wrinkled*

In 2014, another wonderful experience of this wine. Dark in colour, with a stunning spicy nose and total aromatics all through. Then came a huge mouthful of exciting, exotic fruit. The vibrancy of the wine was amazing. Exemplary top Pomerol and a glorious memory. Serena Sutcliffe, MW WA 94

741 1 mag (cn)  
742 1 mag (cn)

per lot: £500-600  
per lot: \$649-750  
per lot: €580-680

### Château Cheval Blanc 1985

*St. Emilion, 1er Grand Cru Classé (A)*

*u. 6bn, labels slightly marked, 1 scuffed, US import slip labels, 2 capsules corroded*

48.8 hl/hectare produced, which is high for Cheval Blanc. The harvest took place between 1-17 October. Only 12.5% alcohol. In 2019, pure alpha wine. Mega scented and totally voluptuous, with flavours of plums and leather. Lip-licking and absolutely stunning. Serena Sutcliffe, MW WA 92

743 6 mags (cn)

per lot: £3,500-4,500  
per lot: \$4,500-5,500  
per lot: €4,000-5,200



**Château Magdelaine 1985***St. Emilion, 1er Grand Cru Classé (B)**Lot 744: Excellent level, label slightly soiled, slightly nicked and slightly peeling. Lot 745: Excellent level, label damaged and coming loose, cork slightly raised. Lot 746: Excellent level, label slightly damaged and detached, cork slightly raised. Lot 747: Excellent level, label soiled and detached*

Perfectly delectable drinking right now. Serena Sutcliffe, MW

744 1 jero - 5 litres (owc)

745 1 jero - 5 litres (owc)

746 1 jero - 5 litres (owc)

747 1 jero - 5 litres (owc)

per lot: £500-600

per lot: \$649-750

per lot: €580-680

**Petrus 1985***Pomerol**Good level, label missing, capsule cut to reveal vintage embossed cork 1985**A recent bottle was one of the greatest, with a glorious earthy, truffley, tobacco bouquet, with notes of lead pencil and liquorice all the way through. It was just so rosy of taste, so bloomy, utterly luscious and yet linear underneath. Another bottle had a bouquet that was very berryish, typically Petrus. Irony taste. Absolutely ready. Serena Sutcliffe, MW*

748 1 bt (cn)

per lot: £1,000-1,500

per lot: \$1,200-1,900

per lot: €1,150-1,700

**Château Trotanoy 1985***Pomerol**Lot 749: u. 1bn, 1vts, 1 label soiled, stained and with remains of tissue, 1 slightly soiled, very slightly scuffed and detached, capsules slightly corroded on top. Lot 750: Excellent level, label slightly damp stained and coming loose. Lot 751: Good level, label slightly damaged, slightly soiled, wrinkled and coming loose. Lot 752: u. vts, label damp stained, damaged, torn and coming loose, capsule slightly corroded on top**In 2017, plummy and redolent of ripe Merlot, without being really rich. Elegant and with cherry-ish fruit, this just slips down with oodles of silky charm. Serena Sutcliffe, MW*

749 2 d.mags - 3 litres (cn)

per lot: £600-800

per lot: \$750-1,000

per lot: €680-920

750 1 jero - 5 litres (owc)

751 1 jero - 5 litres (owc)

752 1 jero - 5 litres (owc)

per lot: £500-600

per lot: \$649-750

per lot: €580-680

**Château Ducru Beaucaillou 1989***St. Julien, 2ème Cru Classé**Excellent levels, labels slightly marked, 5 very slightly nicked 9 bts (cn)*

753

per lot: £750-1,100

per lot: \$950-1,400

per lot: €850-1,250

**Château Haut Brion 1990***Pessac-Léognan (Graves), 1er Cru Classé**u. 1x2.5cm, 4x3cm, labels slightly soiled, 2 very slightly marked including 1 slightly nicked, 1 nicked, 2 slightly marked and cut, capsules worn**In 2019, this remains spectacular. An unbelievably young, cedary nose leads to a wonderful juicy, blackberry taste backed up by great structure of perfect composition. Utterly fruity to the end, an extraordinary liquid compote of ultimate class. Serena Sutcliffe, MW*

WA 98

754 5 mags (cn)

per lot: £4,500-5,500

per lot: \$5,500-7,000

per lot: €5,200-6,200

**Château Léoville Las Cases 1992***St. Julien, 2ème Cru Classé**Good levels, labels soiled, 1 slightly wrinkled**In 2016, this just slipped down in silky splendour, perfectly poised and very seductive. Serena Sutcliffe, MW*

755 3 bts (cn)

per lot: £180-240

per lot: \$200-300

per lot: €200-260

**Château Latour 1995***Pauillac, 1er Cru Classé**Good levels, labels bin soiled, 1 cork slightly depressed, US import back labels**A nose of rose hips and totally classy red fruit, marked deep with Latour terroir - and it does not get much better than that. Exceptional fruit, tannin and acidity balance. Archetypal First Growth Pauillac and such an individual signature on the finish. From an Imperial in 2011, lovely finesse of texture and massive red fruit. From bottle in Beijing in 2013, very scented and youthful. Serena Sutcliffe, MW*

WA 95

756 2 mags (cn)

per lot: £1,400-1,800

per lot: \$1,800-2,200

per lot: €1,600-2,000

**Château Margaux 1995***Margaux, 1er Cru Classé**Good level, label soiled, capsule slightly worn, US import back label*

In 2018 at the château, full, rich and fruity, with less definition and nobility than the 1996, but cedary soft and mouth-coating. A fabulous comparison, if you can get it. Serena Sutcliffe, MW WA 95

757 1 mag (cn)

per lot: £600-700

per lot: \$750-900

per lot: €680-800

**Château Ducru Beaucaillou 1996***St. Julien, 2ème Cru Classé**Good levels, 4 labels very slightly marked including 1 very slightly nicked*

In 2019, a tremendous nose of depth, class and sheer impact, redolent of the great Cabernet Sauvignon this year. Luscious, powerful and heady on the palate, with noble texture and myriad black fruit flavours coating the mouth. A huge success and in cracking form right now and onwards. Serena Sutcliffe, MW WA 96

758 11 bts (cn)

per lot: £880-1,200

per lot: \$1,100-1,500

per lot: €1,000-1,350

**Château Gruaud Larose 1996***St. Julien, 2ème Cru Classé**Excellent levels, 3 labels slightly soiled and dusty including 1 slightly stained*

Great breed on the bouquet, very spicy on the palate. Classic, with perfect balance, and harmony between power and elegance. Perfect profile and length of flavour. In 2014, a wonderful, rich, plummy nose, so opulent and spicy. Classic too. Splendid on the palate, soft, ripe and "tarry". Serena Sutcliffe, MW

759 10 bts (cn)

per lot: £500-600

per lot: \$649-750

per lot: €580-680

**Château Palmer 1996***Cantenac (Margaux), 3ème Cru Classé**Excellent levels, 2 labels slightly marked*

In 2019, this is now soft and succulent, with that tea-leaf Merlot influence. Very drinkable and easy. Serena Sutcliffe, MW WA 91

760 10 bts (cn)

per lot: £1,250-1,500

per lot: \$1,600-1,900

per lot: €1,450-1,700

**Château Cheval Blanc 1996***St. Emilion, 1er Grand Cru Classé (A)**Lot 761: Good levels, labels very slightly marked, Lot 762: Good levels, 6 labels slightly marked, 1 slightly wrinkled, 1 slightly nicked and scuffed, 5 capsules slightly worn, 1 slightly wrinkled around collar*

56% Cabernet Franc, 44% Merlot. Extremely aromatic on the nose - this is the lovely Cabernet Franc this year. Great freshness and heathery aromatics. Really easy. Slips down. In 2011, a real nose of intense black berries. Almost tarry. Thick, dense wine, like an amazing prune liqueur. Still so vigorous and powerful. Serena Sutcliffe, MW WA 90

761 2 bts (cn)

per lot: £500-650

per lot: \$649-800

per lot: €580-750

762 12 bts (cn)

per lot: £3,000-4,000

per lot: \$3,800-5,000

per lot: €3,200-4,500

**Château Latour 1998***Pauillac, 1er Cru Classé**Good levels, 2 labels very slightly nicked*

Cedary, four square, great black fruit bouquet. Big structure, as always, aromatically complex and classic. Liquorice and tar notes, becoming quite soft in the middle but with a long finish. Serena Sutcliffe, MW

WA 90

763 4 bts (cn)

per lot: £1,250-1,600

per lot: \$1,600-2,000

per lot: €1,450-1,800

**Château Haut Brion 1998***Pessac-Léognan (Graves), 1er Cru Classé**Good levels and appearance*

This just goes from strength to strength, combining huge Havana fruit, spiciness and meaty minerality. In 2014, it was stunning, smoky heather all through, with lovely freshness and seamless balance which promises very elegant, flavoury longevity. The breed of the wine is, as usual, a constant.

Serena Sutcliffe, MW

WA 96

764 4 bts (cn)

per lot: £1,000-1,500

per lot: \$1,200-1,900

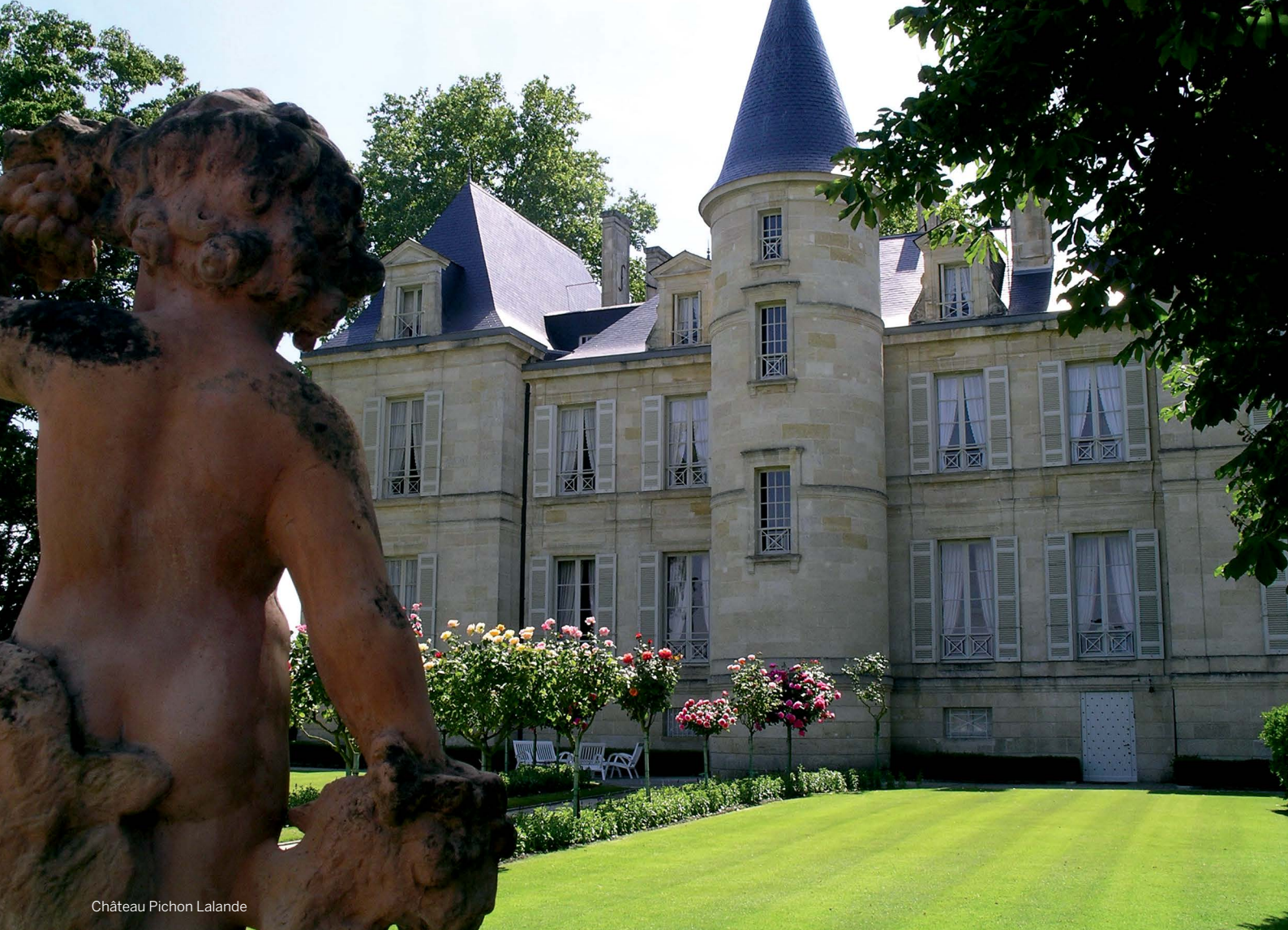
per lot: €1,150-1,700

Château La Fleur Pétrus





	<b>Château Pichon Longueville, Lalande 1998</b>			
	<i>Pauillac, 2ème Cru Classé</i>			
	<i>Good levels and appearance</i>			
	At 21 years old, still with its deep colour, immensely scented, pure Pauillac cedary nose, full of perfumed promise. Now, a deliciously soft, 'cushiony' taste of ripe, opulent fruit. This shows the greater Merlot content at this epoch which gives the warm liquorice finish. A very plush wine, very 'violetty' and plummy, melt-in-the-mouth pleasure. Serena Sutcliffe, MW			
765	4 bts (cn)			
		per lot: £260-350		
		per lot: \$300-450		
		per lot: €300-400		
	<b>Château Palmer 1998</b>			
	<i>Cantenac (Margaux), 3ème Cru Classé</i>			
	<i>Lot 766: u. 4bn, good appearance, Lot 767: Good levels, 2 labels slightly marked</i>			
	A plummy Palmer nose, redolent of Merlot. Damp earth tastes - very 'autumnal'. Like a blueberry compote. Serena Sutcliffe, MW			
	WA 91			
766	4 bts (cn)			
		per lot: £450-550		
		per lot: \$550-700		
		per lot: €520-620		
767	12 bts (cn)			
		per lot: £1,400-1,800		
		per lot: \$1,800-2,200		
		per lot: €1,600-2,000		
	<b>Pavillon Rouge du Château Margaux 1998</b>			
	<i>Margaux</i>			
	<i>Excellent levels and appearance</i>			
	Delicious. Opulent. One of the most concentrated vintages made here - Paul Pontallier, at that time, put them in descending order: 1961, 1986, 1995 and then 1998. 40% of the crop this year went into the Pavillon. Serena Sutcliffe, MW			
768	7 bts (2 cn)			
		per lot: £650-950		
		per lot: \$800-1,200		
		per lot: €750-1,100		
	<b>Château Figeac 1998</b>			
	<i>St. Emilion, 1er Grand Cru Classé (B)</i>			
	<i>Excellent levels, 4 labels slightly nicked, 5 capsules slightly wrinkled, 1 slightly worn</i>			
	Incredibly rich, scented Cabernet Sauvignon nose. Taste really of the Médoc, with the opulence of St. Emilion. A limited yield year here, as there was hail in some parts of the vineyard. Stunning, fresh, superb and plummy. Serena Sutcliffe, MW			
	WA 90			
769	12 bts (cn)			
		per lot: £1,400-1,800		
		per lot: \$1,800-2,200		
		per lot: €1,600-2,000		
	<b>Le Petit Cheval 1998</b>			
	<i>St. Emilion, Grand Cru</i>			
	<i>Good levels, 3 labels slightly marked</i>			
	Lovely, vivid, plummy nose of great impact. Glorious, rich, gummy taste that rolls round the mouth. You can drink it from now - at 12 years old, it has come of age! Serena Sutcliffe, MW			
	6 bts (cn)			
770				
		per lot: £600-800		
		per lot: \$750-1,000		
		per lot: €680-920		
	<b>Château La Fleur Pétrus 1998</b>			
	<i>Pomerol</i>			
	<i>Excellent levels, good appearance</i>			
	This is a wine that was really picked at the optimum moment. In 2015, an incredibly rich 'Burgundian' nose. Stunning power on the palate, with pure berries and such plushy depth and energy. Serena Sutcliffe, MW			
	WA 92			
771	4 bts (cn)			
		per lot: £400-550		
		per lot: \$500-700		
		per lot: €450-620		
	<b>Château Margaux 2000</b>			
	<i>Margaux, 1er Cru Classé</i>			
	<i>Excellent levels, 1 label very lightly scuffed, 1 very slightly damp spotted, 1 slightly stained</i>			
	In 2019, there is immediate and tremendous impact of fresh fruit on the nose. On the palate, lovely flesh and structure, so vigorous and vivacious, bursting with health and promise, for this is at the beginning of its life and a very great Margaux. Serena Sutcliffe, MW			
	WA 99			
772	5 bts (cn)			
		per lot: £2,600-3,000		
		per lot: \$3,200-3,800		
		per lot: €3,000-3,200		
	<b>Château Haut Brion 2000</b>			
	<i>Pessac-Léognan (Graves), 1er Cru Classé</i>			
	<i>Excellent levels, good appearance</i>			
	In 2014, so scented and perfumed, more 'tamed' and less wild than when younger. A marked 'maritime' centre to it, with those intense blueberry flavours that are so often present in Haut Brion. Finishes on a strong note of arabica coffee. Serena Sutcliffe, MW			
	WA 99			
773	12 bts (cn)			
		per lot: £5,000-6,500		
		per lot: \$6,000-8,000		
		per lot: €5,800-7,500		



Château Pichon Lalande

**Bordeaux Collection 2000**

*This case includes 1 bottle of each of the following: Lafite, Latour, Haut Brion, Margaux, Mouton, La Mission Haut Brion, Ausone, Cheval Blanc and Petrus; all with excellent levels and appearance, each bottle packed in individual presentation coffret apart from Mouton*

774 9 bts (owc)

per lot: £7,800-9,000  
 per lot: \$10,000-11,000  
 per lot: €9,000-10,000

**Château Pichon Longueville, Lalande 2000**

*Pauillac, 2ème Cru Classé*

*Lot 775-776: Good levels and appearance, Lot 777: Good levels, labels very slightly marked*

Like a glühwein on the nose - so aromatic and intoxicating. Cocoa, spices, richness and glycerol. Fabulous - like a liqueur. It just gets better and better. At 11 years old, this has a glorious Pauillac, cedarwood nose of perfect classicism. Smooth as silk on the palate, with delicious mocha and red fruit flavours. Beautifully-bred, Super Second Bordeaux, with a meaty finish. Serena Sutcliffe, MW

WA 96

775 4 bts (cn)

per lot: £500-750  
 per lot: \$649-950  
 per lot: €580-850

776 12 bts (cn)

777 12 bts (cn)

per lot: £1,500-2,000  
 per lot: \$1,900-2,400  
 per lot: €1,700-2,200

**Château Ducru Beaucaillou 2000***St. Julien, 2ème Cru Classé**u. 10bn, 1t/hs, excellent appearance*

In 2019, classically 2000 and classically top rank St.Julien, complex but fresh on the nose and attractive and appealing, already, on the palate. Sweet succulence camouflages the body and volume behind it, so ensuring decades more of pleasure for us all. Serena Sutcliffe, MW

WA 95

778 11 bts (cn)

per lot: £1,250-1,700

per lot: \$1,600-2,200

per lot: €1,450-1,900

**Château Palmer 2000***Cantenac (Margaux), 3ème Cru Classé**Lot 779: u. 7bn, good appearance, Lot 780: Good levels, excellent appearance*

Bloomy, highly attractive nose. Lovely, plummy, black fruit taste. Excellent. Full and mouth-coating. Another bottle was plush and violetty. Almost a walnutty taste, but with real freshness too. Serena Sutcliffe, MW

WA 94

779 7 bts (cn)

per lot: £1,100-1,500

per lot: \$1,400-1,900

per lot: €1,250-1,700

780 12 bts (cn)

per lot: £2,000-2,600

per lot: \$2,400-3,200

per lot: €2,200-3,000

**Château d'Issan 2000***Cantenac (Margaux), 3ème Cru Classé**Lot 781-782: Good levels, excellent appearance*

In 2015 and from Jeroboam, a cedary nose led to a wine of real bite and impact on the palate, with flavours of undergrowth, creamy chocolate and coffee. Serena Sutcliffe, MW

WA 93

781 4 bts (cn)

per lot: £180-220

per lot: \$200-250

per lot: €200-240

782 12 bts (cn)

per lot: £550-650

per lot: \$700-800

per lot: €620-750

**Château Beychevelle 2000***St. Julien, 4ème Cru Classé**Lot 783: u. 1bn, good appearance apart from 1 label very slightly stained, Lot 784: Good levels and appearance*

Complex, classy nose with greater dimension than the 2001.

Lovely flavours of cigars, coffee and black fruit. Just sink into this, but it will also age gracefully. Serena Sutcliffe, MW

WA 91

783 11 bts (cn)

per lot: £900-1,300

per lot: \$1,100-1,600

per lot: €1,000-1,500

784 12 bts (cn)

per lot: £1,000-1,500

per lot: \$1,200-1,900

per lot: €1,150-1,700

**Château Lynch Bages 2000***Pauillac, 5ème Cru Classé**Lot 785-786: Excellent levels and appearance*

Lovely blackcurrants and cedarwood on the nose. Good flavours and body. Has really "plumped up" over the last few years. Serena Sutcliffe, MW

WA 97

785 12 bts (cn)

786 12 bts (cn)

per lot: £1,500-2,600

per lot: \$1,900-3,200

per lot: €1,700-3,000

**Pavillon Rouge du Château Margaux 2000***Margaux**Excellent levels and appearance*

In 2015, a very classic, cedary, scented nose, beckoning you in.

A really cassis taste, so appealing and attractive. Succulent,

ripe fruit all through, and such super "sweetness" at the end.

Serena Sutcliffe, MW

787 12 bts (cn)

per lot: £1,500-2,200

per lot: \$1,900-2,800

per lot: €1,700-2,400

**Château Angéus 2000***St. Emilion, 1er Grand Cru Classé (A)**Excellent levels and appearance*

60% Merlot, 40% Cabernet Franc. In 2015, a wonderfully rich, complex nose - immediately a "grand vin". Cigar and wood-fire elements. Tobacco, rich and deep on the palate.

So much sweetness and glycerol. Great structure completely enveloped by the opulence and richness, with totally fresh fruit at the end. "Eclatant". Serena Sutcliffe, MW

WA 99

788 5 bts (cn)

per lot: £1,500-2,000

per lot: \$1,900-2,400

per lot: €1,700-2,200



**Château Figeac 2000***St. Emilion, 1er Grand Cru Classé (B)**Lot 789: Excellent levels and appearance apart from 1 label slightly nicked, Lot 790: Excellent levels and appearance*

A real 'grand vin' nose of class and breed. Glorious cassis scent. Fabulous richness and liquorice opulence. So clean and crisp with very red fruit. Lovely sweetness at the end. A winner for the future. At 10 years old this has a great deep colour and a nose and taste that is so cedary - or is it oaky? So amazingly sweet on the palate - full of glycerol. This is a really superb 2000. Serena Sutcliffe, MW

789 7 bts (cn)

per lot: £750-950  
per lot: \$950-1,200  
per lot: €850-1,100

790 12 bts (cn)

per lot: £1,300-1,800  
per lot: \$1,600-2,200  
per lot: €1,500-2,000

**Le Petit Cheval 2000***St. Emilion, Grand Cru**Good levels, 2 labels slightly stained, 1 slightly scuffed*

A really cedary, "grand vin" nose. Deep plums and spices. Thick, rich wine, a great gummy mouthful. This is really impressive. So full of glycerol and tempting fruit. Last tasted from magnum in 2011. Scented wild herbs nose. Already so soft and gulpable, even from magnum - this just slips down, with the maximum of healthy fruit and charm. Serena Sutcliffe, MW

791 5 bts (cn)

per lot: £500-650  
per lot: \$649-800  
per lot: €580-750

**Château La Fleur Pétrus 2000***Pomerol**Excellent levels and appearance, capsules slightly worn*

In 2017, as terrific and fruity as one would expect, with huge energy and promise still to come, if you can resist it now. The freshness covers the lurking depth. Succulent, supremely healthy stuff. Serena Sutcliffe, MW

WA 93+

792 6 bts (cn)

per lot: £1,000-1,500  
per lot: \$1,200-1,900  
per lot: €1,150-1,700

**Château Trotanoy 2000***Pomerol**Excellent levels and appearance, capsules slightly worn*

In 2015 and from magnum, this has incredible depth on the nose and palate, with fascinating complexity. One of the greatest Trotanoy's. Terribly rich and thick of texture, with stupendous body. Very voluptuous. I am completely and utterly in love with this wine - who would not be? It is a triumph of terroir and talent. Serena Sutcliffe, MW

WA 94

793 11 bts (cn)

per lot: £1,600-2,400  
per lot: \$2,000-3,000  
per lot: €1,800-2,600

**Château Montrose 1966 (1 bt)***u. t/hs, label soiled, capsule slightly nicked and slightly corroded on top***Château Beychevelle 1970 (2 bts)***u. 1ts, 1h/ms, 1 label soiled, 1 badly, US slip labels, capsules slightly corroded***Château Grand Puy Lacoste 1970 (1 bt)***u. t/hs, label soiled, Nicolas stamped***Château Haut Bages Libéral 1985 (3 bts)***Good levels, labels badly soiled***Château La Lagune 1985 (2 bts)***u. 2ts, labels bin soiled and dusty***Château Kirwan 1998 (1 bt)***Excellent level, label slightly soiled and dusty***Château Giscours 2000 (3 bts)***Good levels and appearance*

794 13 bts (3 cn)

per lot: £520-750  
per lot: \$650-950  
per lot: €600-850

**Château Figeac 1998 (1 bt)***Excellent level, label slightly nicked***Château Lynch Bages 2000 (1 bt)***Excellent level and appearance***Château Prieuré Lichine 2000 (7 bts)***u. 7bn, 1 label very slightly marked, 1 slightly cut***Clos de l'Oratoire 2000 (3 bts)***Excellent levels and appearance*

795 12 bts (cn)

per lot: £450-620  
per lot: \$550-800  
per lot: €520-720

## BORDEAUX DRY WHITE

### Pavillon Blanc du Château Margaux 1989

Bordeaux

*u. 3bn, 2vts, 1ts, 2t/hs, labels slightly soiled, 1 slightly nicked, 1 stained, capsules worn*

So rich and so opulent. Such a glorious wine at 17 years old.

Serena Sutcliffe, MW

796 8 bts (cn)  
per lot: £920-1,300  
per lot: \$1,100-1,600  
per lot: €1,050-1,500

### Château Pape Clément, Blanc 1994

Pessac-Léognan (Graves)

*u. 9bn, labels slightly soiled and dusty*

WA 94

797 9 bts (cn)  
per lot: £260-350  
per lot: \$300-450  
per lot: €300-400

### Les Plantiers du Haut Brion 1994

Pessac-Léognan (Graves)

*Excellent levels, good appearance*

798 6 bts (cn)  
per lot: £180-240  
per lot: \$200-300  
per lot: €200-260

### Blanc de Lynch Bages 1994

Bordeaux

*Good levels, 1 label slightly soiled, 9 soiled*

Floral bouquet with a touch of grapefruit. Lovely limey centre to it. Super nutmeg finish. Serena Sutcliffe, MW

799 10 bts (cn)  
per lot: £300-400  
per lot: \$350-500  
per lot: €320-450

### Blanc de Lynch Bages 1995

Bordeaux

*Good levels, labels slightly soiled*

A delightful bouquet of rose petals - very original. Soft, fruity and quite voluptuous. Serena Sutcliffe, MW

800 5 bts (cn)  
per lot: £150-200  
per lot: \$150-250  
per lot: €170-220

### Pavillon Blanc du Château Margaux 1996

Bordeaux

*Lot 801: Good levels and appearance, Lot 802: Good levels and appearance apart from 1 label very slightly marked*

WA 90

801 7 bts (cn)  
per lot: £400-450  
per lot: \$500-550  
per lot: €450-520

802 12 bts (cn)  
per lot: £700-800  
per lot: \$900-1,000  
per lot: €800-920

## BORDEAUX SWEET WHITE

### Château d'Yquem 1989

Sauternes, 1er Grand Cru Classé

*Good levels, labels soiled and dusty, 1 slightly nicked, 2 slightly marked*

In 2018 and with an extremely delicious Norwegian bløtkake (you just cannot get more hedonistic than this!), as smooth and rich as ever, gliding over the palate in its guava-like way.

The sun-scorched lemons are there all through and the finish is treacly, but with nothing in excess, causing it to disappear with scarcely noticeable rapidity, a true sign of balance in a wine. It just stays on the tongue, a reminder of bliss. Serena Sutcliffe, MW

WA 97

803 4 bts (cn)  
per lot: £650-750  
per lot: \$800-950  
per lot: €750-850

### Château Rieussec 1989

Sauternes, 1er Cru Classé

*Good levels, labels soiled and dusty, capsules worn around collar*

Lemony gold. Unbelievable nose of intense, sun-ripened apricots. Staggering in its honied intensity. Just wild! Like hawthorn honey - sorry, but it really is. Finish of luscious lavender. Show-stopping. Serena Sutcliffe, MW

WA 92

804 8 bts (cn)  
per lot: £300-400  
per lot: \$350-500  
per lot: €320-450

**Château d'Yquem 1990***Sauternes, 1er Grand Cru Classé**u. 3bn, labels soiled, slightly marked and dusty*

In 2018, this may now be at peak in bottle form, or on a plateau, with the enormous sweetness, rivalling that of 1929. Rich in texture, ultra peachy and treacly, this is an Yquem to wallow in. Large, and very large, formats of the 1990 have more freshness, but this is super-luscious. Serena Sutcliffe, MW WA 99

805 3 bts (cn)

per lot: £450-550

per lot: \$550-700

per lot: €520-620

**Château Rieussec 1990***Sauternes, 1er Cru Classé**u. 9bn, 1vts, labels soiled and dusty, capsules slightly worn, 1 slightly wrinkled*

In 2012, there is a touch of barley sugar on the nose, linked to the very high sweetness of this vintage, comparable to 1929. Lemon curd and tar. Really luscious and rich but never cloying. Incredible with English strawberries and Cornish crème fraîche - in fact, the wine has the texture of crème fraîche. Endlessly mouth-coating and silkily opulent. Serena Sutcliffe, MW

WA 90

806 10 bts (cn)

per lot: £420-550

per lot: \$500-700

per lot: €480-620

**Château d'Yquem***Sauternes, 1er Grand Cru Classé***1989** (1 bt) *Good level, label slightly soiled and marked***1990** (3 bts) *Good levels, 1 label bin soiled, 2 badly bin soiled including 1 faded with remains of tissue stuck to label*

807 4 bts (cn)

per lot: £700-850

per lot: \$900-1,100

per lot: €800-980

**BURGUNDY WHITE****Montrachet 1985**

Louis Latour

*Côte de Beaune, Grand Cru**u. 1x3cm, labels bin soiled and damp spotted, 1 slightly torn, 1 torn, capsules showing slight signs of corrosion*

808 7 bts (cn)

per lot: £1,050-1,500

per lot: \$1,300-1,900

per lot: €1,200-1,700

**Chevalier Montrachet, Les Demoiselles 1985**

Louis Latour

*Côte de Beaune, Grand Cru**u. 3x3cm, labels soiled and faded, 2 slightly torn, 1 very slightly nicked, capsules showing signs of corrosion on top*

809 6 bts (cn)

per lot: £900-1,300

per lot: \$1,100-1,600

per lot: €1,000-1,500

**Chevalier Montrachet 1985**

Bouchard Père et Fils

*Côte de Beaune, Grand Cru**u. 1x3.5cm, 1x4cm, labels bin soiled, 1 slightly peeling at corner, capsules slightly corroded*

810 5 bts (cn)

per lot: £280-350

per lot: \$350-450

per lot: €320-400

**Bienvenues Bâtard Montrachet 1987**

Domaine Leflaive

*Côte de Beaune, Grand Cru**u. 3.5cm, label badly damp spotted, torn and wrinkled*

811 1 bt (cn)

per lot: £700-800

per lot: \$900-1,000

per lot: €800-920

**Puligny Montrachet, Clavoillon 1989**

Domaine Leflaive

*Côte de Beaune, 1er Cru**Good levels, labels soiled, 1 slightly torn and peeling*

812 2 bts (cn)

per lot: £400-600

per lot: \$500-750

per lot: €450-680

**Bâtard Montrachet 1990**

Etienne Sauzet

*Côte de Beaune, Grand Cru**Good levels, labels soiled*

813 3 bts (cn)

per lot: £750-900

per lot: \$950-1,100

per lot: €850-1,000

**Puligny Montrachet, Champ Canet 1993**

Etienne Sauzet

*Côte de Beaune, 1er Cru**Good levels, labels slightly soiled*

814 5 bts (cn)

per lot: £200-300

per lot: \$250-350

per lot: €220-320



**Puligny Montrachet, Les Combettes 1996**

Etienne Sauzet

*Côte de Beaune, 1er Cru**Excellent levels, labels slightly soiled*

815 8 bts (cn)

per lot: £450-550  
per lot: \$550-700  
per lot: €520-620

**Meursault, Les Narvaux 1996**

Domaine Michelot

*Côte de Beaune, 1er Cru**Good levels and appearance*

816 9 bts (cn)

per lot: £200-300  
per lot: \$250-350  
per lot: €220-320

**Chassagne Montrachet 1997**

Fontaine-Gagnard

*Côte de Beaune**Good levels, labels slightly soiled, 1 slightly wrinkled*

817 4 bts (cn)

per lot: £200-300  
per lot: \$250-350  
per lot: €220-320

**Puligny Montrachet, Les Combettes 1998**

Louis Jadot

*Côte de Beaune, 1er Cru**Excellent levels, good appearance*

818 10 bts (cn)

per lot: £300-400  
per lot: \$350-500  
per lot: €320-450

**Chassagne Montrachet, Clos du Château de Maltroye****1998** Louis Jadot (12 hbs)*Excellent levels and appearance***Corton Charlemagne 1999** Louis Jadot (3 hbs)*Excellent levels and appearance*

819 15 hbs (oc)

per lot: £260-380  
per lot: \$300-450  
per lot: €300-420

**RHONE WHITE****Hermitage Blanc 1991**

Jean-Louis Chave

*Excellent levels, good appearance*

820 7 bts (cn)

per lot: £1,050-1,400  
per lot: \$1,300-1,800  
per lot: €1,200-1,600

**Hermitage Blanc 1995**

Jean-Louis Chave

*Good levels and appearance*

The sheer richness and minerality of this wine is astonishing.

Stunning - leaves me speechless (a rare occurrence!). Serena

Sutcliffe, MW

821 9 bts (cn)

per lot: £650-750  
per lot: \$800-950  
per lot: €750-850

**CHAMPAGNE ROSÉ****Taittinger, Comtes de Champagne Rosé 1990***Good level and appearance*

822 1 mag (oc)

per lot: £500-600  
per lot: \$649-750  
per lot: €580-680

**CHAMPAGNE****Jacquesson Brut Millésime 1996***Good level and appearance*

823 1 mag (owc)

per lot: £160-220  
per lot: \$200-250  
per lot: €180-240

**Dom Pérignon****2002** (1 bt)**2003** (1 bt)**2004** (1 bt) *Jeff Koons limited Edition***2006** (1 bt)

824 4 bts (oc)

per lot: £350-520  
per lot: \$450-650  
per lot: €400-600

**UNITED STATES RED****Harlan Estate 1991***Napa**Good levels and appearance*

This was their second commercial vintage. A purity of

Cabernet fruit on the nose that really is piercing . Such keen

delivery on the palate too. Serena Sutcliffe, MW

WA 98

825 2 bts (cn)

per lot: £1,000-1,500  
per lot: \$1,200-1,900  
per lot: €1,150-1,700

**Bryant Family, Pritchard, Cabernet Sauvignon 1994***Napa**u. 1bn, 1vts, labels very slightly marked, 1 slightly nicked and slightly torn*

Great eucalyptus, gummy nose. Minty, gummy taste. Huge glycerol and liquorice. Rolls round the mouth. Serena

Sutcliffe, MW

826 2 bts (cn)

per lot: £300-400

per lot: \$350-500

per lot: €320-450

**Harlan Estate 1994***Napa**Good levels, labels very slightly marked*

This was a superb year, warm but giving good acidity and a good crop. Great meaty, classic bouquet. Very "there", very flag- waving. Incredible chocolate, coffee and cassis taste. Meaty, rich flavour and thick, all-enveloping texture. So complete a wine. Another bottle had superb, inky, violetty fruit and a satiny texture. Incredibly healthy, with a dash of vanillin.

Serena Sutcliffe, MW

WA 100

827 2 bts (cn)

per lot: £1,000-1,500

per lot: \$1,200-1,900

per lot: €1,150-1,700

**Harlan Estate 1996***Napa**Good levels, labels very slightly marked*

Rich, plummy and minty on the nose. At 16 years old, this has really filled out. Black fruit and coffee on the palate. Juicy and youthful, inky and with notes of spearmint. Great composition and structure. Serena Sutcliffe, MW

WA 98

828 1 bt (cn)

per lot: £350-450

per lot: \$450-550

per lot: €400-520

**Caymus Vineyards, Special Selection, Cabernet Sauvignon 1997***Napa**u. 1bn, 1vts, labels very slightly marked, 1 very slightly nicked, 1 very slightly cut*

Lovely violetty scent, which is a very Napa thing in 1997. Soft and "sweet". Such a gloriously "accessible" wine. So beautiful. Such a lacy texture. Pure pleasure to drink. Lovely and fresh, but not massive. Silky finesse which caresses the palate.

Serena Sutcliffe, MW

829 2 mags (cn)

per lot: £400-500

per lot: \$500-649

per lot: €450-580

**Harlan Estate 1997***Napa**Good levels, 2 labels very slightly marked*

Classic nose of beautifully-bred "bordelais" fruit. Touch of woodsmoke. Soft chocolate taste with soft melting tannins. Silky texture. Ends on a strongly flavoured note of cassis and redcurrants. Serena Sutcliffe, MW

WA 100

830 5 bts (cn)

per lot: £3,000-3,500

per lot: \$3,800-4,500

per lot: €3,200-4,000

**Maya, Dalla Valle 1997***Napa**Excellent level and appearance*

WA 99

831 1 bt (cn)

per lot: £200-300

per lot: \$250-350

per lot: €220-320







LOT 832

## COGNAC

### **Cognac Grande Fine Champagne, Vieille Réserve 1865**

Baur au Lac

*u. 3x7cm, 1x8cm, 1x8.5cm, very long neck bottles, 2 labels soiled, 3 badly soiled, 4 with vintage neck labels "Vieille Réserve, Récolte 1865", 1 vintage neck label missing and believed 1865, capsules slightly corroded, good colour and clarity, see illustration*

832 5 bts (cn)

per lot: £4,500-5,500

per lot: \$5,500-7,000

per lot: €5,200-6,200

**A MOUTH-WATERING ARRAY OF KEENLY PRICED CLARET, FROM THE ROCK SOLID 2005, 2009 AND 2010 VINTAGES, PRESENTED IN SUPERB CONDITION AND IN ORIGINAL WOOD, MANY DRINKING PERFECTLY NOW**

Lots 833-975

LYING IN GREENFORD, MIDDLESEX

Offered Duty Paid only

**BORDEAUX RED**

**Château Kirwan 1999**

*Cantenac (Margaux), 3ème Cru Classé*

*Lot 833-835: Good levels, excellent appearance*

833 12 bts (owc)

834 12 bts (owc)

835 12 bts (owc)

per lot: £350-450

per lot: \$450-550

per lot: €400-520

**Château Kirwan 2000**

*Cantenac (Margaux), 3ème Cru Classé*

*Lot 836-837: Good levels, excellent appearance*

Healthy, bloomy, loganberries nose. Peaty taste. Liqueur finish. Serena Sutcliffe, MW

WA 90

836 12 bts (owc)

837 12 bts (2 owc)

per lot: £380-500

per lot: \$450-649

per lot: €420-580

**Château Lagrange (St. Julien) 2000**

*St. Julien, 3ème Cru Classé*

*Excellent levels and appearance*

Lovely ripe, winning nose of violets. Enormous fruit and power on the palate. Excellent soft tannins. Long finish of plummy fruit and vanillin. Real attack and richness. Will last for decades. Serena Sutcliffe, MW

838 12 bts (owc)

per lot: £550-700

per lot: \$700-900

per lot: €620-800

**Château Marquis de Terme 2000**

*Margaux, 4ème Cru Classé*

*Good levels, excellent appearance*

Good Margaux scent. Good damson fruit and very velvety texture. Deep, violetty aftertaste. Serena Sutcliffe, MW

839 12 bts (owc)

per lot: £300-400

per lot: \$350-500

per lot: €320-450

**Château La Louvière Rouge 2000**

*Léognan (Pessac-Léognan)*

*u. 1bn, excellent appearance*

840 12 bts (owc)

per lot: £300-400

per lot: \$350-500

per lot: €320-450

**Château Canon La Gaffelière 2001**

*St. Emilion, 1er Grand Cru Classé (B)*

*Good levels, excellent appearance*

Immediately a sense of class to this wine and evidence of beautiful handling in both vineyard and cellar. Layers of ripe fruit on the palate. Glorious wine, showing how good this vintage can be on the Right Bank. Serena Sutcliffe, MW

WA 92

841 12 bts (owc)

per lot: £350-450

per lot: \$450-550

per lot: €400-520

**Château Margaux 2003**

*Margaux, 1er Cru Classé*

*Lot 842: Good levels, excellent appearance, case banded until inspection, Lot 843: Excellent levels and appearance, case banded until inspection*

45% made the 'grand vin'. Glorious red fruit showing beautiful maturity of the grapes. Very, very good. David Peppercorn said that the texture reminded him of the young 1947. (They have also made a tremendous Pavillon Rouge in 2003.) That real "penetration" of a 1er Cru bouquet - intense, far-reaching and noble. A huge mouthful of stunning, healthy fruit with the complete, perfect balance of tannin and acidity. Smoky blackberries finish. In 2015, incredibly spicy on the nose, with that exotic touch. So fantastically drinkable and luscious. Serena Sutcliffe, MW

WA 98

842 12 bts (owc)

per lot: £3,500-4,500

per lot: \$4,500-5,500

per lot: €4,000-5,200

843 6 mags (owc)

per lot: £3,500-4,500

per lot: \$4,500-5,500

per lot: €4,000-5,200

**Château Gruaud Larose 2003***St. Julien, 2ème Cru Classé**Lot 844: Good levels, excellent appearance, Lot 845: Excellent levels, good appearance, no vintage indicated on owc*

From Imperial in 2012, a big, bloomy, redcurrants and heather nose. Fresh and fruity on the palate. Elegant and now ready to drink. Serena Sutcliffe, MW

844	12 bts (owc)		per lot: £450-600 per lot: \$550-750 per lot: €520-680
845	6 mags (owc)		per lot: £450-600 per lot: \$550-750 per lot: €520-680

**Château Léoville Poyferré 2003***St. Julien, 2ème Cru Classé**Lot 846-847: Good levels, excellent appearance, Lot 848: Excellent levels and appearance, metal capsules, individual owc taped together*

In 2013, a wonderful projection of St. Julien scent, violets and roses. What pure, silky joy on the palate. Total seduction.

Chocolate and redcurrants at the end. Heavenly wine. Serena Sutcliffe, MW

WA 96

846	12 bts (owc)		per lot: £800-1,000 per lot: \$1,000-1,200 per lot: €920-1,150
847	6 mags (owc)		per lot: £800-1,000 per lot: \$1,000-1,200 per lot: €920-1,150
848	2 d.mags - 3 litres (2 owc)		per lot: £400-550 per lot: \$500-700 per lot: €450-620

**Château Lafon Rochet 2003***St. Estèphe, 4ème Cru Classé**Lot 849-851: Excellent levels and appearance*

Very enticing scent. Chocolate and iron taste. "lodé" finish of the appellation. Definite. And well - defined. Serena Sutcliffe, MW

849	12 bts (owc)		
850	12 bts (owc)		
851	12 bts (owc)		per lot: £300-400 per lot: \$350-500 per lot: €320-450

**Château Talbot 2003***St. Julien, 4ème Cru Classé**Excellent levels and appearance*

58% Cabernet Franc, 42% Merlot Only 25 hl/hectare made.

Incredible exotic, even caramel nose with a hint of figs.

Glorious in the mouth. Very ripe grapes. Spices and orange zests. So "sweet" and inky. A complete one-off. So succulent.

Serena Sutcliffe, MW

WA 90

852	6 mags (owc)		per lot: £450-600 per lot: \$550-750 per lot: €520-680
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**Château Clerc Milon 2003***Pauillac, 5ème Cru Classé**Excellent levels, labels very slightly wrinkled*

Pretty scent and breed on the nose. A surprisingly meaty taste. Elegant, fruity finish with a fine-grained texture. Serena

Sutcliffe, MW

WA 91+

853	6 mags (owc)		per lot: £600-800 per lot: \$750-1,000 per lot: €680-920
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**Château Haut Bages Libéral 2003***Pauillac, 5ème Cru Classé**Lot 854: Good levels, excellent appearance, Lot 855: Good levels, excellent appearance apart from 1 label very slightly wrinkled, 1 very slightly marked, plain wax capsules, individual owc taped together*

854	6 mags (owc)		per lot: £280-380 per lot: \$350-450 per lot: €320-420
855	3 d.mags - 3 litres (3 owc)		per lot: £280-380 per lot: \$350-450 per lot: €320-420

**Château Chasse Spleen 2003***Moulis, Cru Grand Bourgeois Exceptionnel**Good levels, excellent labels, 3 capsules slightly rubbed at base by divider*

A real scent of class on this. A really vivid, fruity taste of great impact. Superbly made. Mouth-filling. Performs above its station. Serena Sutcliffe, MW

856	6 mags (owc)		per lot: £240-320 per lot: \$300-400 per lot: €260-350
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**Château Margaux 2004***Margaux, 1er Cru Classé**Good levels, excellent appearance, case banded until inspection**A touch of smoky earth on the nose. Very spicy and appealing.**Complexity and allure. Lots of black, cassis fruit. The perfume**permeates the palate which is a very Château Margaux thing.**Really glossy black fruit plus the refinement of texture and**balance of Château Margaux. Serena Sutcliffe, MW*

WA 93

857 12 bts (owc)

per lot: £2,800-3,800

per lot: \$3,500-4,800

per lot: €3,200-4,200

**Château Haut Brion 2005***Pessac-Léognan (Graves), 1er Cru Classé**A dry year in Bordeaux and immensely impressive right from**the start. In 2014, marvellous, inky violets on the nose. And**real 'inkiness' on the palate. Like Fortuny silk on the texture,**a signature Haut Brion characteristic. Great vivacity on**the finish, a part of the fresh acidity of the year. Will go the**distance. Serena Sutcliffe, MW*

WA 100

858 6 bts (owc)

859 6 bts (owc)

per lot: £2,400-3,200

per lot: \$3,000-4,000

per lot: €2,600-3,500

**Château Mouton Rothschild 2005***Pauillac, 1er Cru Classé*

Label Artist: Giuseppe Penone

85% Cabernet Sauvignon, 14% Merlot, 1% Cabernet Franc.

In 2015, a glorious, spicy, cassis nose, the true expression of

Mouton. Terrific blackberry juiciness and mocha glossiness.

Seamless beauty and a "meaty", chocolatey taste. Coffee

bean finish, with such a "lift" at the end due to the bouncy

acidity of the year. This is all pent-up splendour and so

textured one could almost eat it. Huge potential. Serena

Sutcliffe, MW

WA 97

860 6 bts (owc)

per lot: £1,800-2,400

per lot: \$2,200-3,000

per lot: €2,000-2,600

**Château Brane Cantenac 2005***Cantenac (Margaux), 2ème Cru Classé**Lovely Margaux scent. Violets and wild herbs on the palate**with real finesse of texture which is the appellation at its best.**Serena Sutcliffe, MW*

WA 92+

861 12 bts (owc)

per lot: £580-750

per lot: \$750-950

per lot: €650-850

**Château Pichon Longueville, Baron 2005***Pauillac, 2ème Cru Classé**Purple damson colour. Big Pauillac style - comparisons with**Pontet Canet. The sheer health of the vintage bursts out of**the glass. Pronounced acidity and big shoulders. Tight-knit**at four years old. Cassis finish. A big, sturdy wine that needs**decades to hone down. Serena Sutcliffe, MW*

WA 93

862 12 bts (owc)

per lot: £900-1,100

per lot: \$1,100-1,400

per lot: €1,000-1,250

**Château Montrose 2005***St. Estèphe, 2ème Cru Classé**The last vintage of Jean-Louis Charmolue before he sold the**property and what a tribute to him. In 2016, at the château,**a huge, all-enveloping nose, cedars and cigars. Fabulous**and flavoury on the palate, with both softness and crispness.**Winey beauty, with that 'marine' touch. Will it be another**1990? It will certainly keep for decades more. Serena**Sutcliffe, MW*

WA 94+

863 12 bts (owc)

per lot: £900-1,100

per lot: \$1,100-1,400

per lot: €1,000-1,250

**Château Gruaud Larose 2005***St. Julien, 2ème Cru Classé*

WA 90

864 12 bts (owc)

865 12 bts (owc)

866 12 bts (owc)

867 12 bts (owc)

per lot: £580-750

per lot: \$750-950

per lot: €650-850

**Château Léoville Barton 2005***St. Julien, 2ème Cru Classé**A very 'grand vin' nose. Terribly cassis. Terrific taste -**immediately impressive. The clear acidity of the vintage, with**layers of flavour. This has a long way to go. Serena Sutcliffe, MW*

WA 92

868 6 mags (owc)

per lot: £700-900

per lot: \$900-1,100

per lot: €800-1,000

869 3 d.mags - 3 litres (owc)

per lot: £700-900

per lot: \$900-1,100

per lot: €800-1,000

870 1 imperial - 6 litres (owc)

871 1 imperial - 6 litres (owc)

per lot: £550-700

per lot: \$700-900

per lot: €620-800

**Château Léoville Poyferré 2005***St. Julien, 2ème Cru Classé*

In 2018, this is so aromatic and so young. On the palate, there is that 2005 combination of sweet succulence and fresh acidity, all set for a splendid future although extremely pleasing right now. Serena Sutcliffe, MW

WA 93

872 12 bts (owc)

873 12 bts (owc)

per lot: £680-900

per lot: \$850-1,100

per lot: €780-1,000

**Château Léoville Las Cases 2005***St. Julien, 2ème Cru Classé**Packed in plain wooden case*

Real finesse on the nose although it is tight and concentrated at this early stage. Lovely vanillin and berries, plus the great breed and class of the château. The tannins have huge polish. Serena Sutcliffe, MW

WA 97+

874 6 bts (wc)

per lot: £800-1,100

per lot: \$1,000-1,400

per lot: €920-1,250

**Château Palmer 2005***Cantenac (Margaux), 3ème Cru Classé*

In 2016, immensely young, spicy, aromatic nose - one knows at the outset that this is set for a long life. Luscious, intense, black fruit flavours, with sweetness and acidity in perfect balance. Coffee / chocolate after taste with a touch of violet creams. Serena Sutcliffe, MW

WA 98

875 12 bts (owc)

per lot: £2,000-2,600

per lot: \$2,400-3,200

per lot: €2,200-3,000

**Château Ferrière 2005***Margaux, 3ème Cru Classé*

876 12 bts (owc)

877 12 bts (owc)

per lot: £380-480

per lot: \$450-600

per lot: €420-550

**Château Calon Ségur 2005***St. Estèphe, 3ème Cru Classé*

In 2018, and drunk with delicious wild duck, this was an absolute stunner, with its tremendous Cabernet health, vivacity, breed and attack. The impact as it came out of the glass to greet you impressed the whole table, an assembly of guests not unused to top Claret. The definition and character of the cru have been magnified to maximum effect. Something in which to revel. Again in 2018, that great ocean and black fruit nose, with luscious blueberry flavours plus damson beauty - sleek and superb. Serena Sutcliffe, MW

WA 93

878 12 bts (owc)

879 12 bts (owc)

per lot: £650-800

per lot: \$800-1,000

per lot: €750-920

880 6 mags (owc)

per lot: £650-800

per lot: \$800-1,000

per lot: €750-920

881 1 d.mag - 3 litres (owc)

per lot: £220-280

per lot: \$250-350

per lot: €240-320

882 3 d.mags - 3 litres (owc)

per lot: £650-800

per lot: \$800-1,000

per lot: €750-920

883 1 imperial - 6 litres (owc)

per lot: £480-600

per lot: \$600-750

per lot: €550-680

**Château Lafon Rochet 2005***St. Estèphe, 4ème Cru Classé*

In 2015, a lovely scent of Violets and rosy, red fruit. All silky redcurrants on the palate, fine-textured and finishing on a note of blueberries. Serena Sutcliffe, MW

WA 91

884 12 bts (owc)

885 12 bts (owc)

886 12 bts (owc)

per lot: £320-450

per lot: \$400-550

per lot: €350-520

**Château Branaire Ducru 2005***St. Julien, 4ème Cru Classé*

Very velvety and mouth-coating. Reaches all the corners.

There is always cassis fruit at Branaire. Serena Sutcliffe, MW

WA 93

887 12 bts (owc)

888 12 bts (owc)

per lot: £500-650

per lot: \$649-800

per lot: €580-750



**Château Grand Puy Ducasse 2005***Pauillac, 5ème Cru Classé*

889	12 bts (owc)	
890	12 bts (owc)	
891	12 bts (owc)	
		per lot: £280-380
		per lot: \$350-450
		per lot: €320-420

**Château Grand Puy Lacoste 2005***Pauillac, 5ème Cru Classé*

In 2015, this has a terrific, emphatic nose of Grand Pauillac, full of cassis splendour. A luscious, powerful mouthful, immensely satisfying, very classy and long on the finish. Serena Sutcliffe, MW WA 92

892	12 bts (owc)	
		per lot: £650-850
		per lot: \$800-1,100
		per lot: €750-980

**Château Belgrave 2005***Haut Médoc, 5ème Cru Classé*

893	12 bts (owc)	
		per lot: £240-320
		per lot: \$300-400
		per lot: €260-350
894	24 bts (2 owc)	
895	24 bts (2 owc)	
		per lot: £480-620
		per lot: \$600-800
		per lot: €550-720

**Château Chasse Spleen 2005***Moulis, Cru Grand Bourgeois Exceptionnel*

896	24 bts (2 owc)	
897	24 bts (2 owc)	
		per lot: £520-700
		per lot: \$650-900
		per lot: €600-800

**Château Meyney 2005***St. Estèphe, Cru Grand Bourgeois Exceptionnel*

Lovely, spicy, cedary nose. One senses immediately an imposing vintage. Real chocolate flavours. Big tannic structure. Both blackcurrants and redcurrants. A keeper. Serena Sutcliffe, MW

898	24 bts (2 owc)	
		per lot: £520-700
		per lot: \$650-900
		per lot: €600-800

**Château Tronquoy Lalande 2005***St. Estèphe, Cru Grand Bourgeois*

899	24 bts (2 owc)	
		per lot: £420-550
		per lot: \$500-700
		per lot: €480-620

**Château La Garde 2005***Martillac (Pessac-Léognan)*

900	24 bts (2 owc)	
		per lot: £420-550
		per lot: \$500-700
		per lot: €480-620

**Château Angélu 2005***St. Emilion, 1er Grand Cru Classé (A)*

62% Merlot, 38% Cabernet Franc. In 2015, a truly "classic" nose of frank fruit, many-layered and with multi-dimensional scent. Violets and raspberries. A terrific mouthful of red fruit - reaches all the corners. This is harmony in action, with that perfect balance of fruit, acidity and tannin. Volume and length. Suave and sweet. This truly represents the vintage in all its glory. Serena Sutcliffe, MW

901	12 bts (owc)	
		per lot: £3,200-4,500
		per lot: \$4,000-5,500
		per lot: €3,500-5,200

**Château Cheval Blanc 2005***St. Emilion, 1er Grand Cru Classé (A)*

55% Cabernet Franc, 45% Merlot. Very spicy nose with a real coffee taste. Very classic in structure, without excessive extraction which is not their style. They prefer to bring out the freshness to balance the richness. Silky, harmonious and so 'clean'. This could be their best wine since 1998, although the jury is out and it would be foolish to forget the 2000. In 2015, so fresh, with so much fruity attack. Meaty and so lively. Serena Sutcliffe, MW

902	6 bts (owc)	
		per lot: £2,600-3,500
		per lot: \$3,200-4,500
		per lot: €3,000-4,000

**Château Figeac 2005***St. Emilion, 1er Grand Cru Classé (B)*

Inky, almost 'Burgundian' nose. Extraordinary, glossy, even 'modern' vanilla taste. Great, huge wine. Is this a slight change of style, or the year, and/or will it settle down to be a classic, immediately recognisable Figeac? As the French say, à suivre, with fascination. Without a doubt, it will be great. Serena Sutcliffe, MW

903	12 bts (owc)	
		per lot: £1,200-1,600
		per lot: \$1,500-2,000
		per lot: €1,350-1,800

**Château Barde Haut 2005***St. Emilion, Grand Cru Classé*

904	12 bts (owc)	
905	12 bts (owc)	
906	12 bts (owc)	
		per lot: £280-380
		per lot: \$350-450
		per lot: €320-420

**Château Certan de May 2005***Pomerol*

WA 95+

907	6 mags (owc)	
		per lot: £600-750
		per lot: \$750-950
		per lot: €680-850
908	3 d.mags - 3 litres (owc)	
		per lot: £650-800
		per lot: \$800-1,000
		per lot: €750-920

**Château La Fleur Pétrus 2005***Pomerol*

Wonderful black and red fruit on the nose. Big, rich, plummy wine. Lovely coffee finish. There is less Cabernet Franc here than there was. Serena Sutcliffe, MW

WA 92

909	6 mags (owc)	
		per lot: £1,500-2,000
		per lot: \$1,900-2,400
		per lot: €1,700-2,200
910	3 d.mags - 3 litres (owc)	
		per lot: £1,600-2,000
		per lot: \$2,000-2,400
		per lot: €1,800-2,200

**Château Lagrange (Pomerol) 2005***Pomerol*

911	12 bts (owc)	
912	12 bts (owc)	
		per lot: £420-550
		per lot: \$500-700
		per lot: €480-620

**Château Fleur Cardinale 2005 (6 bts)***Packed in 12 bottle owc, lid replaced with cardboard***Château du Tertre 2005 (6 bts)***Packed in 12 bottle owc, lid replaced with cardboard*

913	12 bts (2 owc)	
		per lot: £320-450
		per lot: \$400-550
		per lot: €350-520

**Château Léoville Barton 2006***St. Julien, 2ème Cru Classé*

At 10 years old, a really spicy, fun nose that is so vibrant. Tremendously full and flavoury on the palate, balanced with fresh acidity. So very drinkable and at home with itself. Utterly gulpable and vivacious. A hit around the table. Serena Sutcliffe, MW

WA 92

914	12 bts (owc)	
		per lot: £500-650
		per lot: \$649-800
		per lot: €580-750

**Château Montrose 2008***St. Estèphe, 2ème Cru Classé*

In 2012, a very "salty" St. Estèphe nose. Mineral, tangy and "peaty" on the palate. Finishes on a note of Islay! Serena Sutcliffe, MW

WA 95

915	12 bts (owc)	
		per lot: £580-780
		per lot: \$750-1,000
		per lot: €650-900

**Château Léoville Barton 2008***St. Julien, 2ème Cru Classé*

In 2012, a deep nose denoting structure straightaway. Still showing very young. Totally mouth-coating. Serena Sutcliffe, MW

WA 92

916	12 bts (owc)	
		per lot: £500-650
		per lot: \$649-800
		per lot: €580-750

**Château Lagrange (St. Julien) 2008***St. Julien, 3ème Cru Classé*

In 2012, lovely smoky cassis nose. And smoky berries taste. Juicy fruit and freshness. Serena Sutcliffe, MW

917	12 bts (owc)	
918	12 bts (owc)	
		per lot: £350-450
		per lot: \$450-550
		per lot: €400-520

**Château Pichon Longueville, Baron 2009***Pauillac, 2ème Cru Classé*

In 2013, a spicy, aromatic nose. Stunning cassis taste, so deep and profound, with a huge glycerol finish and length. Terrific wine. Serena Sutcliffe, MW

WA 98

919	12 bts (owc)	
		per lot: £1,100-1,400
		per lot: \$1,400-1,800
		per lot: €1,250-1,600

### Château Montrose 2009

*St. Estèphe, 2ème Cru Classé*

Great, complex nose, deep and intense. Very rich, even massive. Huge flavour. The tannin index reading was 98! Lots of glycerol and body, ending on a note of blueberry jam. In 2013, a lovely, classic, black fruit nose. Magnificent. Extraordinary juicy, glossy wine. Silky power and beautifully healthy fruit. Serena Sutcliffe, MW

920	6 bts (cn)	
		per lot: £800-1,000
		per lot: \$1,000-1,200
		per lot: €920-1,150
921	12 bts (owc)	
922	12 bts (owc)	
		per lot: £1,600-2,000
		per lot: \$2,000-2,400
		per lot: €1,800-2,200

### Château Gruaud Larose 2009

*St. Julien, 2ème Cru Classé*

That real, almost "Burgundian" forest earth nose. Huge cigary depth. So thick and full of flavour. In 2013, a solid, firm bouquet. Tarry wine. Classic and long. Serena Sutcliffe, MW

923	12 bts (owc)	
		per lot: £600-750
		per lot: \$750-950
		per lot: €680-850

### Château Léoville Barton 2009

*St. Julien, 2ème Cru Classé*

In 2013, real class on the nose. Stunning, luscious and opulent with concentration, depth and juiciness. Big wine. Serena Sutcliffe, MW

924	12 bts (owc)	
925	12 bts (owc)	
		per lot: £620-800
		per lot: \$800-1,000
		per lot: €720-920

### Château Cantenac Brown 2009

*Cantenac (Margaux), 3ème Cru Classé*

926	12 bts (owc)	
927	12 bts (owc)	
		per lot: £350-450
		per lot: \$450-550
		per lot: €400-520

### Château Calon Ségur 2009

*St. Estèphe, 3ème Cru Classé*

90% Cabernet Sauvignon, 7% Merlot, 3% Petit Verdot. For the first time here, 100% new wood. The Cabernet Sauvignon was so ripe this year, while the Merlot had high alcohol, hence the high percentage of the former. In 2018, this is an opulent, plummy, even 'oriental' wine of the utmost delight. It melts in the mouth - archetypal 2009 and a total crowd pleaser.

	Serena Sutcliffe, MW	
	WA 94+	
928	12 bts (owc)	
929	12 bts (owc)	
		per lot: £680-850
		per lot: \$850-1,100
		per lot: €780-980

### Château La Lagune 2009

*Ludon (Haut Médoc), 3ème Cru Classé*

60% Cabernet Sauvignon, 25% Merlot, 15% Petit Verdot. Lovely, perfumed scent. So smooth and sleek with excellent black fruit. In 2013, real depth on the cassis-scented nose. A lovely mouthful of pure fruit essence. Serena Sutcliffe, MW

930	12 bts (owc)	
		per lot: £450-600
		per lot: \$550-750
		per lot: €520-680

### Château Lafon Rochet 2009

*St. Estèphe, 4ème Cru Classé*

Some lovely glycerol and fruit here. A real step forward for this property. Serena Sutcliffe, MW

	WA 90	
931	12 bts (owc)	
932	12 bts (owc)	
		per lot: £280-380
		per lot: \$350-450
		per lot: €320-420

### Château Talbot 2009

*St. Julien, 4ème Cru Classé*

In 2013, a classic, even "nostalgic" St. Julien/classed growth Claret nose. Sleek, silky and soft on the palate. Serena Sutcliffe, MW

	WA 91	
933	12 bts (owc)	
		per lot: £480-650
		per lot: \$600-800
		per lot: €550-750

Château Montrose.





**Château Belgrave 2009***Haut Médoc, 5ème Cru Classé*

934 12 bts (owc)  
 935 12 bts (owc)  
 936 12 bts (owc)  
 937 12 bts (owc)  
 938 12 bts (owc)

per lot: £300-400  
 per lot: \$350-500  
 per lot: €320-450

**Château Le Boscq 2009***St. Estèphe, Cru Bourgeois*

939 6 mags (owc)

per lot: £200-260  
 per lot: \$250-300  
 per lot: €220-300

**Château Haut Bergey 2009***Pessac-Léognan (Graves)*

940 24 bts (2 oc)  
 941 24 bts (2 oc)

per lot: £520-700  
 per lot: \$650-900  
 per lot: €600-800

**Château du Glana 2009***St. Julien*

942 24 bts (2 owc)  
 943 24 bts (2 owc)  
 944 24 bts (2 owc)

per lot: £350-480  
 per lot: \$450-600  
 per lot: €400-550

**Château Sociando Mallet 2009***Haut Médoc*

In 2013, a deep, young colour and a wonderfully vibrant, black fruit nose. Stunning wine. So aromatic, rich and opulent. This fires on all cylinders. A texture of velvet curtains - pure bliss. In 2014, it has all that characteristic saltiness, with really full flavour, youth and brightness. Serena Sutcliffe, MW

945 24 bts (2 owc)

per lot: £480-620  
 per lot: \$600-800  
 per lot: €550-720

**Château Potensac 2009***Médoc*

946 24 bts (2 owc)

per lot: £380-520  
 per lot: \$450-650  
 per lot: €420-600

**Château La Clotte 2009***St. Emilion, Grand Cru Classé*

947 12 bts (owc)  
 948 12 bts (owc)

per lot: £300-400  
 per lot: \$350-500  
 per lot: €320-450

**Château Teyssier 2009***St. Emilion, Grand Cru*

949 22 bts (2 owc)

per lot: £380-480  
 per lot: \$450-600  
 per lot: €420-550

**Château La Gurgue 2009 (12 bts)****Château Poujeaux 2009 (12 bts)**

950 24 bts (2 owc)

per lot: £400-520  
 per lot: \$500-650  
 per lot: €450-600

**Château d'Issan 2010***Cantenac (Margaux), 3ème Cru Classé*

61% Cabernet Sauvignon, 39% Merlot. 53% of total production went into the Grand Vin. In 2014, a warm, forest floor nose. Lots of cassis on the palate. Very good. Has filled out since it was bottled. Serena Sutcliffe, MW

WA 95

951 12 bts (owc)

per lot: £500-700  
 per lot: \$649-900  
 per lot: €580-800

**Château Calon Ségur 2010***St. Estèphe, 3ème Cru Classé*

86% Cabernet Sauvignon, 12% Merlot, 2% Petit Verdot. 30hl/ha made. In 2018, a really stunning St. Estèphe 'maritime' nose, drawing you in. On the palate, such definition and beautiful ripeness allied to crisp, fresh fruit. The tannins are already enveloped in richness. This is an absolute winner. Serena Sutcliffe, MW

WA 94+

952 12 bts (owc)

per lot: £850-1,100  
 per lot: \$1,100-1,400  
 per lot: €980-1,250

**Château Prieuré Lichine 2010***Cantenac (Margaux), 4ème Cru Classé*

In 2014, a real, projected scent of great Margaux prettiness. A very good mouthful, still with some oak. Serena Sutcliffe, MW

953 12 bts (owc)

954 12 bts (owc)

per lot: £320-450  
 per lot: \$400-550  
 per lot: €350-520

**Château Saint Pierre 2010***St. Julien, 4ème Cru Classé*

955 12 bts (owc)

956 12 bts (owc)

per lot: £480-600

per lot: \$600-750

per lot: €550-680

**Château Clerc Milon 2010***Pauillac, 5ème Cru Classé*

50% Cabernet Sauvignon, 36% Merlot, 12% Cabernet Franc, 2% Petit Verdot. In 2014, a lovely cassis nose. Great balance of cedarwood and blackcurrant on the palate. So glossy. This is a Clerc star. Serena Sutcliffe, MW

WA 94

957 12 bts (owc)

958 12 bts (owc)

per lot: £580-800

per lot: \$750-1,000

per lot: €650-920

**Château Grand Puy Lacoste 2010***Pauillac, 5ème Cru Classé*

83% Cabernet Sauvignon, 17% Merlot. In 2014, this is archetypal, classed growth Pauillac on the nose - teaching wine. Tremendous juiciness. Pure pleasure. Beautifully composed. Great wine. Serena Sutcliffe, MW

WA 95

959 12 bts (owc)

960 12 bts (owc)

per lot: £520-650

per lot: \$650-800

per lot: €600-750

**Château Haut Batailley 2010***Pauillac, 5ème Cru Classé*

In 2014, a deep cassis nose. Spun silk texture. Just so elegant and pleasing, but beautifully built underneath. Serena Sutcliffe, MW

WA 91

961 12 bts (owc)

962 12 bts (owc)

per lot: £320-400

per lot: \$400-500

per lot: €350-450

**Château Branas Grand Poujeaux 2010***Moulis*

963 24 bts (2 owc)

per lot: £350-480

per lot: \$450-600

per lot: €400-550

**Pavillon de Poyferré 2010***St. Julien*

964 24 bts (2 owc)

per lot: £480-620

per lot: \$600-800

per lot: €550-720

**Chateau Beard La Chapelle 2010***St. Emilion, Grand Cru*

965 36 bts (6 oc)

per lot: £350-450

per lot: \$450-550

per lot: €400-520

**Clos Larcis 2010***St. Emilion, Grand Cru*

966 18 bts (3 oc)

967 18 bts (3 oc)

per lot: £320-420

per lot: \$400-500

per lot: €350-480

**Château La Fleur Pétrus 2010***Pomerol*

In 2014, this has real finesse with oaky fragrance. Fine-textured and classy. Pure nectar. Serena Sutcliffe, MW

WA 97

968 6 bts (owc)

969 6 bts (owc)

970 6 bts (owc)

971 6 bts (owc)

per lot: £800-1,000

per lot: \$1,000-1,200

per lot: €920-1,150

**Château Clinet 2012***Pomerol*

90% Merlot, 9% Cabernet Sauvignon, 1% Cabernet Franc. 50% new wood. Lovely aromatic nose. A real heart of cassis and berries on the palate. Lovely freshness and silkiness and a total 'portrait' of Pomerol black fruit. Precision and balance - one crunches the fruit. In 2014, really good opulence and a touch of peppermint. Serena Sutcliffe, MW

WA 95

972 12 bts (owc)

per lot: £450-600

per lot: \$550-750

per lot: €520-680

**Domaine de Chevalier Rouge 2014***Pessac-Léognan (Graves), Cru Classé*

65% Cabernet Sauvignon, 30% Merlot, 5% Petit Verdot. In 2018, a stylish, classy nose showing real breed. On the palate, very blackcurrant, polished and sleek - absolutely top stuff. Serena Sutcliffe, MW

973 12 bts (owc)

974 12 bts (owc)

per lot: £280-380

per lot: \$350-450

per lot: €320-420

## BORDEAUX SWEET WHITE

### Château Coutet 1997

Barsac (Sauternes), 1er Cru Classé

Good levels, excellent appearance, ovc slightly damaged

Classy nose of real nobility. Such breed and finesse of texture.

Fabulous, classy richness, beautifully balanced by acidity.

Finishes on peaches and cream. In 2011, even more exotic and

exciting. Serena Sutcliffe, MW

WA 90

975 11 bts (owc)

per lot: £220-280

per lot: \$250-350

per lot: €240-320

### LE PIN AND OTHER FIRST CLASS CLARET, FOLLOWED BY CRISTAL AND L'ERMITA, REMOVED FROM PROFESSIONAL STORAGE

Lots 976-997

LYING IN GREENFORD, MIDDLESEX

Offered Duty Paid only

## BORDEAUX RED

### Le Pin 2006

Pomerol

WA 93

976 6 bts (owc)

per lot: £9,000-12,000

per lot: \$11,000-15,000

per lot: €10,000-13,500

### Château Haut Brion 2007

Pessac-Léognan (Graves), 1er Cru Classé

44% Cabernet Sauvignon, 43% Merlot, 13% Cabernet Franc.

71% new oak. Scented, even "Burgundian" nose. Fragrant

violets and a touch of peppermint. Blueberries, coffee and

cocoa on the palate. Very smooth. Blackberries and smoke at

the end. This has the softness to make it approachable at 6

years old. Serena Sutcliffe, MW

WA 92

977 6 bts (owc)

per lot: £1,400-1,800

per lot: \$1,800-2,200

per lot: €1,600-2,000

### Château Lafleur 2007

Pomerol

In 2014, an exceptionally spicy nose and a deeply aromatic

taste. Superb structure, very firmly defined and finishing on a

lovely fresh note. Serena Sutcliffe, MW

WA 90

978 6 bts (owc)

per lot: £3,200-4,200

per lot: \$4,000-5,000

per lot: €3,500-4,800

### Le Pin 2007

Pomerol

979 6 bts (owc)

per lot: £7,500-10,000

per lot: \$9,500-12,000

per lot: €8,500-11,500

### Château Margaux 2010

Margaux, 1er Cru Classé

90% Cabernet Sauvignon, 7% Merlot, 1.5% Cabernet Franc,

1.5% Petit Verdot. 38% of the total crop went into the Grand

Vin. In 2014, a great classy scent, really at the pinnacle of its

appellation. Incredible blackberries taste, luscious and mouth-

coating. Tip-top Margaux, with great length and harmony.

Serena Sutcliffe, MW

WA 99

980 12 bts (owc)

per lot: £5,000-6,500

per lot: \$6,000-8,000

per lot: €5,800-7,500

## CHAMPAGNE

### Louis Roederer, Cristal Brut 1999

Lot 981-984: Excellent appearance, cellophane wrapped,

sealed until inspection

57% Pinot Noir, 43% Chardonnay and 24% oak fermented. In

2014, a nose of white chocolate and a touch of toffee. Huge,

lavender- honied taste. Glorious nuttiness and richness.

Gorgeous stuff. Serena Sutcliffe, MW

WA 98

981 6 bts (oc)

982 6 bts (oc)

983 6 bts (oc)

984 6 bts (oc)

per lot: £950-1,150

per lot: \$1,200-1,400

per lot: €1,100-1,300

### Louis Roederer, Cristal Brut 2000

Lot 985-988: Excellent appearance, cellophane wrapped,

sealed until inspection

In 2011, lovely honey and spice bouquet. Cool lanolin and

vanilla on the middle palate, with a touch of cloves. Rich, full,

open and opulent. Soft and all-embracing, finishing on a note

of lemon. This ticks all the boxes. In 2013, a glorious nose

of hawthorn, orange peel and cloves. Lovely honied taste,

so fresh and bouncy and yet with immense depth. Serena

Sutcliffe, MW

985 6 bts (oc)

986 6 bts (oc)

987 6 bts (oc)

988 6 bts (oc)

per lot: £850-1,100

per lot: \$1,100-1,400

per lot: €980-1,250





**Louis Roederer, Cristal Brut 2002**

*Lot 989-992: Excellent appearance, cellophane wrapped, sealed until inspection*

60% Pinot Noir, 40% Chardonnay and 17% oak fermented. All 45 parcels of Cristal- level vineyards went into this, no doubt contributing to its clear complexity. In 2018, this has such a great, winery nose, followed by cinnamon, cloves and biscuits on the palate, with the 2002 vanilla notes. At the same time, there are mineral and saline elements - bliss really. Serena Sutcliffe, MW

WA 96+

989 6 bts (oc)  
990 6 bts (oc)  
991 6 bts (oc)  
992 6 bts (oc)

per lot: £900-1,200  
per lot: \$1,100-1,500  
per lot: €1,000-1,350

**SPAIN RED****L'Ermita 2008**

Alvaro Palacios

*Priorat, DOC*

WA 96

993 6 bts (owc)

per lot: £3,200-4,200  
per lot: \$4,000-5,000  
per lot: €3,500-4,800

**L'Ermita 2011**

Alvaro Palacios

*Priorat, DOC*

*Lot 995-997: Individual owc taped together*

90% Garnacha, 8% Samsó (Cariñena), 1.5% Garnacha Blanca, 0.3% Macabeo, 0.2% Pedro Ximenez. A grapefruit peel nose.

This has real extract and concentration - the Queen of Priorat.

An irony taste from very old vines. Serena Sutcliffe, MW

WA 95

994 6 bts (owc)

per lot: £2,600-3,200  
per lot: \$3,200-4,000  
per lot: €3,000-3,500

995 2 mags (owc)

996 2 mags (owc)

997 2 mags (owc)

per lot: £1,700-2,200  
per lot: \$2,200-2,800  
per lot: €1,900-2,400

**FROM THE SEGUR FAMILY, FORMER OWNERS OF CHATEAU LATOUR, AN OFFERING OF THE GRAND VIN FROM 1973 TO 1986 IN ORIGINAL WOOD, RECENTLY SHIPPED FROM THEIR PRIVATE CELLAR**

Lots 998-1014

LYING IN GREENFORD, MIDDLESEX

Offered Duty Paid only

**BORDEAUX RED****CHATEAU LATOUR**

The power and glory of Latour are undisputed. The consistency of Latour, due to its fabulous gravel soil, great situation near the Gironde and a succession of inspired winemakers, is unrivalled. It is a wine that can start slowly and then takes off like a rocket. It is always profound with many layers of taste, a real reflection of the heart of Pauillac. Latour is famous for producing impressive wine in more modest vintages, but it knows how to seize great vintages and make them monuments. Serena Sutcliffe, MW

**Château Latour 1973**

*Pauillac, 1er Cru Classé*

*Lot 998: u. 2ts, 2t/hs, 1hs, 2h/ms, 6 labels with good appearance, 1 slightly soiled, capsules corroded, corks depressed, tissue wrapped, Lot 999: u. 1ts, 3t/hs, 6hs, excellent labels, capsules showing signs of corrosion, 1 slightly nicked around collar, tissue wrapped, Lot 1000: u. 1ts, 1t/hs, 1hs, 2h/ms, 3ms, 2m/l, 9 labels with good appearance, 1 soiled, capsules corroded, corks slightly depressed, tissue wrapped, Lot 1001: u. 3ts, 2t/hs, 2hs, 2h/ms, 2ms, excellent labels, capsules corroded, 1 with signs of old seepage on top, tissue wrapped*

998 7 bts (owc)

per lot: £1,500-2,000  
per lot: \$1,900-2,400  
per lot: €1,700-2,200

999 10 bts (owc)

per lot: £2,200-2,800  
per lot: \$2,800-3,500  
per lot: €2,400-3,200

1000 10 bts (owc)

per lot: £1,600-2,200  
per lot: \$2,000-2,800  
per lot: €1,800-2,400

1001 11 bts (owc)

per lot: £2,200-2,800  
per lot: \$2,800-3,500  
per lot: €2,400-3,200

**Château Latour 1975***Pauillac, 1er Cru Classé*

Lot 1002: u. 4t/hs, 1h/ms, 3 labels with good appearance, 2 badly wine stained, 2 capsules slightly damaged on top, 1 showing slight signs of corrosion on top, corks depressed, Lot 1003: u. 1vts, 2t/hs, 1hs, 1h/ms, 5 labels with good appearance, 1 very lightly marked, capsules showing signs of corrosion, 3 corroded on top, 1 slightly damaged on top

In 2017 and from double magnum. Served in big Burgundy ballons which was rather a good idea. Huge fruit from the start, now more cherry than blackcurrant and with great impact. Real First Growth depth, inimitable. History in the glass - a wine of its epoch and an utterly memorable one too. Multi-layered and complex, with very exciting flavours acting as an undercurrent and finishing on a sweet aniseed note.

Serena Sutcliffe, MW

WA 90

1002	5 bts (cn)		
		per lot: £1,000-1,500	
		per lot: \$1,200-1,900	
		per lot: €1,150-1,700	
1003	6 bts (owc)		
		per lot: £1,350-1,700	
		per lot: \$1,700-2,200	
		per lot: €1,500-1,900	

**Château Latour 1976***Pauillac, 1er Cru Classé*

u. 2vts, 2ts, 5t/hs, 2hs, 1h/ms, 4 labels with good appearance, 7 slightly glue striped, 1 glue striped, 1 capsule corroded on top, tissue wrapped

1004	12 bts (owc)		
		per lot: £2,600-3,500	
		per lot: \$3,200-4,500	
		per lot: €3,000-4,000	

**Château Latour 1978***Pauillac, 1er Cru Classé*

u. 3bn, 2vts, 3ts, 2t/hs, 1h/ms, 7 labels with good appearance, 4 glue striped, 1 capsule corroded on top, corks slightly depressed, tissue wrapped

Excellent, thick colour. Nose of raisins and pepper, turning to pure dark black truffles and the smell of them when they are "sous la cendre". Thick, almost "salty" coffee, dense taste.

An extraordinary wine of real intensity and total concentrated dimension. A very "Medocain" giant with very complex tannins.

Serena Sutcliffe, MW

WA 90

1005	11 bts (owc)		
		per lot: £2,600-3,500	
		per lot: \$3,200-4,500	
		per lot: €3,000-4,000	

**Château Latour 1979***Pauillac, 1er Cru Classé*

Lot 1006: u. 2bn, 2vts, 2ts, 1t/hs, 2hs, 4 labels with good appearance, 3 slightly glue striped, 3 glue striped, tissue wrapped, Lot 1007: u. 1bn, 3vts, 6ts, 1t/hs, labels glue striped, 1 capsule slightly damaged around collar, 9 bottles tissue wrapped

1006	10 bts (owc)		
		per lot: £2,200-3,000	
		per lot: \$2,800-3,800	
		per lot: €2,400-3,200	
1007	12 bts (owc)		
		per lot: £3,000-4,000	
		per lot: \$3,800-5,000	
		per lot: €3,200-4,500	

**Château Latour 1980***Pauillac, 1er Cru Classé*

u. 3vts, 4ts, 3t/hs, 1hs, 1h/ms, excellent appearance, tissue wrapped

1008	12 bts (owc)		
		per lot: £2,000-2,800	
		per lot: \$2,400-3,500	
		per lot: €2,200-3,200	

**Château Latour 1983***Pauillac, 1er Cru Classé*

Lot 1009: u. 6bn, 1vts, 3ts, excellent labels, capsules slightly worn, tissue wrapped, Lot 1010: u. 6bn, 3vts, 3ts, excellent labels, capsules slightly worn, corks slightly depressed, tissue wrapped, Lot 1011: u. 8bn, 1vts, 2ts, 1t/hs, excellent labels, corks slightly depressed, tissue wrapped

In 2019, a top class nose, not the most powerful Latour, but with classy allure. On the palate, highly pleasurable and well balanced, slipping down with great ease. Serena Sutcliffe, MW

1009	11 bts (owc)		
		per lot: £2,800-3,800	
		per lot: \$3,500-4,800	
		per lot: €3,200-4,200	
1010	12 bts (owc)		
1011	12 bts (owc)		
		per lot: £3,000-4,000	
		per lot: \$3,800-5,000	
		per lot: €3,200-4,500	

**Château Latour 1984***Pauillac, 1er Cru Classé*

Lot 1012: u. 2bn, 2vts, 3ts, 3t/hs, 1hs, 1h/ms, excellent appearance, tissue wrapped, Lot 1013: u. 1bn, 4vts, 1ts, 3t/hs, 1hs, 2h/ms, 10 labels with excellent appearance, 2 stained, 2 capsules corroded on top, 1 of which damaged, tissue wrapped

1012	12 bts (owc)		
1013	12 bts (owc)		
		per lot: £2,600-3,500	
		per lot: \$3,200-4,500	
		per lot: €3,000-4,000	





**Château Latour 1986***Pauillac, 1er Cru Classé**u. 6bn, 3vts, 1ts, 1t/hs, excellent labels, 2 capsules slightly corroded on top, tissue wrapped*

Very Cabernet, very complex nose. Lots of fruit and flesh. Not enormous length, easy drinking and relatively light textured. Perfectly delicious from magnum in 2012 - this just slips down. Serena Sutcliffe, MW

1014 12 bts (owc)

per lot: £3,200-4,200

per lot: \$4,000-5,000

per lot: €3,500-4,800

**RECONDITIONED MOUTON ROTHSCHILD FROM THE 1940s AND 1950s**

Bought directly from the Château and subsequently returned by the same owner where the bottles were tasted, topped up with wine from the same vintage (a number of bottles were sacrificed to enable this) then recorked and relabelled.

This is a rare opportunity to acquire historic vintages of Mouton Rothschild where their condition and authenticity have been certified by the Château. Each bottle carries a proof tag.

Lots 1015-1018

LYING IN GREENFORD, MIDDLESEX

Offered Duty Paid only

**BORDEAUX RED****Château Mouton Rothschild 1946***Pauillac, 1er Cru Classé**Lot 1015: Excellent level and appearance, Lot 1016: Excellent level, label very slightly rubbed otherwise excellent appearance*

Label Artist: Jean Hugo

Dried leaves and damsons on the nose. My last bottle had traces of cherries in liqueur as a finishing flavour. Serena Sutcliffe, MW

1015 1 bt (cn)

1016 1 bt (cn)

per lot: £4,500-5,800

per lot: \$5,500-7,500

per lot: €5,200-6,500

**Château Mouton Rothschild 1954***Pauillac, 1er Cru Classé**Excellent level and appearance*

Label Artist: Jean Carzou

Cedary bouquet and, surprisingly, some richness on the middle palate. Remarkable for the year. Serena Sutcliffe, MW

1017 1 bt (cn)

per lot: £2,200-3,000

per lot: \$2,800-3,800

per lot: €2,400-3,200

**Château Mouton Rothschild 1958***Pauillac, 1er Cru Classé**Excellent level and appearance*

Label Artist: Salvador Dali

Roasted plums and smoked ham nose with 'iodé' elements.

Compote of damsons taste. My last bottle had a really long finish which is quite unbelievable for the year. Serena Sutcliffe, MW

1018 1 bt (cn)

per lot: £700-850

per lot: \$900-1,100

per lot: €800-980

**FULL CASES OF 1980 AND 1981 LAFITE FROM A PRIVATE CELLAR ON THE CONTINENT**

Lots 1019-1021

LYING IN GREENFORD, MIDDLESEX

Offered Duty Paid only

**BORDEAUX RED****Château Lafite 1980***Pauillac, 1er Cru Classé**Lot 1019: u. 7bn, 5 labels with slight remains of tissue stuck on, 1 very slightly damp stained, 3 capsules slightly damaged on top, 5 corks slightly depressed, tissue wrapped, Lot 1020: u. 7bn, 2vts, 7 labels with slight remains of tissue stuck on, otherwise excellent appearance, tissue wrapped*

1019 12 bts (owc)

1020 12 bts (owc)

per lot: £3,500-4,500

per lot: \$4,500-5,500

per lot: €4,000-5,200

**Château Lafite 1981***Pauillac, 1er Cru Classé**u. 3bn, 1vts, 1ts, 1 label very lightly damp stained otherwise excellent appearance, tissue wrapped*

WA 91

1021 12 bts (owc)

per lot: £3,500-4,500

per lot: \$4,500-5,500

per lot: €4,000-5,200

**FROM THE CELLAR OF ACCLAIMED  
VIOLONCELLIST & ORCHESTRA DIRECTOR  
MSTISLAV ROSTROPOVICH**

Lots 1022-1023

LYING IN GREENFORD, MIDDLESEX

Offered Duty Paid only

**BORDEAUX RED**

**Château Lafite 1985**

*Pauillac, 1er Cru Classé*

*Lot 1022: u. 4bn, 4 labels soiled, 2 lightly soiled, sale sticker states: "La cave de Mstislav Rostropovich", Drouot 29 November 2018, Lot 1023: u. 1bn, 4vts, 1ts, 5 labels soiled, sale sticker states: "La cave de Mstislav Rostropovich", Drouot 29 November 2018, 1 capsule slightly nicked around collar*

This is a total joy, and it always has been. In 2015, it has a really meaty/plummy nose - it comes out at you like a train, which is exciting! Great healthy red fruit on the palate, a feature of these lovely 1985s. Immensely satisfying and with a rich texture. Perfectly composed, as the very best Claret should be. Serena Sutcliffe, MW

WA 90

1022 6 bts (cn)

1023 6 bts (cn)

per lot: £2,600-3,500

per lot: \$3,200-4,500

per lot: €3,000-4,000

**A PRIVATE COLLECTION OF 2000 BORDEAUX**

Lots 1024-1028

LYING IN GREENFORD, MIDDLESEX

Offered Duty Paid only

**BORDEAUX RED**

**Carré d'As 2000**

*Latour, 2 magnums, Excellent levels, good appearance*

*Margaux, 2 magnums, Excellent levels, 1 label very slightly*

*damp stained, 1 very slightly marked*

*Haut Brion, 2 magnums, Excellent levels, labels slightly damp*

*affected and discoloured*

*Petrus, 2 magnums, Excellent levels and appearance*

1024 8 mags (owc)

per lot: £17,000-24,000

per lot: \$22,000-30,000

per lot: €19,000-26,000

**Château Lafite 2000**

*Pauillac, 1er Cru Classé*

*Excellent levels and appearance, tissue wrapped*

Great scent, dominated by loganberries when it was young.

Superb, juicy black fruit on the palate. Such a ripe finish,

mouthwatering all the way through. That real, total super-

healthy 2000 nose to it. One now senses the opulence of this

wine, with all its layers. Such a vivid taste of plums. Such

fresh acidity - still a baby. This will last a century if desired, so

think two generations on. Serena Sutcliffe, MW

WA 98+

1025 3 bts (owc)

per lot: £2,600-3,500

per lot: \$3,200-4,500

per lot: €3,000-4,000

**Château Mouton Rothschild 2000**

*Pauillac, 1er Cru Classé*

*Excellent levels and appearance, tissue wrapped*

Label: The Augsburg Ram

In 2014, a wonderful, fresh, brambly nose, with huge, vivacious

projection. Tremendous youthful fruit on the palate, all

blackberries and cedarwood. Archetypal First Growth Pauillac,

with a cassis signature on the finish. Pair it with the 2001, a

revelation in vintage contrast. Serena Sutcliffe, MW

WA 96+

1026 3 bts (owc)

per lot: £3,200-4,200

per lot: \$4,000-5,000

per lot: €3,500-4,800

**Château Cos d'Estournel 2000**

*St. Estèphe, 2ème Cru Classé*

*Good levels, excellent appearance*

In 2011, a wonderful, tangy, 'Atlantic', St. Estèphe nose. Great

blackcurrant sweetness on the palate, full of glycerol and

ripeness. Ends 'en douceur', as the French say - gently and

sweetly, as all farewells should be! Serena Sutcliffe, MW

WA 91

1027 12 bts (owc)

per lot: £1,250-1,500

per lot: \$1,600-1,900

per lot: €1,450-1,700

**Château Ducru Beaucaillou 2000**

*St. Julien, 2ème Cru Classé*

*Good levels, excellent appearance*

In 2019, classically 2000 and classically top rank St. Julien,

complex but fresh on the nose and attractive and appealing,

already, on the palate. Sweet succulence camouflages the

body and volume behind it, so ensuring decades more of

pleasure for us all. Serena Sutcliffe, MW

WA 95

1028 12 bts (owc)

per lot: £1,400-1,800

per lot: \$1,800-2,200

per lot: €1,600-2,000



## FINE WINE FROM VARIOUS OWNERS

Lots 1029-1091

### LYING IN OCTAVIAN, WILTSHIRE

Offered In Bond, available Duty Paid

#### Château Latour 1955

*Pauillac, 1er Cru Classé*

*u. 1ts, 2t/hs, 2hs, 3h/ms, 3ms, 10 labels soiled and damp stained including 1 slightly nicked at top and 1 with remains of tissue stuck on, 1 badly soiled and mostly covered in tissue, capsules wrinkled and slightly corroded, 5 damaged around collar*

On its 60th birthday, this is really terrific. The nose of a great vintage and this is right at the top. Rich, spicy and classy. Rolls round the mouth in leathery, cedary glory, with an opulent, thick texture and, on the evidence of this bottle, no volatile acidity. Tremendous. Serena Sutcliffe, MW  
WA 94

◆ 1029 11 bts (2 cn)

per lot: £3,200-4,200  
per lot: \$4,000-5,000  
per lot: €3,500-4,800

#### Château Margaux 1982

*Margaux, 1er Cru Classé*

*u. 1bn, 1ts, labels soiled and slightly glue striped, capsules slightly worn and slightly wrinkled, 1 slightly corroded around collar*

In 2018, this is tremendous, with the gap between it and the 1983 ever-widening. Multi-layered Cabernet complexity and depth at every turn, with all the richness of sumptuous black fruit on great terroir. The texture combines refinement with all-enveloping, wrap-around warmth, still full of life and vibrancy. First Growth 1982s reign supreme, as ever. Serena Sutcliffe, MW  
WA 98

◆ 1030 2 mags (cn)

per lot: £2,000-2,800  
per lot: \$2,400-3,500  
per lot: €2,200-3,200

#### Château Cheval Blanc 1982

*St. Emilion, 1er Grand Cru Classé (A)*

*u. bn, label very slightly marked, capsule slightly worn*

In 2019, one is just so amazed that it is so youthful - a huge, all-enveloping, black fruit mouthful. To think that 54hl/hectare were made, that magic combination of quality and quantity. And only 12.8% alcohol. Super-class, concentrated richness and a hint of 'iron in its soul'. Velvet in the mouth, with an astonishing blackberry finish that I have not seen before. Serena Sutcliffe, MW  
WA 92

◆ 1031 1 bt (cn)

per lot: £550-650  
per lot: \$700-800  
per lot: €620-750

#### Château Cheval Blanc 1983

*St. Emilion, 1er Grand Cru Classé (A)*

*Level just into neck, label slightly soiled and marked*

In 2019, a fantastic, aromatic bouquet just leaps out of the glass at you, with a touch of the exotic. It fills the mouth, ample and exciting, with myriad flavours and its usual lovely texture. I fell for this. Serena Sutcliffe, MW

WA 93

◆ 1032 1 bt (cn)

per lot: £550-650  
per lot: \$700-800  
per lot: €620-750

#### Château Montrose 1986

*St. Estèphe, 2ème Cru Classé*

*Lot 1033: u. 2bn, 1vts, labels slightly soiled and slightly marked, corks slightly depressed, Lot 1034: u. 1bn, 1vts, labels slightly soiled and slightly marked, corks slightly depressed*

WA 91

◆ 1033 5 bts (cn)

per lot: £350-450  
per lot: \$450-550  
per lot: €400-520

◆ 1034 6 bts (cn)

per lot: £400-500  
per lot: \$500-649  
per lot: €450-580

#### Château Cheval Blanc 1986

*St. Emilion, 1er Grand Cru Classé (A)*

*Lot 1035: u. 1bn, 1 label damp spotted, corks slightly depressed, Lot 1036: u. 1bn, 1vts, 1ts, 3 labels slightly marked, 1 of which slightly scuffed, 5 corks slightly depressed*

A really rich, liquorice and spices nose that has great depth. Rich and mouth-coating on the palate, with an amazing full flavour and a finish of velvety coffee. Delicious at 24 years old. Serena Sutcliffe, MW

◆ 1035 3 bts (cn)

per lot: £650-850  
per lot: \$800-1,100  
per lot: €750-980

◆ 1036 6 bts (cn)

per lot: £1,300-1,700  
per lot: \$1,600-2,200  
per lot: €1,500-1,900

#### Château Latour 1990

*Pauillac, 1er Cru Classé*

*Good levels and appearance*

In 2017, the nose is immediately First Growth, ineffable class and lingering scent. Richly mature and soft, highly enjoyable and ready to drink, with heathery fruit and the ability to caress the palate. Seize it from now. Serena Sutcliffe, MW

◆ 1037 3 bts (cn)

per lot: £1,200-1,500  
per lot: \$1,500-1,900  
per lot: €1,350-1,700

**Château l'Evangile 1990***Pomerol**Good levels, 3 labels very slightly marked including 1 slightly scuffed at bottom edge**Glorious scent. Roasted plums taste. Serena Sutcliffe, MW WA 93*

◆ 1038 4 bts (cn)

per lot: £600-750

per lot: \$750-950

per lot: €680-850

**Château Cos d'Estournel 1995***St. Estèphe, 2ème Cru Classé**Excellent levels and appearance**Very plummy, spicy nose. Heady and intoxicating on the palate, with the plummy, 'jammy' 40% Merlot coming through and yet lovely freshness. One of the most impressive Left Bank wines in this vintage. Serena Sutcliffe, MW**WA 95*

◆ 1039 12 bts (owc)

per lot: £950-1,300

per lot: \$1,200-1,600

per lot: €1,100-1,500

**Château Lynch Bages 1995***Pauillac, 5ème Cru Classé**Excellent levels, good appearance, 1 capsule slightly worn**Blackberries/Merlot nose comes through. Soft and opulent and ready. Will make many friends. Serena Sutcliffe, MW*

◆ 1040 9 bts (2 cn)

per lot: £650-850

per lot: \$800-1,100

per lot: €750-980

**Château Cheval Blanc 1995***St. Emilion, 1er Grand Cru Classé (A)**Good levels, labels slightly soiled, 1 slightly marked**Vintage from 15 September to 28 September. In the previous 50 years at Cheval Blanc, only the 1990 and the 1989 were harvested earlier which shows how things have changed more recently. 44 hl/hectare made - a generous vintage. 12.8% alcohol. 53% Cabernet Franc, 47% Merlot. Due to circumstances beyond his control (Mother Nature!), Pierre Lurton's first great vintage. In 2011, a real smoky nose of great intensity. This even has a meaty note. Great, thick texture, with a touch of iron. Dense, black fruit wine. Serena Sutcliffe, MW WA 92*

◆ 1041 6 bts (cn)

per lot: £1,500-2,000

per lot: \$1,900-2,400

per lot: €1,700-2,200

**Balthus 2005***Bordeaux Supérieur*

◆ 1042 12 bts (2 owc)

per lot: £350-450

per lot: \$450-550

per lot: €400-520

**Balthus 2006***Bordeaux Supérieur*

◆ 1043 12 bts (2 owc)

per lot: £350-450

per lot: \$450-550

per lot: €400-520

**Balthus 2009***Bordeaux Supérieur*

◆ 1044 12 bts (2 owc)

per lot: £380-500

per lot: \$450-649

per lot: €420-580

**Balthus 2010***Bordeaux Supérieur*

◆ 1045 12 bts (2 owc)

per lot: £380-500

per lot: \$450-649

per lot: €420-580

**Château Margaux***Margaux, 1er Cru Classé***1994** (2 bts) *Excellent levels and appearance***1997** (1 bt) *Good level, label slightly marked*

◆ 1046 3 bts (cn)

per lot: £650-850

per lot: \$800-1,100

per lot: €750-980

**BURGUNDY RED****Pommard, Clos des Epeneaux 2009***Comte Armand**Côte de Beaune, 1er Cru*

◆ 1047 6 bts (oc)

◆ 1048 6 bts (oc)

◆ 1049 6 bts (oc)

◆ 1050 6 bts (oc)

per lot: £380-500

per lot: \$450-649

per lot: €420-580

**Clos de Tart 2010***Mommessin**Côte de Nuits, Grand Cru*

◆ 1051 6 bts (owc)

per lot: £1,800-2,600

per lot: \$2,200-3,200

per lot: €2,000-3,000

**Volnay, Les Frémiets 2010***Domaine Henri Boillot**Côte de Beaune, 1er Cru*

◆ 1052 12 bts (2 cn)

per lot: £380-500

per lot: \$450-649

per lot: €420-580

## BURGUNDY WHITE

### Puligny Montrachet, Clavoillon 2005

Domaine Leflaive  
Côte de Beaune, 1er Cru

◆ 1053 3 mags (cn)

per lot: £500-650  
per lot: \$649-800  
per lot: €580-750

### Bourgogne Blanc 2011

Comte Georges de Vogüé

Bourgogne

In 2014, floral and a touch grapefruit on the nose. Some steeliness on the palate and then acacia flowers. Serena Sutcliffe, MW

◆ 1054 6 bts (oc)  
◆ 1055 6 bts (oc)  
◆ 1056 6 bts (oc)  
◆ 1057 6 bts (oc)

per lot: £1,000-1,300  
per lot: \$1,200-1,600  
per lot: €1,150-1,500

## RHONE RED

### Ermitage, Le Pavillon 1989

Chapoutier

*Excellent level, label soiled, scuffed and slightly torn, capsule slightly corroded around collar*

◆ 1058 1 mag (wc)

per lot: £280-350  
per lot: \$350-450  
per lot: €320-400

### Côte Rôtie, La Mordorée 1999

Chapoutier

*Excellent levels and appearance*

◆ 1059 6 bts (cn)

per lot: £240-300  
per lot: \$300-350  
per lot: €260-320

### Côte Rôtie, La Landonne 2009

Guigal

WA 100

◆ 1060 2 bts (cn)

per lot: £420-550  
per lot: \$500-700  
per lot: €480-620

### Côte Rôtie, La Mouline 2009

Guigal

WA 100

◆ 1061 2 bts (cn)

per lot: £420-550  
per lot: \$500-700  
per lot: €480-620

### Côte Rôtie, La Turque 2009

Guigal

WA 100

◆ 1062 2 bts (cn)

per lot: £420-550  
per lot: \$500-700  
per lot: €480-620

### Châteauneuf du Pape Rouge, Réserve des Célestins 2009

Henri Bonneau

WA 94-97

◆ 1063 12 bts (owc)

per lot: £2,200-2,800  
per lot: \$2,800-3,500  
per lot: €2,400-3,200

### Côte Rôtie, La Mouline 2010

Guigal

WA 100

◆ 1064 4 bts (cn)

per lot: £850-1,100  
per lot: \$1,100-1,400  
per lot: €980-1,250

### Côte Rôtie, La Landonne 2012

René Rostaing

WA 96

◆ 1065 6 bts (cn)

per lot: £220-280  
per lot: \$250-350  
per lot: €240-320

### Hermitage, La Chapelle

Paul Jaboulet Aîné

**1994** (2 mags) *Good levels, labels damp soiled, 1 faded*

**1995** (1 mag) *Good level, label badly soiled*

◆ 1066 3 mags (cn)

per lot: £200-260  
per lot: \$250-300  
per lot: €220-300

### Hermitage, La Chapelle

Paul Jaboulet Aîné

**1995** (3 bts) *u. 1x3cm, 2 labels soiled including 1 torn*

**1995** (4 bts) *Labels badly soiled*

**1997** (4 bts) *Good levels, labels bin soiled*

◆ 1067 11 bts (3 cn)

per lot: £550-700  
per lot: \$700-900  
per lot: €620-800



**Hermitage, La Chapelle**

Paul Jaboulet Aîné

**1997** (2 mags) *Good levels, labels slightly soiled***1998** (2 mags) *Good levels, labels slightly soiled*

◆ 1068 4 mags (cn)

per lot: £280-350

per lot: \$350-450

per lot: €320-400

**Côte Rôtie, La Landonne 1999** Guigal (1 bt)*Good level and appearance***Côte Rôtie, La Landonne 2002** Guigal (1 bt)*Good level and appearance***Côte Rôtie, La Landonne 2003** Guigal (1 bt)*Good level and appearance***Côte Rôtie, La Mouline 2004** Guigal (1 bt)

◆ 1069 4 bts (cn)

per lot: £650-850

per lot: \$800-1,100

per lot: €750-980

**ARGENTINA RED****Catena Zapata 2006***Mendoza*

◆ 1070 12 bts (2 cn)

per lot: £420-550

per lot: \$500-700

per lot: €480-620

LYING IN GREENFORD, MIDDLESEX

Offered Duty Paid only

**BORDEAUX RED****Château La Lagune 1975***Ludon (Haut Médoc), 3ème Cru Classé**u. 2bn, 1ts, labels slightly soiled, 1 capsule corroded on top*

1071 3 mags (cn)

per lot: £200-280

per lot: \$250-350

per lot: €220-320

**Château Nenin 1996***Pomerol**u. 5bn, 1 label scuffed at top corner, rest excellent appearance*

1072 12 bts (owc)

per lot: £220-280

per lot: \$250-350

per lot: €240-320

**Clos de l'Oratoire 2000***St. Emilion, Grand Cru Classé**Good levels, excellent appearance*

1073 12 bts (2 owc)

per lot: £350-480

per lot: \$450-600

per lot: €400-550

**Château Lafite 2001***Pauillac, 1er Cru Classé**Excellent levels and appearance, tissue wrapped*

Classic, cedary nose. Red cherries taste and very luscious.

Great clarity. This is amazingly good. A bouquet of cherries

in liqueur. Extraordinary freshness and vivacity on the palate.

No thick depth, but great fruit impact. Serena Sutcliffe, MW

WA 94

1074 2 bts (cn)

per lot: £800-1,000

per lot: \$1,000-1,200

per lot: €920-1,150

**Château Latour 2001***Pauillac, 1er Cru Classé**Excellent levels and appearance, tissue wrapped*

Marvellous, noble, breedy nose. Gloriously linear, frank taste -

the mark of the vintage. Classic, unexaggerated Bordeaux for

the purists among us. Coffee finish 'et grande classe'. Serena

Sutcliffe, MW

WA 95

1075 2 bts (cn)

per lot: £600-800

per lot: \$750-1,000

per lot: €680-920

**Château Margaux 2001***Margaux, 1er Cru Classé**Excellent levels, 1 label very slightly scuffed*

This is just so gloriously gummy and black cherryish. Intense

too. Roses also chime in. Glycerol and totally yummy. So

fresh and inviting. This is a beautiful wine, a real 'sleeper'.

Serena Sutcliffe, MW

WA 93

1076 2 bts (cn)

per lot: £480-600

per lot: \$600-750

per lot: €550-680

**Château La Fleur de Jaugue 2004***St. Emilion, Grand Cru**12 bts - Good levels, excellent appearance, 12 bts - u. 1bn,**excellent appearance*

1077 24 bts (2 owc)

per lot: £240-300

per lot: \$300-350

per lot: €260-320

**Château Branaire Ducru 2006***St. Julien, 4ème Cru Classé*

Very cedary black fruit on the nose and very faithful to the St. Julien

style all through, which is liquid charm. Serena Sutcliffe, MW

1078 11 bts (cn)

per lot: £300-380

per lot: \$350-450

per lot: €320-420

**Château Poujeaux 1995** (6 bts)*Excellent levels, 2 labels slightly marked***Château La Tour de By 2000** (6 bts)*Good levels, 1 label stained*

1079 12 bts (cn)

per lot: £190-240

per lot: \$200-300

per lot: €220-260

**Barbaresco, Bricco Asili 2004****Ceretto***Piemonte**Levels bottom neck or just into neck, excellent appearance, tissue wrapped*

1084 6 bts (owc)

per lot: £260-350

per lot: \$300-450

per lot: €300-400

**RHONE RED****Châteauneuf du Pape, Vieux Télégraphe 2000***Excellent levels and appearance*

1080 12 bts (cn)

per lot: £280-380

per lot: \$350-450

per lot: €320-420

**Guado al Tasso 2001** (6 bts)*Good levels, excellent appearance***Brunello di Montalcino, Poggio alle Mura 2001** Castello**Banfi** (6 bts)*Good levels, 4 labels nicked*

1085 12 bts (cn)

per lot: £480-620

per lot: \$600-800

per lot: €550-720

**Hermitage, Monier de La Sizeranne 1989** Chapoutier (1 bt)*Excellent level, good appearance***Côte Rôtie, La Mordorée 1991** Chapoutier (4 bts)*Good levels, labels scuffed and slightly soiled, 1 slightly torn***Hermitage, Monier de La Sizeranne 1991** Chapoutier (1 bt)*Good level and appearance***Côte Rôtie 1995** Chapoutier (1 bt)*Excellent level, label very slightly nicked***Côte Rôtie 1996** René Rostaing (1 bt)*Good level and appearance***Côte Rôtie 1997** Chapoutier (1 bt)*Good level and appearance***Hermitage, Le Gréal 1998** Marc Sorrel (1 bt)*Excellent level, label very slightly scuffed***Hermitage, Monier de La Sizeranne 2003** Chapoutier (2 bts)*Good levels and appearance*

1081 12 bts (cn)

per lot: £480-600

per lot: \$600-750

per lot: €550-680

**PORT****Niepoort 1991***Lot 1086-1088: Good levels, excellent appearance, Lot 1089: u.**Ibn, excellent appearance*

1086 6 bts (owc)

1087 6 bts (owc)

1088 6 bts (owc)

1089 6 bts (owc)

per lot: £200-280

per lot: \$250-350

per lot: €220-320

**Fonseca 1992***Glass too dark to see levels, good appearance**In 2014, a spicy, aromatic nose with a touch of violets. Great, four square structure. Explosion of fruit flavours, with plums, sultanas and sweetness on the palate. The "scaffolding" of the wine is so impressive. So fresh and yet rich. Serena Sutcliffe, MW*

1090 6 bts (owc)

per lot: £200-260

per lot: \$250-300

per lot: €220-300

**ITALY RED****Brunello di Montalcino Riserva, Castelgiocondo 1995****Frescobaldi***Toscana, DOCG**u. 3bn, 1vts, 3ts, good appearance*

1082 11 bts (cn)

per lot: £320-400

per lot: \$400-500

per lot: €350-450

**Croft 1970** (1 bt)*u. vts, label slightly scuffed, wax capsule chipped and mostly missing on top, signs of seepage***Fonseca 1985** (1 bt)*Glass too dark to see level, label slightly scuffed*

1091 2 bts (cn)

per lot: £80-100

per lot: \$100-100

per lot: €90-110

**Barolo Riserva, Ginestra 1998****Paolo Conterno***Piemonte, DOCG**Excellent levels, labels slightly soiled*

1083 6 bts (cn)

per lot: £150-200

per lot: \$150-250

per lot: €170-220

END OF SALE





**BORDEAUX RED**

**1924**  
Lafite 61

**1934**  
Latour 583

**1943**  
Lynch Bages 124

**1944**  
Latour 726

**1945**  
Nenin 125  
Trostanoy 126, 127

**1946**  
Mouton Rothschild 1015-1016

**1947**  
Carbonnieux, Rouge 128  
Latour 73

**1952**  
Latour 74

**1953**  
Latour 584

**1954**  
Mouton Rothschild 1017

**1955**  
Latour 1029  
Margaux 82  
Mouton Rothschild 585

**1958**  
Mouton Rothschild 1018

**1959**  
Léoville Las Cases 727

**1960**  
Haut Brion 586

**1961**  
Gruaud Larose 587  
Latour 75  
Pavie 728  
Petrus 156

**1962**  
Cheval Blanc 589  
Haut Brion 588  
Latour 76

**1966**  
Calon Ségur 129, 130, 131  
Haut Brion 590  
Montrose 729, (794)

**1968**  
Latour 591

**1970**  
Beychevelle 737, (794)  
Cos d'Estournel 592, 593  
Ducru Beaucaillou 736  
Grand Puy Lacoste (794)  
La Mission Haut-Brion 594  
Lafite 730, 731, 732  
Latour 225  
Mouton Rothschild 733, 734, 735

**1971**  
Cos d'Estournel 595  
Latour 77, 78  
Mouton Rothschild 85

**1973**  
Latour 998, 999, 1000, 1001

**1975**  
La Lagune 1071  
Latour 79, 257, 1002, 1003  
Léoville Las Cases 258, 596  
Les Forts de Latour 132

**1976**  
Latour 1004

**1978**  
Latour 226, 1005  
Pichon Longueville, Lalande 227

**1979**  
Latour 1006, 1007

**1980**  
Lafite 1019-1020  
Latour 1008

**1981**  
Calon Ségur 738  
Lafite 1021  
Léoville Las Cases 597  
Petrus 157-158, 739

**1982**  
Calon Ségur 605, 606  
Cheval Blanc 231, 250, 1031  
Clerc Milon 607  
Cos d'Estournel 230  
Ducru Beaucaillou 603  
Figeac 251  
Gruaud Larose 602  
Haut Brion 740  
La Mission Haut-Brion 162, 609  
Lafite 228, 229  
Léoville Las Cases 161, 259  
Lynch Bages 608  
Margaux 598, 599, 600, 1030  
Montrose 601, 636  
Mouton Baronne Philippe (155)  
Mouton Rothschild 86, 244, 249  
Palmer 604  
Petrus 159, 160  
Trostanoy 610, 741-742

**1983**  
Cheval Blanc 1032  
Latour 1009, 1010-1011  
Léoville Las Cases 612  
Margaux 232, 611  
Palmer 233, 613  
Petrus 1

**1984**  
Latour 1012-1013

**1985**  
Cheval Blanc 743  
Haut Bages Libéral (794)  
La Lagune (794)  
Lafite 1022-1023  
Magdelaine 744-747  
Margaux 83  
Petrus 2, 748  
Trostanoy 749, 750-752

**1986**  
Cheval Blanc 1035, 1036  
Cinet 616-618  
Lafite 32  
Latour 614, 1014  
Léoville Las Cases 615  
Margaux 252  
Montrose 1033, 1034  
Mouton Rothschild 40, 253  
Petrus 3  
Pichon Longueville, Lalande 245

**1987**  
Petrus 4

**1988**  
Latour 80  
Mouton Rothschild 87  
Petrus 5

**1989**  
Ducru Beaucaillou 753  
Gruaud Larose 261  
Haut Brion 163  
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**1991**

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**1994**

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**1995**

Côte Rôtie, Chapoutier (1081)  
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**1996**

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**1997**

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**BURGUNDY WHITE**

**1998**

Chassagne Montrachet, Clos du  
Château de Maltroie, Louis Jadot  
(819)

**1999**

Corton Charlemagne, Louis Jadot  
(819)

**MAGNUM**

**BORDEAUX RED**

**1959**

Léoville Las Cases 727

**1961**

Gruaud Larose 587

Pavie 728

**1966**

Montrose 729

**1970**

Latour 225

**1975**

La Lagune 1071

**1978**

Pichon Longueville, Lalande 227

**1981**

Petrus 157-158, 739

**1982**

Clerc Milon 607

Cos d'Estournel 230

Haut Brion 740

Lafite 229

Léoville Las Cases 259

Margaux 600, 1030

Mouton Rothschild 244

Trotanoy 741-742

**1983**

Léoville Las Cases 612

Palmer 233

**1985**

Cheval Blanc 743

**1990**

Haut Brion 754

Léoville Poyferré 164

Petrus 7

**1994**

Lafleur 24

Trotanoy 623

**1995**

Latour 756

Margaux 757

**2000**

Carré d'As 1024

l'Evangile 178

Lafite 167

Latour 168

Mouton Rothschild 97

**2001**

Figeac 465

Mouton Rothschild 98-99

**2003**

Chasse Spleen 856

Clerc Milon 853

Gruaud Larose 845

Haut Bages Libéral 854

Léoville Poyferré 847

Margaux 843

Talbot 852

**2005**

Beauséjour Duffau Lagarrosse

660-661

Belgrave 647

Calon Ségur 880

Certan de May 907

La Fleur Pétrus 909

Léoville Barton 868

Pontet Canet 652

**2007**

Cheval Blanc 271

Haut Brion 268-269

Margaux 267

Mouton Rothschild 270

**2009**

Le Boscq 939

**2010**

Magdelaine 679

**BORDEAUX DRY WHITE**

**2000**

Haut Brion Blanc 221

**2007**

Laville Haut-Brion 291

**BORDEAUX SWEET WHITE**

**2007**

d'Yquem 292

**BURGUNDY RED**

**2011**

Nuits St. Georges, Clos des Forêts

St. Georges, Domaine de l'Arlet 692

**2015**

Chambertin, Clos de Bèze, Vieilles

Vignes, Domaine Perrot-Minot 507-

508

Charmes Chambertin, Vieilles

Vignes, Domaine Perrot-Minot 516

La Grande Rue, François Lamarche

523

**2016**

Chambertin, Clos de Bèze, Vieilles

Vignes, Domaine Perrot-Minot 543

Charmes Chambertin, Vieilles

Vignes, Domaine Perrot-Minot 545

**BURGUNDY WHITE**

**2005**

Puligny Montrachet, Clavoillon,

Domaine Leflaive 1053

**RHONE RED**

**1989**

Hermitage, Le Pavillon, Chapoutier

1058

**1994**

Hermitage, La Chapelle, Paul

Jaboulet Aîné (1066)

**1995**

Hermitage, La Chapelle, Paul

Jaboulet Aîné (1066)

**1997**

Hermitage, La Chapelle, Paul

Jaboulet Aîné (1068)

**1998**

Hermitage, La Chapelle, Paul

Jaboulet Aîné (1068)

**2007**

Hermitage, La Chapelle 299-300

**CHAMPAGNE ROSÉ**

**1990**

Taittinger, Comtes de Champagne

Rosé 822

**CHAMPAGNE**

**1996**

Jacquesson Brut Millésime 823

**2002**

Bollinger, R.D. 552-555

**ITALY RED**

**2015**

Chianti Classico, Vigneto Bertigna,

Domaine Perrot-Minot 574

**SPAIN RED**

**2011**

L'Ermita, Alvaro Palacios 995-997

**2012**

Flor de Pingus 724-725

**UNITED STATES RED**

**1997**

Caymus Vineyards, Special

Selection, Cabernet Sauvignon 829

**SPECIAL FORMAT INDEX** see also MAIN INDEX

**DOUBLE MAGNUM - 3 LITRES**

**BORDEAUX RED**

**1971**

Mouton Rothschild 85

**1975**

Latour 257

**1983**

Palmer 613

**1985**

Margaux 83

Trotanoy 749

**1986**

Clinet 616-618

**1989**

Margaux 84

**1998**

Latour 246

**2000**

Haut Brion 247

La Mission Haut-Brion 248

**2003**

Haut Bages Libéral 855

Léoville Poyferré 848

**2005**

Belgrave 648

Bellevue 666

Calon Ségur 881, 882

Certan de May 908

Charmail 657

Clerc Milon 650

La Fleur Pétrus 910

La Gomerie 662

La Lagune 654

Lagrange (St. Julien) 645

Léoville Barton 869

**ITALY RED**

**2009**

Biserno, Tenuta di Biserno (717)

**2010**

Biserno, Tenuta di Biserno (717)

**JERO - 3 LITRES**

**BURGUNDY RED**

**2002**

Chambolle Musigny, Les

Amoureuses, Louis Jadot 477

**JERO - 5 LITRES**

**BORDEAUX RED**

**1985**

Magdelaine 744-747

Trotanoy 750-752

**IMPERIAL - 6 LITRES**

**BORDEAUX RED**

**1970**

Beychevelle 737

**1995**

Cheval Blanc 624

**2004**

Palmer 639

**2005**

Belgrave 649

Bellevue 667-669

Calon Ségur 643-644, 883

Charmail 658-659

Clerc Milon 651

La Gomerie 663

La Lagune 655-656

Lagrange (St. Julien) 646

Léoville Barton 870-871

Léoville Las Cases 642

Montrose 640-641

Pontet Canet 653

Rol Valentin 664-665

**BALTHAZAR - 12 LITRES**

**CHAMPAGNE**

**NV**

Jeanmaire Cuvée Brut 631

## MASTERWORKS OF TIME



**2 July 2019**

George Daniels, Visionary  
London

**3 July 2019**

Treasures,  
featuring Masterworks of Time,  
London

**11 November 2019**

Adolf Lange, the Golden Era of Glasshütte,  
Geneva

**June 2020**

Abraham Louis Breguet:  
Horologist Extraordinaire,  
New York

**October 2020**

Exports for the Eastern Market,  
Hong Kong



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Masterworks of Time. One collection, five sales: July 2019 – October 2020

George Daniels, The Space Traveller I, 1982

Estimate \$900,000–1,200,000 / £700,000–1,000,000\*

\*Buyers are liable to pay both the hammer price (as estimated above) and the buyer's premium together with any applicable taxes and Artist's Resale Right (which will depend on the individual circumstances). Refer to the Buying at Auction and VAT sections at the back of the catalogue for the relevant sale for further information.



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## Upcoming Watch Auctions 2019

### 2 July

Masterworks of Time  
George Daniels, Visionary, London

### 3 July

Treasures, London  
Including pieces from Masterworks of Time

### 8 – 17 July

Watches Online

### 19 July

Omega Speedmaster: To the Moon  
and Back | Celebrating 50 Years since  
Apollo 11, New York

### 30 August – 9 September

Watches Online

### 12 – 19 September

Watches Online

### 24 September

Watches, London

### 8 October

Important Watches, Hong Kong

### 11 November

Masterworks of Time,  
Adolf Lange, The Golden Era  
of Glashütte, Geneva

### 12 November

Important Watches, Geneva

### 19 – 28 November

Watches Online

### 24 November

Watches, Dubai

### 29 November – 5 December

Watches Online

### 11 December

Important Watches, New York



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MASTERWORKS OF TIME. ONE COLLECTION, FIVE SALES: JULY 2019 – OCTOBER 2020  
S. Smith & Son, London, A Gold Grande and Petite Sonnerie Clockwatch, 1903  
Estimate £170,000–260,000\*

\*Buyers are liable to pay both the hammer price (as estimated above) and the buyer's premium together with any applicable taxes and Artist's Resale Right (which will depend on the individual circumstances). Refer to the Buying at Auction and VAT sections at the back of the catalogue for the relevant sale for further information.



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A SPECTACULAR  
88.22 CARAT OVAL  
BRILLIANT DIAMOND

## Upcoming Jewellery Auctions 2019

**8 – 15 March**

Jewels Online

**21 – 28 March**

Jewels Online

**2 April**

Magnificent Jewels and Jadeite  
Hong Kong

**17 April**

Fine Jewels, New York

**18 April**

Magnificent Jewels, New York

**30 April**

Fine Jewels, Paris

**14 May**

Magnificent Jewels and Noble Jewels  
Geneva

**21 – 30 May**

Jewels Online

**5 June**

Fine Jewels, London

**13 – 20 June**

Jewels Online

**24 June – 2 July**

Jewels Online

**18 – 25 July**

Jewels Online

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MILAN +39 (0)22 950 0201

D Colour, Flawless Oval-Cut Diamond weighing 88.22 carats, estimate HK\$88,000,000–100,000,000 / US\$11,200,000–12,700,000  
Lot sold HK\$107,993,000 / US\$13,766,408



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JOSEPH MALLORD WILLIAM TURNER, R.A.  
*Landscape with Walton Bridges*  
Estimate £4,000,000–6,000,000\*



## Old Masters Evening Sale

AUCTION LONDON 3 JULY

**EXHIBITION FREE AND OPEN TO THE PUBLIC 29 JUNE – 3 JULY**

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\*Buyers are liable to pay both the hammer price (as estimated above) and the buyer's premium together with any applicable taxes and Artist's Resale Right (which will depend on the individual circumstances). Refer to the Buying at Auction and VAT sections at the back of the catalogue for the relevant sale for further information.



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Sotheby's EST. 1744

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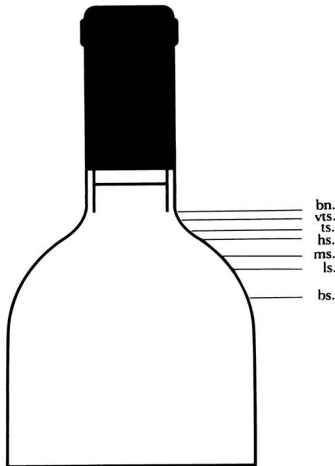
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## GLOSSARY OF ABBREVIATIONS

### Ullages (Level of Wine)

For Bordeaux, Port and other wines in bottles with defined shoulders the ullage/level is indicated, if applicable, by its relative position in the bottle. Our interpretations are as follows:



- u.** - ullage/ullages (levels)
- bn.** - bottom neck; completely acceptable for any age of wine
- vts.** - very top shoulder; completely acceptable for any age of wine
- ts.** - top shoulder; usual level for wines over 15 years old
- hs.** - high shoulder; typical reduction through the cork, usually no problem
- ms.** - mid shoulder; usually some deterioration of the cork and therefore some variation

Example: (u. 3hs) means 3 bottles ullaged to high shoulder.

For Burgundy, German and other wines in bottles with sloping necks the ullage is indicated in centimetres, measured from the base of the cork.

Example: (u. 2x5cm) means 2 bottles ullaged 5 centimetres.

**Fully branded cork** indicates the producer, vineyard and vintage are legible on the cork.

**Branded cork** indicates that the cork is branded with either the producer, wine and/or vintage being legible on the cork.

Sotheby's does not indicate levels under 3 cm in the necks of the bottles inspected.

**Parcel** is a group of lots of the same type and quantity of wine.

Sotheby's does not comment on either back labels or importer labels

### BOTTLE SIZES - Quantity of litres per bottle size

#### Packing

- (oc)** original carton
- (owc)** original wooden case
- (wc)** wooden case
- (sc)** Sotheby's carton
- (cn)** carton

#### General

- [ ]** believed e.g. [1970] believed 1970
- cm.** centimetres
- bt(s)** bottle(s)

	BURGUNDY	BORDEAUX	CHAMPAGNE	PORT
<b>hb.</b> - half bottle	0.375	0.375	0.375	0.375
<b>imp.pt.</b> - imperial pint	0.568	0.568	0.568	0.568
<b>hf.ltr.</b> - half litre	0.5	0.5	0.5	0.5
<b>bt(s).</b> - bottle(s)	0.75	0.75	0.75	0.75
<b>ltr.</b> - litre	1	1	1	1
<b>mag.</b> - magnum	1.5	1.5	1.5	1.5
<b>m-j.</b> - marie-jeanne	—	2.25	—	—
<b>d.mag.</b> - double magnum	—	3	—	3
<b>jero.</b> - jeroboam	3	5*	3	—
<b>reho.</b> - rehoboam	—	—	4.5	—
<b>imp.</b> - imperial	—	6	—	—
<b>meth.</b> - methuselah	6	—	6	—
<b>salm.</b> - salmanazar	—	9	9	—
<b>balth.</b> - balthazar	—	12	12	—
<b>nebu.</b> - nebuchadnezzar	—	15	15	—
<b>melr.</b> - melchior	—	18	—	—

The above table is a guide to the litres of wine per bottle size. Where relevant the figures have been taken from the EU prescribed litreage for light still wine, sparkling wine and liqueur wine. The different categories have separate implementation dates which, when combined with past variances in bottling quantities of some bottle sizes, means that this should be treated purely as a guide. Should you require the litreage capacity of the wine in any lot, please contact the Wine Department.

\* up to 1978 Jeroboams were generally bottled in 4.5 litre bottles rather than 5 litre bottles.

## BIDDING

---

By £10 on lots up to £200 then increments as below or as the auctioneer shall in his/her absolute discretion direct.

£	£	£	£	£	
200	220	240	260	280	
300	320	350	380	400	and so on up to £1000
1000	1050	1100	1150	1200	and so on up to £1500
1500	1600	1700	1800	1900	
2000	2200	2400	2600	2800	
3000	3200	3500	3800	4000	and so on up to £10,000
10000	10500	11000	11500	12000	and so on up to £15,000
15000	16000	17000	18000	19000	
20000	22000	24000	26000	28000	
30000	32000	35000	38000	40000	and so on up to £100,000
					and so on at the auctioneer's discretion

## EXCISE DUTY RATES

---

Type of wine(s)	Bottle Size	No. Bottles Per Case	No. Litres Per Case	£ Duty Per Case
Still Wine not exceeding 15% alcohol by volume	75 cl	12	9.00	26.78
Champagne & Sparkling Wine not exceeding 15% alcohol by volume	75 cl	12	9.00	34.30
Sherry, Port & Madeira exceeding 15% alcohol by volume but not 22% alcohol by volume	75 cl 70 cl	12 12	9.00 8.40	35.70 33.32
Spirits at 40% alcohol by volume	70 cl	12	8.40	96.57

The above rates are correct at the time of going to press.



## A BREAKDOWN OF THE COSTS OF BUYING WINE AT SOTHEBY'S

### In Bond Only ◇

Hammer Price	Duty	Buyer's Premium (21%)	VAT/Amount in lieu (20%)	Total Payable per case (£)	Total Payable per bottle (£)
100.00	Not Applicable	21.00	4.20	125.20	10.43
200.00		42.00	8.40	250.40	20.87
500.00		105.00	21.00	626.00	52.17
800.00		168.00	33.60	1001.60	83.47
1000.00		210.00	42.00	1252.00	104.33
5000.00		1050.00	210.00	6260.00	521.67

### In Bond, but available Duty Paid ◆ - Taken In Bond

Hammer Price	Duty	Buyer's Premium (21%)	VAT/Amount in lieu (20%)	Total Payable per case (£)	Total Payable per bottle (£)
100.00	Not Applicable	21.00	4.20	125.20	10.43
200.00		42.00	8.40	250.40	20.87
500.00		105.00	21.00	626.00	52.17
800.00		168.00	33.60	1001.60	83.47
1000.00		210.00	42.00	1252.00	104.33
5000.00		1050.00	210.00	6260.00	521.67

### In Bond, but available Duty Paid ◆ - Taken Duty Paid

Hammer Price	Duty	Buyer's Premium (21%)	VAT/Amount in lieu (20%)	Total Payable per case (£)	Total Payable per bottle (£)
100.00	26.78	21.00	29.56	177.34	14.78
200.00	26.78	42.00	53.76	322.54	26.88
500.00	26.78	105.00	126.36	758.14	63.18
800.00	26.78	168.00	198.96	1193.74	99.48
1000.00	26.78	210.00	247.36	1484.14	123.68
5000.00	26.78	1050.00	1215.36	7292.14	607.68

### Duty Paid and Daggered † - VAT is payable on the hammer price

Hammer Price	Duty	Buyer's Premium (21%)	VAT/Amount in lieu (20%)	Total Payable per case (£)	Total Payable per bottle (£)
100.00	Not Applicable	21.00	24.20	145.20	12.10
200.00		42.00	48.40	290.40	24.20
500.00		105.00	121.00	726.00	60.50
800.00		168.00	193.60	1161.60	96.80
1000.00		210.00	242.00	1452.00	121.00
5000.00		1050.00	1210.00	7260.00	605.00

### Duty Paid without dagger (no symbol next to lot number)

Hammer Price	Duty	Buyer's Premium (21%)	VAT/Amount in lieu (20%)	Total Payable per case (£)	Total Payable per bottle (£)
100.00	Not Applicable	21.00	4.20	125.20	10.43
200.00		42.00	8.40	250.40	20.87
500.00		105.00	21.00	626.00	52.17
800.00		168.00	33.60	1001.60	83.47
1000.00		210.00	42.00	1252.00	104.33
5000.00		1050.00	210.00	6260.00	521.67

Please note the bidding increments in the table opposite.

The duty rate used in the example above is for a case of 12 bottles of still wine not exceeding 15% alcohol by volume.

Delivery is not included in the above calculations.

For further information about delivery and VAT, please refer to 'Important Information for Buyers at Wine Sales' and 'VAT and Other Information for Buyers at Wine Sales' at the back of this catalogue.

## IMPORTANT INFORMATION FOR BUYERS AT WINE SALES

**Bidding per Lot** Bidding is per lot. Where a lot contains more or less than a case, the estimate has been altered on a pro rata basis.

**Buyer's Premium** A buyer's premium of 21% plus VAT will be added to the hammer price.

**VAT** Please see the page 'VAT and Other Tax Information for Buyers at Wines Sales'.

**Wines offered Duty Paid** Except where otherwise stated, all lots are offered duty paid and bidding is at duty paid prices

**Estimates** Pre-sale estimates are intended as a guide for prospective buyers. Any bid between the high and low pre-sale estimates would, in our opinion, offer a chance of success. However, all lots can realise prices above or below the pre-sale estimates.

It is advisable to consult us nearer the time of sale as estimates can be subject to revision. The estimates printed in the auction catalogue do not include the buyer's premium.

**Cataloguing of old wines** Wines are catalogued as accurately as possible at the time of going to press including the levels. However, such levels may change between cataloguing and sales. This may be caused by the ageing of the cork or by a change in the temperature of the storage conditions or the shipment of the wine. Additionally, there is a risk of cork failure in old wines which must be taken into account by the potential purchasers. Purchasers must take into consideration the natural variations and conditions of cases, labels, ullages, corks and wines. Except as set out in Sotheby's Authenticity Guarantee, Sotheby's is unable to accept returns.

**Cautionary Notes** Sotheby's will not entertain any price negotiation or credit after the delivery is made and returns will not be accepted. Under no circumstances will substitutes be provided by Sotheby's; for example in case of breakage, or error of description.

**Wines offered ex-cellers or FOB** This applies only to wines lying abroad. Bidding is at ex-cellers or FOB prices as appropriate.

### SYMBOLS

The following key explains the symbols you may see inside this catalogue.

#### ◊ Guaranteed Property

The seller of lots with this symbol has been guaranteed a minimum price from one auction or a series of auctions. This guarantee may be provided by Sotheby's or jointly by Sotheby's and a third party. Sotheby's and any third parties providing a guarantee jointly with Sotheby's benefit financially if a guaranteed lot is sold successfully and may incur a loss if the sale is not successful. If every lot in a catalogue is guaranteed, the Important Notices in the sale catalogue will so state and this symbol will not be used for each lot.

#### △ Property in which Sotheby's has an Ownership Interest

Lots with this symbol indicate that Sotheby's owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

#### ⇒ Irrevocable Bids

Lots with this symbol indicate that a party has provided Sotheby's with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on the final hammer price in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is the successful bidder. If the irrevocable bidder is the successful bidder, the fixed fee (if applicable) for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot and the purchase price reported for the lot shall be net of such fixed fee. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-lot announcement will be made indicating that there is an irrevocable bid on the lot. If the irrevocable bidder is advising anyone with respect to the lot, Sotheby's requires the irrevocable bidder to disclose his or her financial interest in the lot. If an agent is advising you or bidding on your behalf with respect to a lot identified as being subject to an irrevocable bid, you should request that the agent disclose whether or not he or she has a financial interest in the lot.

#### ∨ Interested Parties

Lots with this symbol indicate that parties with a direct or indirect interest in the lot may be bidding on the lot, including (i) the beneficiary of an estate selling the lot, or (ii) the joint owner of a lot. If the interested party is the successful bidder, they will be required to pay the full Buyer's Premium. In certain instances, interested parties may have knowledge of the reserve. In the event the interested party's possible participation in the sale is not known until after the printing of the auction catalogue, a pre-lot announcement will be made indicating that interested parties may be bidding on the lot.

#### □ No Reserve

Unless indicated by a box (□), all lots in this catalogue are offered subject to a reserve. A reserve is the confidential hammer price established between Sotheby's and the seller and below which a lot will not be sold. The reserve is generally set at a percentage of the low estimate and will not exceed the low estimate for the lot. If any lots in the catalogue are offered without a reserve, these lots are indicated by a box (□). If all lots in the catalogue are offered without a reserve, a Special Notice will be included to this effect and the box symbol will not be used.

#### ◆ Wines offered in bond available duty paid

Lots marked ◆ are in bond, available duty paid. Please refer to the section

entitled 'VAT and Other Tax Information for Buyers at Wines Sales' for further information on such lots.

#### ◇ Wines offered in bond only

Lots marked ◇ are sold in bond only. Please refer to the section entitled 'VAT and Other Tax Information for Buyers at Wines Sales' for further information on such lots.

## 2. BIDDING IN THE SALE

**Bidding at Auction** Bids may be executed in person by paddle during the auction, in writing prior to the sale, by telephone or online.

Auction speeds vary, but average between 50 and 200 lots per hour. The bidding steps are generally in increments of approximately 10% of the previous bid.

Please refer to Conditions 5 and 6 of the Conditions of Business for Buyers printed in this catalogue.

**Options** A parcel is a group of lots of the same type and quantity of wine. There may be some discrepancies between the different lots in a parcel with respect to level, condition or otherwise, as set forth in the catalogue descriptions for each lot. At the auctioneer's discretion, the successful bidder of the first lot in a parcel shall have the option, but not the obligation, to purchase in consecutive order one or more of the remaining lots in the parcel, each at the same successful bid price as the first lot. If any lots in the parcel are not purchased, the auctioneer will open the bidding on the next unsold lot in the parcel and the successful bidder of that lot shall have the option, but not the obligation, to purchase in consecutive order one or more, if any, of the remaining lots in the parcel, each at the newly established successful bid price.

**Bidding in Person** To bid in person, you will need to register for and collect a numbered paddle before the auction begins. Proof of identity will be required. If you have a Sotheby's Client Card, it will facilitate the registration process.

Should you be the successful buyer of a lot, please ensure that your paddle can be seen by the auctioneer and that it is your number that is called out. Should there be any doubts as to price or buyer, please draw the auctioneer's attention to it immediately.

All lots sold will be invoiced to the name and address in which the paddle has been registered and cannot be transferred to other names and addresses.

Please do not mislay your paddle; in the event of loss, inform the Sales Clerk immediately. At the end of the sale, please return your paddle to the registration desk.

**Absentee Bids** If you cannot attend the auction, we will be happy to execute written bids on your behalf. A bidding form can be found at the back of this catalogue. This service is free and confidential. Lots will always be bought as cheaply as is consistent with other bids, the reserves and Sotheby's commissions. In the event of identical bids, the earliest received will take

precedence. Always indicate a "top limit" - the hammer price to which you would bid if you were attending the auction yourself. "Buy" and unlimited bids will not be accepted. Please refer to Condition 5 of the Conditions of Business for Buyers printed in this catalogue.

Absentee bids placed over the telephone must be confirmed before the sale in writing.

To ensure a satisfactory service, please ensure that we receive your bids at least 24 hours before the sale.

**Bidding by Telephone** If you cannot attend the wine auction, it is possible to bid on the telephone on lots with a minimum low estimate of £1,000. As the number of telephone lines is limited, it is necessary to make arrangements for this service 24 hours before the sale.

We also suggest that you leave a maximum bid which we can execute on your behalf in the event we are unable to reach you by telephone. Multilingual staff are available to execute bids for you. Please refer to Condition 5 of the Conditions of Business for Buyers printed in this catalogue.

**Online Bidding** If you cannot attend the auction, it is possible to bid online. A registration form for online bidding can be found at [sothebys.com/wine](http://sothebys.com/wine). This service is free and confidential. To ensure a satisfactory service, please ensure that we receive your registration form at least 24 hours before the sale. Please refer to the Conditions for Live Online Bidding at [sothebys.com/wine](http://sothebys.com/wine).

**Employee Bidding** Sotheby's employees may bid only if the employee does not know the reserve and fully complies with Sotheby's internal rules governing employee bidding.

**US Economic Sanctions** The United States maintains economic and trade sanctions against targeted foreign countries, groups and organisations. US buyers will please note that US persons are generally prohibited from selling, buying or otherwise dealing with property belonging to members, residents, nationals or the governments of these countries, organisations or groups.

## 3. THE AUCTION

**Conditions of Business** The auction is governed by the Conditions of Business for Sellers and Buyers and the Authenticity Guarantee. These apply to all aspects of the relationship between Sotheby's and actual and prospective bidders and buyers. Anyone considering bidding in the auction should read them carefully. They may be amended by way of notices posted in the saleroom or by way of announcement made by the auctioneer.

#### Interested Parties Announcement

In situations where a person who is allowed to bid on a lot has a direct or indirect interest in such lot, such as the beneficiary or executor of an estate selling the lot, a joint owner of the lot, or a party providing or participating in a guarantee of the lot, Sotheby's will make an announcement in the sale room that interested parties may bid on the lot.

### Consecutive and Responsive Bidding

The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing consecutive or responsive bids for a lot. Please refer to Condition 6 of the Conditions of Business for Buyers printed in this catalogue.

### 4. AFTER THE AUCTION

**Payment** Payment is due immediately after the sale and may be made by Sterling wire transfer or Sterling cheque. Payments by Sterling cash and by credit/debit cards are also accepted subject to certain restrictions and/or surcharges - please see below.

**Bank transfers** Our bank account details are shown on our invoices. Please include your name, Sotheby's account number and invoice number with your instructions to your bank. Please note that we reserve the right to decline payments received from anyone other than the buyer of record and that clearance of such payments will be required. Please contact our Post Sale Services Department if you have any questions concerning clearance.

**Cheques** should be made payable to Sotheby's. Although personal and company cheques drawn in pounds sterling on UK banks are accepted, you are advised that property will not be released until such cheques have cleared unless you have a pre-arranged Cheque Acceptance Facility. Forms to facilitate this are available from the Post Sale Service Group.

**Cash** It is against Sotheby's general policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of the local currency equivalent of US\$10,000. It is Sotheby's policy to request any new clients or buyers preferring to make a cash payment to provide proof of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's licence) and confirmation of permanent address. Thank you for your co-operation.

**Card Payments** Sotheby's accepts payment by Visa, MasterCard, American Express and CUP credit and debit cards. Card payments may not exceed £30,000 per sale. All cards are accepted in person at Sotheby's premises at the address noted in the catalogue. Except for CUP, absentee payments below £30,000 may be made on the form sent with your invoice, or please contact the Post Sale Services Group on +44 (0)20 7293 5220.

We reserve the right to seek identification of the source of funds received.

The Conditions of Business require buyers to pay immediately for their purchases. However, in limited circumstances and with the seller's agreement, Sotheby's may offer buyers it deems creditworthy the option of paying for their purchases on an extended payment term basis. Generally

credit terms must be arranged prior to the sale. In advance of determining whether to grant the extended payment terms, Sotheby's may require credit references and proof of identity and residence.

### Loss or Damage

Purchased lots are at the buyer's risk from (a) the earliest of (i) collection by the buyer or their agent or (ii) 30 days after the auction; or (b) delivery to the buyer where Sotheby's has arranged shipment. Until risk passes, Sotheby's will compensate the buyer for any loss or damage to the lot up to the maximum of the purchase price. Sotheby's assumption of liability for loss or damage is subject to the exclusions set out in Condition 6 of the Conditions of Business for Sellers.

02/19 WINE\_BUYERS

### IMPORTANT NOTICES

#### ESTIMATES IN US DOLLARS AND EUROS

As a guide to potential buyers, estimates for this sale are also shown in US Dollars and Euros. The estimates printed in the catalogue in Pounds Sterling have been converted at the following rate, which was current at the time of printing. These estimates may have been rounded:

**£1 = US\$1.30 £1 = €1.17**

By the date of the sale this rate is likely to have changed, and buyers are recommended to check before bidding.

During the sale Sotheby's may provide a screen to show currency conversions as bidding progresses. This is intended for guidance only and all bidding will be in Pounds Sterling. Sotheby's is not responsible for any error or omissions in the operation of the currency converter.

Payment for purchases is due in Pounds Sterling, however the equivalent amount in any other currency will be accepted at the rate prevailing on the day that payment is received in cleared funds.

Settlement is made to vendors in the currency in which the sale is conducted, or in another currency on request at the rate prevailing on the day that payment is made by Sotheby's.

### SOTHEBY'S AUTHENTICITY GUARANTEE

If Sotheby's sells any wine which the Buyer subsequently shows to Sotheby's reasonable satisfaction to be a "counterfeit", subject to the terms below, Sotheby's will set aside the sale and refund to the Buyer the total amount paid by the Buyer to Sotheby's for such wine, in the currency of the original sale.

For these purposes, "counterfeit" means a wine that in Sotheby's reasonable opinion is an imitation created to deceive as to producer and vintage, where the correct description of the producer and vintage is not reflected by the description in the catalogue.

The Guarantee is provided for a period of twenty one (21) days from the date of the relevant auction, is solely for the benefit of the original Buyer of record and may not be transferred to

any third party.

To be able to claim under this Guarantee, the Buyer must:

- (i) notify Sotheby's in writing within such 21 day period of the reasons for believing the wine to be counterfeit, specifying the lot number, date of the auction at which it was purchased; and
- (ii) return the item to Sotheby's at the original selling location in the same condition as at the date of sale to the Buyer and be able to transfer good title to the lot, free from any third party claims arising after the date of the sale.

Sotheby's has discretion to waive any of the above requirements. Sotheby's may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the field, mutually acceptable to Sotheby's and the Buyer. Sotheby's shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Sotheby's decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports.

Subject to the above, in the event that Sotheby's determines that the Property is "counterfeit", as the Buyer's sole remedy Sotheby's will rescind the sale and the seller will return the purchase price for the lot to the Buyer. Neither Sotheby's nor the seller shall be liable for any incidental or consequential damages incurred or claimed, including without limitation, loss of profits or interest.

9/09 WINE\_GUARANTEE

### LOCATION, STORAGE, COLLECTION AND DELIVERY OF WINES

#### Wine charges relating to wines in bond

Please note that there may be an administration charge made by the warehouse for processing export paperwork for wine being exported under bond. Any such charge is the sole responsibility of the buyer and is a matter between the warehouse and the buyer or their agent.

**Release of Lots** Authority for the release of lots to the buyer will be a Release Order signed by Sotheby's which will be issued only after full payment has been received and appropriate identification has been provided. Supply of a Release Order constitutes delivery by Sotheby's.

**Delivery** Standard price shipping is available for deliveries to mainland England. Deliveries will be charged at £10 + VAT per case of wine, subject to a minimum delivery charge of £30 + VAT. Price on application quotes are available for all other UK addresses. Clients may accept a quote by including the delivery charge alongside payment of their wine invoice.

A lot can only be delivered to one address (it is not possible to split a lot for delivery to more than one address). Clients (or their agents) must examine all purchases in the presence of the carrier on arrival.

### Non-arrival, loss, breakage and shortage on collection or delivery

In the event of non-arrival of any purchased property, you must inform Sotheby's in writing within 30 days of the date on the Release Note unless otherwise mutually agreed in writing. In the event of loss, breakage or shortage in transit, where Sotheby's has arranged shipment, you must notify Sotheby's and the carrier in writing as soon as possible but in any event no later than 30 days from delivery of the property to you.

Collected lots must be examined in the presence of a representative of the warehouse on collection. In the event of loss, breakage or shortage, you must immediately notify the warehouse and contact Sotheby's in writing within three business days from delivery of the lot to you.

### Sotheby's Greenford Park Fine Art Storage Facility

Opening hours:  
Monday to Friday 8.30am to 4.30pm  
Sotheby's Greenford Park,  
13 Ockham Drive,  
Greenford, Middlesex, UB6 0FD  
Tel: +44 (0)20 7293 5600  
Fax: +44 (0)20 7293 5625

### Route guidance to Sotheby's Greenford Park Fine Art Storage Facility

From Bond Street head towards Regents Park, take the A40 Marylebone Road to Western Avenue. Take the exit off the A40 signposted Greenford A4127. At the roundabout take the third exit signposted Harrow and Sudbury, A4127 onto Greenford Road. Go under the railway bridge and at the traffic lights turn first left into Rockware Avenue. At the T Junction turn right onto Oldfield Lane North and then left into Ockham Drive. Stop at the security barrier and say you are visiting Sotheby's. Once cleared, travel 300 yards down the road and Unit 13 is situated on the left hand side.

**Deliveries Overseas** Sotheby's cannot arrange nor take responsibility for shipments to non-UK buyers, but will be pleased to introduce them to a forwarding agent. Where it is necessary to have a licence to import wines, procural of the licence shall be the sole responsibility of the buyer. All agents/shippers, collecting wine on behalf of buyers for non-UK shipments, must examine consignments in the presence of staff of the warehouse from which wine is collected. Sotheby's will not refund any shipping charges under any circumstances.

**Storage** Sotheby's will provide storage free of charge (either on their own premises or elsewhere) for purchased lots for four weeks from the date of sale. If by that date collection has not taken place or Sotheby's has not received full payment together with valid delivery instructions, storage will be charged at the rate of £2.00 per case or part case per week. No lot will be released until all outstanding charges have been paid.

3/11 WINE\_GP\_STORAGE



## VAT AND OTHER TAX INFORMATION FOR BUYERS AT WINE SALES

The following paragraphs are intended to give general guidance to buyers on the VAT and certain other potential tax implications of purchasing at Sotheby's Wine Department sales. The information concerns the most usual circumstances and is not intended to be complete. In all cases the relevant tax legislation takes precedence and the VAT rates in effect on the day of the auction will be the rates charged. It should be noted that, for VAT purposes only, Sotheby's is not usually treated as an agent and most property is sold as if it is the property of Sotheby's.

In the following paragraphs, reference to VAT symbols shall mean those symbols located beside the lot number or the pre-sale estimates in the catalogue (or amending sale room notice).

Please also refer to 'A Breakdown of the Costs of Buying Wine at Sotheby's' in this Catalogue for further information.

### 1. PROPERTY WITH NO VAT SYMBOL

Where there is no VAT symbol, Sotheby's is able to use the Auctioneer's Margin Scheme and VAT will not normally be charged on the hammer price.

Sotheby's must bear VAT on the buyer's premium and hence will charge an amount in lieu of VAT at the standard rate on this premium. This amount will form part of the buyer's premium on our invoice and will not be separately identified.

Please see 'Exports from the European Union' for the conditions to be fulfilled before the amount in lieu of VAT in the buyer's premium may be refunded.

(VAT-registered buyers from within the European Union (EU) should note that the amount in lieu of VAT contained within the buyer's premium cannot be cancelled or refunded by Sotheby's or HM Revenue and Customs.)

(VAT-registered buyers from within the EU requiring an invoice under the normal VAT rules, instead of a margin scheme invoice, should notify the Post Sale Service Group or the Client Accounts Department on the day of the auction and an invoice with VAT on the hammer price will be raised. Buyers requiring re-invoicing under the normal VAT rules subsequent to a margin scheme invoice having been raised should contact the Client Accounts Department for assistance.)

### 2. PROPERTY WITH A † SYMBOL

These items will be sold under the normal UK VAT rules and VAT will be charged at the standard rate on both the hammer price and buyer's premium.

Please see 'Exports from the European Union' for the conditions to be fulfilled before the VAT charged on the hammer price may be refunded.

(VAT-registered buyers from other EU countries may have the VAT cancelled or refunded if they provide Sotheby's with their VAT registration number and evidence that the property has been removed from the UK within three months of the date of sale. The

evidence of removal required is a certificate of shipment or, if the lots were carried by hand, proof of travel and completion of a form available from the Post Sale Service Group.)

(All business buyers from outside the UK should refer to 'VAT refunds to Non EU business buyers' for information on how to recover VAT incurred on the buyer's premium.)

### 3. PROPERTY WITH A ♦ SYMBOL

These items are in bond. The buyer has a choice of taking the item in bond (with the sale being made in bond) or taking the item duty paid. Bidding is at in bond prices.

If taken in bond, VAT will not be charged on the hammer price. VAT will be charged at the standard rate on the buyer's premium.

If taken duty paid, duty at the current rate and bond clearance charges, equivalent to the standard rate of VAT on the hammer price plus duty, will be added to the buyer's invoice. Unless notified otherwise at the time of sale, EU residents will receive a duty paid invoice. Buyers requiring their wine in bond must arrange collection of their wine either by a shipper with a bond movement guarantee or by a registered tax warehouse if the wine is to remain in the UK. If the buyer subsequently removes the wine from bond the buyer will be responsible for duty, clearance, delivery, VAT and any other charges that may apply from the date of the sale.

If taken duty paid, when Sotheby's releases the property to buyers in the UK, the buyer must pay Sotheby's duty at the current rate and import VAT at the standard rate on the hammer price plus duty which may not be cancelled or refunded by Sotheby's. VAT will be charged at the standard rate on the buyer's premium.

(VAT-registered buyers from the UK should note that the invoice issued by Sotheby's showing import VAT payable, is not suitable evidence for recovering that VAT. In order to recover this as input tax, a VAT registered buyer must purchase the wine in bond and clear it under his own name and VAT number. HM Revenue and Customs will then issue a Form C79 which is acceptable evidence for recovering the VAT as input tax subject to the normal rules.)

(All business buyers from outside the UK should refer to 'VAT refunds to Non EU business buyers' for information on how to recover VAT incurred on the buyer's premium.)

### 4. PROPERTY SOLD WITH A ◊ SYMBOL

These lots will be sold in bond. VAT will not be charged on the hammer price. VAT will be charged at the standard rate on the buyer's premium.

Wines will be transferred in bond to the purchaser upon payment. Sotheby's do not offer the facility of clearing the wines to duty paid. Delivery is not available.

(All business buyers from outside the UK should refer to 'VAT refunds to Non EU business buyers' for information on how to recover VAT incurred on the buyer's premium.)

## 5. EXPORTS FROM THE EUROPEAN UNION

The following amounts of VAT may be cancelled or refunded provided Sotheby's receive the appropriate export documents within the time limits stated: Property with no VAT symbol (see paragraph 1)

The amount in lieu of VAT charged on Buyers Premium may be refunded provided the purchaser resides outside of the United Kingdom and the property is exported from the EU within 3 months of the sale. Sotheby's must be provided with the appropriate proof of export immediately after export of the goods. Property with a † symbol

The amount of VAT charged upon the hammer price may be refunded provided the purchaser resides outside of the United Kingdom and the property is exported from the EU within 3 months of the sale. Sotheby's must be provided with the appropriate proof of export immediately after export of the goods.

- Sotheby's is not able to cancel or refund any VAT charged on sales made to UK or EU private residents.
- any refund of VAT is subject to a minimum of £50 per shipment and a processing charge of £20.

Please note that where wine is offered in bond the only way to avoid paying UK VAT on the hammer price is to export the wine under bond.

## 6. VAT REFUNDS TO NON EU BUSINESS BUYERS

Where a non EU buyer is able to show that it is in business the VAT charged on Buyers Premium on lots described in paragraphs 2, 3 and 4 may be refunded. Sotheby's is required to keep evidence sufficient to show HMRC that this is the case, acceptable evidence would include a current VAT, GST or Sales Tax registration or advertising material to show that the business offers its goods and services for sale.

In any case where Sotheby's is unable to refund any VAT charged it may be possible to make a claim direct to HMRC, further information is available on their website at [www.hmrc.gov.uk/vat/managing/international/nonEU-visits.htm](http://www.hmrc.gov.uk/vat/managing/international/nonEU-visits.htm). Such refunds are available to businesses located outside of the UK.

## 7. SALES AND USES TAXES

Buyers from outside the UK should note that local sales taxes or use taxes may become payable upon import of items following purchase (for example, the Use Tax payable on import of purchased items to certain states of the USA). Buyers should obtain their own advice in this regard.

12/09 WINE\_VAT MAIN

## CONDITIONS OF BUSINESS FOR BUYERS

The nature of the relationship between Sotheby's, Sellers and Bidders and the terms on which Sotheby's (as auctioneer) and Sellers contract with Bidders are set out below.

Bidders' attention is specifically drawn to

Conditions 3 and 4 below, which require them to investigate lots prior to bidding and which contain specific limitations and exclusions of the legal liability of Sotheby's and Sellers. The limitations and exclusions relating to Sotheby's are consistent with its role as auctioneer of large quantities of goods of a wide variety and Bidders should pay particular attention to these Conditions.

## 1. INTRODUCTION

(a) Sotheby's and Sellers' contractual relationship with prospective Buyers is governed by:

(i) these Conditions of Business;

(ii) the Conditions of Business for Sellers displayed in the saleroom and which are available upon request from Sotheby's UK salerooms or by telephoning +44 (0)20 7293 6482;

(iii) Sotheby's Authenticity Guarantee as printed in the sale catalogue;

(iv) any additional notices and terms printed in the sale catalogue, including the guide to Buying at Auction; and

(v) in respect of online bidding via the internet, the Conditions of Business for Live Online Bidding on the Sotheby's website, in each case as amended by any saleroom notice or auctioneer's announcement at the auction.

(b) As auctioneer, Sotheby's acts as agent for the Seller. A sale contract is made directly between the Seller and the Buyer. However, Sotheby's may own a lot (and in such circumstances acts in a principal capacity as Seller) and/or may have a legal, beneficial or financial interest in a lot as a secured creditor or otherwise.

## 2. COMMON TERMS

In these Conditions of Business:

**"Bidder"** is any person considering, making or attempting to make a bid, by whatever means, and includes Buyers;

**"Buyer"** is the person who makes the highest bid or offer accepted by the auctioneer, and includes such person's principal when bidding as agent;

**"Buyer's Expenses"** are any costs or expenses due to Sotheby's from the Buyer and any Artist's Resale Right levy payable in respect of the sale of the Property, including an amount in respect of any applicable VAT thereon;

**"Buyer's Premium"** is the commission payable by the Buyer on the Hammer Price at the rates set out in the guide to Buying at Auction plus any applicable VAT or an amount in lieu of VAT;

**"Counterfeit"** is as defined in Sotheby's Authenticity Guarantee;

**"Hammer Price"** is the highest bid accepted by the auctioneer by the fall of the hammer, (in the case of wine, as apportioned pro-rata by reference to the number of separately identified items in that lot), or in the case of a post-auction sale, the agreed sale price;

**"Purchase Price"** is the Hammer Price and applicable Buyer's Premium and VAT;

**"Reserve"** is the (confidential) minimum Hammer Price at which the Seller has

agreed to sell a lot;

“**Seller**” is the person offering a lot for sale (including their agent (other than Sotheby’s), executors or personal representatives);

“**Sotheby’s**” means Sotheby’s, the unlimited company which has its registered office at 34-35 New Bond Street, London W1A 2AA;

“**Sotheby’s Company**” means both Sotheby’s in the USA and any of its subsidiaries (including Sotheby’s in London) and Sotheby’s Diamonds SA and its subsidiaries (in each case “subsidiary” having the meaning of Section 1159 of the Companies Act 2006);

“**VAT**” is Value Added Tax at the prevailing rate. Further information is contained in the guide to Buying at Auction.

### 3. DUTIES OF BIDDERS AND OF SOOTHEBY’S IN RESPECT OF ITEMS FOR SALE

(a) Sotheby’s knowledge in relation to each lot is partially dependent on information provided to it by the Seller, and Sotheby’s is not able to and does not carry out exhaustive due diligence on each lot. Bidders acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots in which they may be interested.

(b) Each lot offered for sale at Sotheby’s is available for inspection by Bidders prior to the sale. Sotheby’s accepts bids on lots solely on the basis that Bidders (and independent experts on their behalf, to the extent appropriate given the nature and value of the lot and the Bidder’s own expertise) have fully inspected the lot prior to bidding and have satisfied themselves as to both the condition of the lot and the accuracy of its description.

(c) Bidders acknowledge that many lots are of an age and type which means that they are not in perfect condition. All lots are offered for sale in the condition they are in at the time of the auction (whether or not Bidders are in attendance at the auction). Condition reports may be available to assist when inspecting lots. Catalogue descriptions and condition reports may on occasions make reference to particular imperfections of a lot, but Bidders should note that lots may have other faults not expressly referred to in the catalogue or condition report. Illustrations are for identification purposes only and will not convey full information as to the actual condition of lots.

(d) Information provided to Bidders in respect of any lot, including any estimate, whether written or oral and including information in any catalogue, condition or other report, commentary or valuation, is not a representation of fact but rather is a statement of opinion genuinely held by Sotheby’s. Any estimate may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time in Sotheby’s absolute discretion.

(e) No representations or warranties are made by Sotheby’s or the Seller as to whether any lot is subject to copyright or whether the Buyer acquires copyright in any lot.

(f) Subject to the matters referred to at

3(a) to 3(e) above and to the specific exclusions contained at Condition 4 below, Sotheby’s shall exercise such reasonable care when making express statements in catalogue descriptions or condition reports as is consistent with its role as auctioneer of lots in the sale to which these Conditions relate, and in the light of:

(i) the information provided to it by the Seller;

(ii) scholarship and technical knowledge; and

(iii) the generally accepted opinions of relevant experts, in each case at the time any such express statement is made.

### 4. EXCLUSIONS AND LIMITATIONS OF LIABILITY TO BUYERS

(a) Sotheby’s shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit and each of the conditions of the Authenticity Guarantee has been satisfied.

(b) In the light of the matters in Condition 3 above and subject to Conditions 4(a) and 4(e), neither any Sotheby’s Company nor the Seller:

(i) is liable for any errors or omissions in information provided to Bidders by Sotheby’s (or any Sotheby’s Company), whether orally or in writing, whether negligent or otherwise, except as set out in Condition 3(f) above;

(ii) gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by law) other than the express warranties given by the Seller to the Buyer in Condition 2 of the Sellers’ Conditions of Business;

(iii) accepts responsibility to any Bidders in respect of acts or omissions (whether negligent or otherwise) by Sotheby’s in connection with the conduct of auctions or for any matter relating to the sale of any lot.

(c) Unless Sotheby’s owns a lot offered for sale, it is not responsible for any breach of these conditions by the Seller.

(d) Without prejudice to Condition 4(b), any claim against Sotheby’s or the Seller by a Bidder is limited to the Purchase Price with regard to that lot. Neither Sotheby’s nor the Seller shall under any circumstances be liable for any consequential losses.

(e) None of this Condition 4 shall exclude or limit Sotheby’s liability in respect of any fraudulent misrepresentation made by Sotheby’s or the Seller, or in respect of death or personal injury caused by the negligent acts or omissions of Sotheby’s or the Seller.

### 5. BIDDING AT AUCTION

(a) Sotheby’s has absolute discretion to refuse admission to the auction. Bidders must complete a Paddle Registration Form and supply such information and references as required by Sotheby’s. Bidders act as principal unless they have Sotheby’s prior written consent to bid as agent for another party. Bidders are personally liable for their bid and are jointly and severally liable with their principal if bidding as agent.

(b) Sotheby’s advises Bidders to attend the auction but will seek to carry out absentee written bids which are in pounds sterling and, in Sotheby’s opinion, clear and received sufficiently in advance of the sale of the lot, endeavouring to ensure that the first received of identical written bids has priority.

(c) Where available, written, telephone and online bids are offered as an additional service for no extra charge, at the Bidder’s risk and shall be undertaken with reasonable care subject to Sotheby’s other commitments at the time of the auction; Sotheby’s therefore cannot accept liability for failure to place such bids save where such failure is unreasonable. Telephone and online bids may be recorded. Online bids are made subject to the Conditions of Business for Live Online Bidding available on the Sotheby’s website or upon request. The Conditions of Business for Live Online Bidding apply in relation to online bids, in addition to these Conditions of Business.

### 6. CONDUCT OF THE AUCTION

(a) Unless otherwise specified, all lots are offered subject to a Reserve, which shall be no higher than the low presale estimate at the time of the auction.

(b) The auctioneer has discretion at any time to refuse any bid, withdraw any lot, re-offer a lot for sale (including after the fall of the hammer) if he believes there may be error or dispute, and take such other action as he reasonably thinks fit.

(c) The auctioneer will commence and advance the bidding at levels and in increments he considers appropriate and is entitled to place a bid or series of bids on behalf of the Seller up to the Reserve on the lot, without indicating he is doing so and whether or not other bids are placed.

(d) Subject to Condition 6(b), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer’s hammer, whereupon the Buyer becomes liable to pay the Purchase Price.

(e) Any post-auction sale of lots offered at auction shall incorporate these Conditions as if sold in the auction.

### 7. PAYMENT AND COLLECTION

(a) Unless otherwise agreed, payment of the Purchase Price for a lot and any Buyer’s Expenses are due by the Buyer in pounds sterling immediately on conclusion of the auction (the “Due Date”) notwithstanding any requirements for export, import or other permits for such lot.

(b) Title in a purchased lot will not pass until Sotheby’s has received the Purchase Price and Buyer’s Expenses for that lot in cleared funds. Sotheby’s is not obliged to release a lot to the Buyer until title in the lot has passed and appropriate identification has been provided, and any earlier release does not affect the passing of title or the Buyer’s unconditional obligation to pay the Purchase Price and Buyer’s Expenses.

(c) The Buyer is obliged to arrange collection of purchased lots no later than thirty (30) calendar days after the date of the auction. Purchased lots are at the Buyer’s risk (and therefore their sole responsibility for insurance) from the

earliest of i) collection or ii) the thirty-first calendar day after the auction. Until risk passes, Sotheby’s will compensate the Buyer for any loss or damage to the lot up to a maximum of the Purchase Price paid. Buyers should note that Sotheby’s assumption of liability for loss or damage is subject to the exclusions set out in Condition 6 of the Conditions of Business for Sellers.

(d) For all items stored by a third party and not available for collection from Sotheby’s premises, the supply of authority to release to the Buyer shall constitute collection by the Buyer.

(e) All packing and handling is at the Buyer’s risk. Sotheby’s will not be liable for any acts or omissions of third party packers or shippers.

(f) The Buyer of any firearm is solely responsible for obtaining all valid firearm or shotgun certificates or certificates of registration as a firearms dealer, as may be required by the regulations in force in England and Wales or Scotland (as applicable) relating to firearms or other weapons at the time of the sale, and for complying with all such regulations, whether or not notice of such is published in the Sale Catalogue. Sotheby’s will not deliver a firearm to a Buyer unless the Buyer has first supplied evidence to Sotheby’s satisfaction of compliance with this Condition.

### 8. REMEDIES FOR NON-PAYMENT

Without prejudice to any rights the Seller may have, if the Buyer without prior agreement fails to make payment for the lot within five days of the auction, Sotheby’s will in its sole discretion (having informed the Seller) exercise one or more of the following remedies:

(a) store the lot at its premises or elsewhere at the Buyer’s sole risk and expense;

(b) cancel the sale of the lot;

(c) set off any amounts owed to the Buyer by a Sotheby’s Company against any amounts owed to Sotheby’s by the Buyer in respect of the lot;

(d) apply any payments made to Sotheby’s by the buyer as part of the Purchase Price and Buyer’s Expenses towards that or any other lot purchased by the Buyer, or to any shortfall on the resale of any lot pursuant to paragraph (h) below, or to any damages suffered by Sotheby’s as a result of breach of contract by the Buyer;

(e) reject future bids from the Buyer or render such bids subject to payment of a deposit;

(f) charge interest at 6% per annum above HSBC Bank plc Base Rate from the Due Date to the date the Purchase Price and relevant Buyer’s Expenses are received in cleared funds (both before and after judgement);

(g) exercise a lien over any of the Buyer’s property which is in the possession of a Sotheby’s Company. Sotheby’s shall inform the Buyer of the exercise of any such lien and within 14 days of such notice may arrange the sale of such property and apply the proceeds to the amount owed to Sotheby’s;

(h) resell the lot by auction or private sale, with estimates and reserves at Sotheby's discretion. In the event such resale is for less than the Purchase Price and Buyer's Expenses for that lot, the Buyer will remain liable for the shortfall together with all costs incurred in such resale;

(i) commence legal proceedings to recover the Purchase Price and Buyer's Expenses for that lot, together with interest and the costs of such proceedings on a full indemnity basis; or

(j) release the name and address of the Buyer to the Seller to enable the Seller to commence legal proceedings to recover the amounts due and legal costs. Sotheby's will take reasonable steps to notify the Buyer prior to releasing such details to the Seller.

## 9. BIDDER'S / BUYER'S WARRANTIES

(a) The Bidder and/or Buyer is not subject to trade sanctions, embargoes or any other restriction on trade in the jurisdiction in which it does business as well as under the laws of the European Union, the laws of England and Wales, or the laws and regulations of the United States, and is not owned (nor partly owned) or controlled by such sanctioned person(s) (collectively, "Sanctioned Person(s)").

(b) Where acting as agent, the principal is not a Sanctioned Person(s) nor owned (or partly owned) or controlled by Sanctioned Person(s).

(c) The Bidder and/or Buyer undertakes that none of the Purchase Price will be funded by any Sanctioned Person(s), nor will any party involved in the transaction including financial institutions, freight forwarders or other forwarding agents or any other party be a Sanctioned Person(s) nor owned (or partly owned) or controlled by a Sanctioned Person(s), unless such activity is authorized in writing by the government authority having jurisdiction over the transaction or in applicable law or regulation.

## 10. FAILURE TO COLLECT PURCHASES

(a) If the Buyer pays the Purchase Price and Buyer's Expenses but fails to collect a purchased lot within thirty calendar days of the auction, the lot will be stored at the Buyer's expense (and risk) at Sotheby's or with a third party.

(b) If a purchased lot is paid for but not collected within six months of the auction, the Buyer authorises Sotheby's, having given notice to the Buyer, to arrange a resale of the item by auction or private sale, with estimates and reserves at Sotheby's discretion. The proceeds of such sale, less all costs incurred by Sotheby's, will be forfeited unless collected by the Buyer within two years of the original auction.

## 11. EXPORT AND PERMITS

It is the Buyer's sole responsibility to identify and obtain any necessary export, import, firearm, endangered species or other permit for the lot. Any symbols or notices in the sale catalogue reflect Sotheby's reasonable opinion at the time of cataloguing and offer Bidders general guidance only. Without prejudice to Conditions 3 and 4 above, Sotheby's and

the Seller make no representations or warranties as to whether any lot is or is not subject to export or import restrictions or any embargoes. The denial of any permit or licence shall not justify cancellation or rescission of the sale contract or any delay in payment.

## 12. GENERAL

(a) All images and other materials produced for the auction are the copyright of Sotheby's, for use at Sotheby's discretion.

(b) Notices to Sotheby's should be in writing and addressed to the department in charge of the sale, quoting the reference number specified at the beginning of the sale catalogue. Notices to Sotheby's clients shall be addressed to the last address formally notified by them to Sotheby's.

(c) Should any provision of these Conditions of Business be held unenforceable for any reason, the remaining provisions shall remain in full force and effect.

(d) These Conditions of Business are not assignable by any Buyer without Sotheby's prior written consent, but are binding on Buyers' successors, assigns and representatives. No act, omission or delay by Sotheby's shall be deemed a waiver or release of any of its rights.

(e) The Contracts (Rights of Third Parties) Act 1999 is excluded by these Conditions of Business and shall not apply to any contract made pursuant to them.

(f) The materials listed in Condition 1(a) above set out the entire agreement and understanding between the parties with respect to the subject matter hereof. It is agreed that, save in respect of liability for fraudulent misrepresentation, no party has entered into any contract pursuant to these terms in reliance on any representation, warranty or undertaking which is not expressly referred to in such materials.

## 13. DATA PROTECTION

Sotheby's will hold and process the Buyer's personal information and may share it with another Sotheby's Group company for use as described in, and in line with, Sotheby's Privacy Policy published on Sotheby's website at [www.sothebys.com](http://www.sothebys.com) or available on request by email to [enquiries@sothebys.com](mailto:enquiries@sothebys.com).

## 14. LAW AND JURISDICTION

**Governing Law** These Conditions of Business and all aspects of all matters, transactions or disputes to which they relate or apply (including any online bids in the sale to which these Conditions apply) shall be governed by and interpreted in accordance with English law.

**Jurisdiction** For the benefit of Sotheby's, all Bidders and Sellers agree that the Courts of England are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Business relate or apply. All parties agree that Sotheby's shall retain the right to bring proceedings in any court other than the Courts of England.

**Service of Process** All Bidders and Sellers irrevocably consent to service of process or any other documents in connection with proceedings in any court by facsimile transmission, personal service, delivery by mail or in any other manner permitted by English law, the law of the place of service or the law of the jurisdiction where proceedings are instituted, at the last address of the Buyer or Seller known to Sotheby's or any other usual address.

## ADDITIONAL TERMS AND CONDITIONS FOR LIVE ONLINE BIDDING

The following terms and conditions (the "Online Terms") provide important information related to live online bidding via BIDnow, eBay, Invaluable, and any other Online Platform through which bidding is made available ("Online Platforms").

These Online Terms are in addition to and subject to the same law and our standard Conditions of Business for Sellers, Conditions of Business for Buyers, the authenticity guarantee and any other terms that are applicable to the relevant sale (together "Conditions of Business"), and are not intended in any way to replace them. By participating in this sale via any Online Platform, you acknowledge that you are bound by the Conditions of Business applicable in the relevant sale and by these additional Conditions.

1. The procedure for placing bids via any Online Platform is a one-step process; as soon as the "Bid Now" button is clicked, a bid is submitted. By placing a bid via any Online Platform, you accept and agree that bids submitted in this way are final and that you will not under any circumstances be permitted to amend or retract your bid. If a successful bid is sent to Sotheby's from your computer, phone, tablet, or any other device, you irrevocably agree to pay the full purchase price, including buyer's premium and all applicable taxes and other applicable charges.

2. If you have the leading bid, it will be indicated on the screen with the statement "Bid with you" (on BIDnow) or "You're the highest bidder" (on eBay) or "Bid with you" (on Invaluable). If a bid is placed online simultaneously with a bid placed by a bidder in the room or on the telephone (a "floor" bid), the "floor" bid generally will take precedence; the auctioneer will have the final discretion to determine the successful bidder or to reopen bidding. The auctioneer's decision is final.

3. The next bidding increment is shown on the screen for your convenience. The auctioneer has discretion to vary bidding increments for bidders in the auction room and on the telephones, but bidders using Online Platforms may not be able to place a bid in an amount other than a whole bidding increment. All bidding for this sale will be in the domestic currency of the sale location, and online bidders will not be able to see the currency conversion board that may be displayed in the auction room.

4. The record of sale kept by Sotheby's will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale kept

by Sotheby's, the record of sale will govern.

5. Online bidders are responsible for making themselves aware of all sale room notices and announcements. All sale room notices will be read by the auctioneer at the beginning, where appropriate, or during the sale prior to a relevant lot being offered for sale. Sotheby's recommends that online bidders log on at least ten minutes before the scheduled start of the auction to ensure that you have heard all announcements made by the auctioneer at the beginning of the sale.

6. Sotheby's reserves the right to refuse or revoke permission to bid via Online Platforms and to remove bidding privileges during a sale.

7. Purchase information shown in the "Account Activity" section of BIDnow, the "Purchase History" section of the "My eBay" page on eBay, and the "Account Activity" section of the "My Invaluable" page is provided for your convenience only. Successful bidders will be notified and invoiced after the sale. In the event of any discrepancy between the online purchase information and the invoice sent to you by Sotheby's following the respective sale, the invoice prevails. Terms and conditions for payment and collection of property remain the same regardless of how the winning bid was submitted.

8. Sotheby's offers online bidding as a convenience to our clients. Sotheby's will not be responsible for any errors or failures to execute bids placed via Online Platforms, including, without limitation, errors or failures caused by (i) a loss of connection to the internet or to the BIDnow, eBay, Invaluable or other Online Platform software by either Sotheby's or the client; (ii) a breakdown or problem with the BIDnow, eBay, Invaluable or other Online Platform software; or (iii) a breakdown or problem with a client's internet connection, mobile network or computer. Sotheby's is not responsible for any failure to execute an online bid or for any errors or omissions in connection therewith.

9. Live online bidding via all Online Platforms will be recorded.

10. In the event of any conflict between these Online Terms and Sotheby's Conditions of Business and Terms of Guarantee, Sotheby's Conditions of Business and Terms of Guarantee will control.

11. In the event of any conflict between these Online Terms and any term in any agreement between the User and eBay, these Online Terms will control for purposes of all Sotheby's auctions.

12. In the event of any conflict between these Online Terms and any term in any agreement between the User and Invaluable, these Online Terms will control for purposes of all Sotheby's auctions.

05/18 ONLINE\_TERMS



## CONDITIONS OF BUSINESS FOR BUYERS

The nature of the relationship between Sotheby's, Sellers and Bidders and the terms on which Sotheby's (as auctioneer) and Sellers contract with Bidders are set out below.

Bidders' attention is specifically drawn to Conditions 3 and 4 below, which require them to investigate lots prior to bidding and which contain specific limitations and exclusions of the legal liability of Sotheby's and Sellers. The limitations and exclusions relating to Sotheby's are consistent with its role as auctioneer of large quantities of goods of a wide variety and Bidders should pay particular attention to these Conditions.

### 1. INTRODUCTION

(a) Sotheby's and Sellers' contractual relationship with prospective Buyers is governed by:

(i) these Conditions of Business;

(ii) the Conditions of Business for Sellers displayed in the saleroom and which are available upon request from Sotheby's UK salerooms or by telephoning +44 (0)20 7293 6482;

(iii) Sotheby's Authenticity Guarantee as printed in the sale catalogue;

(iv) any additional notices and terms printed in the sale catalogue, including the guide to Buying at Auction; and

(v) in respect of online bidding via the internet, the Conditions of Business for Live Online Bidding on the Sotheby's website, in each case as amended by any saleroom notice or auctioneer's announcement at the auction.

(b) As auctioneer, Sotheby's acts as agent for the Seller. A sale contract is made directly between the Seller and the Buyer. However, Sotheby's may own a lot (and in such circumstances acts in a principal capacity as Seller) and/or may have a legal, beneficial or financial interest in a lot as a secured creditor or otherwise.

### 2. COMMON TERMS

In these Conditions of Business:

**"Bidder"** is any person considering, making or attempting to make a bid, by whatever means, and includes Buyers;

**"Buyer"** is the person who makes the highest bid or offer accepted by the auctioneer, and includes such person's principal when bidding as agent;

**"Buyer's Expenses"** are any costs or expenses due to Sotheby's from the Buyer and any Artist's Resale Right levy payable in respect of the sale of the Property, including an amount in respect of any applicable VAT thereon;

**"Buyer's Premium"** is the commission payable by the Buyer on the Hammer Price at the rates set out in the guide to Buying at Auction plus any applicable VAT or an amount in lieu of VAT;

**"Counterfeit"** is as defined in Sotheby's Authenticity Guarantee;

**"Hammer Price"** is the highest bid

accepted by the auctioneer by the fall of the hammer, (in the case of wine, as apportioned pro-rata by reference to the number of separately identified items in that lot), or in the case of a post-auction sale, the agreed sale price;

**"Purchase Price"** is the Hammer Price and applicable Buyer's Premium and VAT;

**"Reserve"** is the (confidential) minimum Hammer Price at which the Seller has agreed to sell a lot;

**"Seller"** is the person offering a lot for sale (including their agent (other than Sotheby's), executors or personal representatives);

**"Sotheby's"** means Sotheby's, the unlimited company which has its registered office at 34-35 New Bond Street, London W1A 2AA;

**"Sotheby's Company"** means both Sotheby's in the USA and any of its subsidiaries (including Sotheby's in London) and Sotheby's Diamonds SA and its subsidiaries (in each case "subsidiary" having the meaning of Section 1159 of the Companies Act 2006);

**"VAT"** is Value Added Tax at the prevailing rate. Further information is contained in the guide to Buying at Auction.

### 3. DUTIES OF BIDDERS AND OF SOTHEBY'S IN RESPECT OF ITEMS FOR SALE

(a) Sotheby's knowledge in relation to each lot is partially dependent on information provided to it by the Seller, and Sotheby's is not able to and does not carry out exhaustive due diligence on each lot. Bidders acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots in which they may be interested.

(b) Each lot offered for sale at Sotheby's is available for inspection by Bidders prior to the sale. Sotheby's accepts bids on lots solely on the basis that Bidders (and independent experts on their behalf, to the extent appropriate given the nature and value of the lot and the Bidder's own expertise) have fully inspected the lot prior to bidding and have satisfied themselves as to both the condition of the lot and the accuracy of its description.

(c) Bidders acknowledge that many lots are of an age and type which means that they are not in perfect condition. All lots are offered for sale in the condition they are in at the time of the auction (whether or not Bidders are in attendance at the auction). Condition reports may be available to assist when inspecting lots. Catalogue descriptions and condition reports may on occasions make reference to particular imperfections of a lot, but Bidders should note that lots may have other faults not expressly referred to in the catalogue or condition report. Illustrations are for identification purposes only and will not convey full information as to the actual condition of lots.

(d) Information provided to Bidders in respect of any lot, including any estimate, whether written or oral and including information in any catalogue, condition or other report, commentary or valuation, is not a representation of fact but rather is a statement of opinion genuinely held

by Sotheby's. Any estimate may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time in Sotheby's absolute discretion.

(e) No representations or warranties are made by Sotheby's or the Seller as to whether any lot is subject to copyright or whether the Buyer acquires copyright in any lot.

(f) Subject to the matters referred to at 3(a) to 3(e) above and to the specific exclusions contained at Condition 4 below, Sotheby's shall exercise such reasonable care when making express statements in catalogue descriptions or condition reports as is consistent with its role as auctioneer of lots in the sale to which these Conditions relate, and in the light of:

(i) the information provided to it by the Seller;

(ii) scholarship and technical knowledge; and

(iii) the generally accepted opinions of relevant experts, in each case at the time any such express statement is made.

### 4. EXCLUSIONS AND LIMITATIONS OF LIABILITY TO BUYERS

(a) Sotheby's shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit and each of the conditions of the Authenticity Guarantee has been satisfied.

(b) In the light of the matters in Condition 3 above and subject to Conditions 4(a) and 4(e), neither any Sotheby's Company nor the Seller:

(i) is liable for any errors or omissions in information provided to Bidders by Sotheby's (or any Sotheby's Company), whether orally or in writing, whether negligent or otherwise, except as set out in Condition 3(f) above;

(ii) gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by law) other than the express warranties given by the Seller to the Buyer in Condition 2 of the Sellers' Conditions of Business;

(iii) accepts responsibility to any Bidders in respect of acts or omissions (whether negligent or otherwise) by Sotheby's in connection with the conduct of auctions or for any matter relating to the sale of any lot.

(c) Unless Sotheby's owns a lot offered for sale, it is not responsible for any breach of these conditions by the Seller.

(d) Without prejudice to Condition 4(b), any claim against Sotheby's or the Seller by a Bidder is limited to the Purchase Price with regard to that lot. Neither Sotheby's nor the Seller shall under any circumstances be liable for any consequential losses.

(e) None of this Condition 4 shall exclude or limit Sotheby's liability in respect of any fraudulent misrepresentation made by Sotheby's or the Seller, or in respect of death or personal injury caused by the negligent acts or omissions of Sotheby's or the Seller.

### 5. BIDDING AT AUCTION

(a) Sotheby's has absolute discretion to refuse admission to the auction. Bidders must complete a Paddle Registration Form and supply such information and references as required by Sotheby's. Bidders act as principal unless they have Sotheby's prior written consent to bid as agent for another party. Bidders are personally liable for their bid and are jointly and severally liable with their principal if bidding as agent.

(b) Sotheby's advises Bidders to attend the auction but will seek to carry out absentee written bids which are in pounds sterling and, in Sotheby's opinion, clear and received sufficiently in advance of the sale of the lot, endeavouring to ensure that the first received of identical written bids has priority.

(c) Where available, written, telephone and online bids are offered as an additional service for no extra charge, at the Bidder's risk and shall be undertaken with reasonable care subject to Sotheby's other commitments at the time of the auction; Sotheby's therefore cannot accept liability for failure to place such bids save where such failure is unreasonable. Telephone and online bids may be recorded. Online bids are made subject to the Conditions of Business for Live Online Bidding available on the Sotheby's website or upon request. The Conditions of Business for Live Online Bidding apply in relation to online bids, in addition to these Conditions of Business.

### 6. CONDUCT OF THE AUCTION

(a) Unless otherwise specified, all lots are offered subject to a Reserve, which shall be no higher than the low presale estimate at the time of the auction.

(b) The auctioneer has discretion at any time to refuse any bid, withdraw any lot, re-offer a lot for sale (including after the fall of the hammer) if he believes there may be error or dispute, and take such other action as he reasonably thinks fit.

(c) The auctioneer will commence and advance the bidding at levels and in increments he considers appropriate and is entitled to place a bid or series of bids on behalf of the Seller up to the Reserve on the lot, without indicating he is doing so and whether or not other bids are placed.

(d) Subject to Condition 6(b), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer, whereupon the Buyer becomes liable to pay the Purchase Price.

(e) Any post-auction sale of lots offered at auction shall incorporate these Conditions as if sold in the auction.

### 7. PAYMENT AND COLLECTION

(a) Unless otherwise agreed, payment of the Purchase Price for a lot and any Buyer's Expenses are due by the Buyer in pounds sterling immediately on conclusion of the auction (the "Due Date") notwithstanding any requirements for export, import or other permits for such lot.

(b) Title in a purchased lot will not pass until Sotheby's has received the Purchase Price and Buyer's Expenses for that lot in

cleared funds. Sotheby's is not obliged to release a lot to the Buyer until title in the lot has passed and appropriate identification has been provided, and any earlier release does not affect the passing of title or the Buyer's unconditional obligation to pay the Purchase Price and Buyer's Expenses.

(c) The Buyer is obliged to arrange collection of purchased lots no later than thirty (30) calendar days after the date of the auction. Purchased lots are at the Buyer's risk (and therefore their sole responsibility for insurance) from the earliest of i) collection or ii) the thirty-first calendar day after the auction. Until risk passes, Sotheby's will compensate the Buyer for any loss or damage to the lot up to a maximum of the Purchase Price paid. Buyers should note that Sotheby's assumption of liability for loss or damage is subject to the exclusions set out in Condition 6 of the Conditions of Business for Sellers.

(d) For all items stored by a third party and not available for collection from Sotheby's premises, the supply of authority to release to the Buyer shall constitute collection by the Buyer.

(e) All packing and handling is at the Buyer's risk. Sotheby's will not be liable for any acts or omissions of third party packers or shippers.

(f) The Buyer of any firearm is solely responsible for obtaining all valid firearm or shotgun certificates or certificates of registration as a firearms dealer, as may be required by the regulations in force in England and Wales or Scotland (as applicable) relating to firearms or other weapons at the time of the sale, and for complying with all such regulations, whether or not notice of such is published in the Sale Catalogue. Sotheby's will not deliver a firearm to a Buyer unless the Buyer has first supplied evidence to Sotheby's satisfaction of compliance with this Condition.

## 8. REMEDIES FOR NON-PAYMENT

Without prejudice to any rights the Seller may have, if the Buyer without prior agreement fails to make payment for the lot within five days of the auction, Sotheby's may in its sole discretion (having informed the Seller) exercise one or more of the following remedies:

(a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;

(b) cancel the sale of the lot;

(c) set off any amounts owed to the Buyer by a Sotheby's Company against any amounts owed to Sotheby's by the Buyer in respect of the lot;

(d) apply any payments made to Sotheby's by the buyer as part of the Purchase Price and Buyer's Expenses towards that or any other lot purchased by the Buyer, or to any shortfall on the resale of any lot pursuant to paragraph (h) below, or to any damages suffered by Sotheby's as a result of breach of contract by the Buyer;

(e) reject future bids from the Buyer or render such bids subject to payment of a deposit;

(f) charge interest at 6% per annum above HSBC Bank plc Base Rate from the Due Date to the date the Purchase Price and relevant Buyer's Expenses are received in cleared funds (both before and after judgement);

(g) exercise a lien over any of the Buyer's property which is in the possession of a Sotheby's Company. Sotheby's shall inform the Buyer of the exercise of any such lien and within 14 days of such notice may arrange the sale of such property and apply the proceeds to the amount owed to Sotheby's;

(h) resell the lot by auction or private sale, with estimates and reserves at Sotheby's discretion. In the event such resale is for less than the Purchase Price and Buyer's Expenses for that lot, the Buyer will remain liable for the shortfall together with all costs incurred in such resale;

(i) commence legal proceedings to recover the Purchase Price and Buyer's Expenses for that lot, together with interest and the costs of such proceedings on a full indemnity basis; or

(j) release the name and address of the Buyer to the Seller to enable the Seller to commence legal proceedings to recover the amounts due and legal costs. Sotheby's will take reasonable steps to notify the Buyer prior to releasing such details to the Seller.

## 9. BIDDER'S / BUYER'S WARRANTIES

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(b) Where acting as agent, the principal is not a Sanctioned Person(s) nor owned (or partly owned) or controlled by Sanctioned Person(s).

(c) The Bidder and/or Buyer undertakes that none of the Purchase Price will be funded by any Sanctioned Person(s), nor will any party involved in the transaction including financial institutions, freight forwarders or other forwarding agents or any other party be a Sanctioned Person(s) nor owned (or partly owned) or controlled by a Sanctioned Person(s), unless such activity is authorized in writing by the government authority having jurisdiction over the transaction or in applicable law or regulation.

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(b) If a purchased lot is paid for but not collected within six months of the auction, the Buyer authorises Sotheby's, having given notice to the Buyer, to arrange a resale of the item by auction or private sale, with estimates and reserves at Sotheby's discretion. The proceeds of such sale, less all costs incurred

by Sotheby's, will be forfeited unless collected by the Buyer within two years of the original auction.

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(a) All images and other materials produced for the auction are the copyright of Sotheby's, for use at Sotheby's discretion.

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(c) Should any provision of these Conditions of Business be held unenforceable for any reason, the remaining provisions shall remain in full force and effect.

(d) These Conditions of Business are not assignable by any Buyer without Sotheby's prior written consent, but are binding on Buyers' successors, assigns and representatives. No act, omission or delay by Sotheby's shall be deemed a waiver or release of any of its rights.

(e) The Contracts (Rights of Third Parties) Act 1999 is excluded by these Conditions of Business and shall not apply to any contract made pursuant to them.

(f) The materials listed in Condition 1(a) above set out the entire agreement and understanding between the parties with respect to the subject matter hereof. It is agreed that, save in respect of liability for fraudulent misrepresentation, no party has entered into any contract pursuant to these terms in reliance on any representation, warranty or undertaking which is not expressly referred to in such materials.

## 13. DATA PROTECTION

Sotheby's will hold and process the Buyer's personal information and may share it with another Sotheby's Group company for use as described in, and in line with, Sotheby's Privacy Policy published on Sotheby's website at [www.sothebys.com](http://www.sothebys.com) or available on request by email to [enquiries@sothebys.com](mailto:enquiries@sothebys.com).

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**Jurisdiction** For the benefit of Sotheby's, all Bidders and Sellers agree that the Courts of England are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Business relate or apply. All parties agree that Sotheby's shall retain the right to bring proceedings in any court other than the Courts of England.

**Service of Process** All Bidders and Sellers irrevocably consent to service of process or any other documents in connection with proceedings in any court by facsimile transmission, personal service, delivery by mail or in any other manner permitted by English law, the law of the place of service or the law of the jurisdiction where proceedings are instituted, at the last address of the Buyer or Seller known to Sotheby's or any other usual address.

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The following terms and conditions (the "Online Terms") provide important information related to live online bidding via BIDnow, eBay, Invaluable, and any other Online Platform through which bidding is made available ("Online Platforms").

These Online Terms are in addition to and subject to the same law and our standard Conditions of Business for Sellers, Conditions of Business for Buyers, the authenticity guarantee and any other terms that are applicable to the relevant sale (together "Conditions of Business"), and are not intended in any way to replace them. By participating in this sale via any Online Platform, you acknowledge that you are bound by the Conditions of Business applicable in the relevant sale and by these additional Conditions.

1. The procedure for placing bids via any Online Platform is a one-step process; as soon as the "Bid Now" button is clicked, a bid is submitted. By placing a bid via any Online Platform, you accept and agree that bids submitted in this way are final and that you will not under any circumstances be permitted to amend or retract your bid. If a successful bid is sent to Sotheby's from your computer, phone, tablet, or any other device, you irrevocably agree to pay the full purchase price, including buyer's premium and all applicable taxes and other applicable charges.

2. If you have the leading bid, it will be indicated on the screen with the statement "Bid with you" (on BIDnow) or "You're the highest bidder" (on eBay) or "Bid with you" (on Invaluable). If a bid is placed online simultaneously with a bid placed by a bidder in the room or on the telephone (a "floor" bid), the "floor" bid generally will take precedence; the auctioneer will have the final discretion to determine the successful bidder or to reopen bidding. The auctioneer's decision is final.

3. The next bidding increment is shown on the screen for your convenience.

The auctioneer has discretion to vary bidding increments for bidders in the auction room and on the telephones, but bidders using Online Platforms may not be able to place a bid in an amount other than a whole bidding increment. All bidding for this sale will be in the domestic currency of the sale location, and online bidders will not be able to see the currency conversion board that may be displayed in the auction room.

4. The record of sale kept by Sotheby's will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale kept by Sotheby's, the record of sale will govern.

5. Online bidders are responsible for making themselves aware of all sale room notices and announcements. All sale room notices will be read by the auctioneer at the beginning, where appropriate, or during the sale prior to a relevant lot being offered for sale. Sotheby's recommends that online bidders log on at least ten minutes before the scheduled start of the auction to ensure that you have heard all announcements made by the auctioneer at the beginning of the sale.

6. Sotheby's reserves the right to refuse or revoke permission to bid via Online Platforms and to remove bidding privileges during a sale.

7. Purchase information shown in the "Account Activity" section of BIDnow, the "Purchase History" section of the "My eBay" page on eBay, and the "Account Activity" section of the "My Invaluable" page is provided for your convenience only. Successful bidders will be notified and invoiced after the sale. In the event of any discrepancy between the online purchase information and the invoice sent to you by Sotheby's following the respective sale, the invoice prevails. Terms and conditions for payment and collection of property remain the same regardless of how the winning bid was submitted.

8. Sotheby's offers online bidding as a convenience to our clients. Sotheby's will not be responsible for any errors or failures to execute bids placed via Online Platforms, including, without limitation, errors or failures caused by (i) a loss of connection to the internet or to the BIDnow, eBay, Invaluable or other Online Platform software by either Sotheby's or the client; (ii) a breakdown or problem with the BIDnow, eBay, Invaluable or other Online Platform software; or (iii) a breakdown or problem with a client's internet connection, mobile network or computer. Sotheby's is not responsible for any failure to execute an online bid or for any errors or omissions in connection therewith.

9. Live online bidding via all Online Platforms will be recorded.

10. In the event of any conflict between these Online Terms and Sotheby's Conditions of Business and Terms of Guarantee, Sotheby's Conditions of Business and Terms of Guarantee will control.

11. In the event of any conflict between these Online Terms and any term in any agreement between the User and

eBay, these Online Terms will control for purposes of all Sotheby's auctions.

12. In the event of any conflict between these Online Terms and any term in any agreement between the User and Invaluable, these Online Terms will control for purposes of all Sotheby's auctions.

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In recognition of the high standards of business administration and our compliance with all required customs protocols and procedures, Sotheby's UK

has been awarded the European Union Authorised Economic Operator status by Her Majesty's Revenue and Customs.



Sotheby's UK is committed to improving its sustainability, conserving resources and reducing the environmental impact of its various operations. A copy of Sotheby's Environmental Policy is available on request. Main Enquiries: +44 (0)20 7293 5000.

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## GUIDE FOR ABSENTEE BIDDERS

### ABSENTEE BIDS

If you are unable to attend an auction in person, you may give Sotheby's Bid Department instructions to bid on your behalf. We will then try to purchase the lot or lots of your choice for the lowest price possible, and never for more than the top amount you indicate. This service is free and confidential. Please note: although we will make every effort, Sotheby's will not be responsible for error or failure to execute bids. Absentee bids, when placed by telephone, are accepted only at the caller's risk and must be confirmed by letter or fax. Fax number for bids only: +44 (0)20 7293 6255.

### USING THE ABSENTEE BID FORM

Please use the form provided and be sure to record accurately the lot numbers, descriptions and the top hammer price you are willing to pay for each lot. "Buy" or unlimited bids will not be accepted. Alternative bids can be placed by using the word "OR" between lot numbers. Bids must be placed in the same order as the lots appear in the catalogue.

Each absentee bid form should contain bids for one sale only; the sale number and code name should appear at the top of the form. Please place your bids as early as possible. In the event of identical bids, the earliest received will take precedence. Where appropriate your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments.

### SUCCESSFUL BIDS

Successful bidders will receive an invoice detailing their purchases and giving instructions for payment and clearance of goods.

Please note that we may contact new clients to request a bank reference.

Sotheby's will require sight of Government issued I.D. and proof of address prior to collection of purchases (do not send originals).

### TELEPHONE AND WRITTEN BIDS

Bids, when placed by telephone, are accepted only at the caller's risk, and should be confirmed by letter or fax.

Bids by letter must be received at least 24 hours before the sale. Bids received by telephone, fax or otherwise on the day of the sale cannot be executed.

### DATA PROTECTION ACT

Sotheby's will hold and process the Buyer's personal information and may share it with another Sotheby's Group company for use as described in, and in line with, Sotheby's Privacy Policy published on Sotheby's website at [www.sothebys.com](http://www.sothebys.com) or available on request by email to [enquiries@sothebys.com](mailto:enquiries@sothebys.com).

## EXAMPLE OF HOW TO USE THE ABSENTEE BID FORM

You wish to purchase  
12 bottles of Château X 1986.  
  
Five cases are available, offered in a  
parcel from lots 1 through to 5.

**Château X 1986 CB**  
Pauillac, 1er Cru Classé  
1 12 bts. (owc)  
2 12 bts. (owc)  
3 12 bts. (owc)  
4 12 bts. (owc)  
5 12 bts. (owc)  
per lot: £500-600

LOT NOS.	NO. OF LOTS REQUIRED	£ BID PRICE (excluding premium)
1-5	1	£ Your maximum bid price

If you are bidding on a wine which is *not* part of a parcel, simply enter the lot number and your bid price



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Collectors gather here.

